

DIRECTOR

CAST

CREW

A COMEDY SHORT FILM BY JOHN OSMENT

SUPERCRITICAL

IN A POST-NUCLEAR FALLOUT SHELTER,
A YOUNG SCIENTIST BOTHERS THEIR
TEAM LEADER WITH A SERIES OF
PROGRESSIVELY INANE HR REQUESTS

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 **NUKE**®

JOHN OSMENT IS A SOUTHERN-BORN FILMMAKER WITH A LOT OF EXPERIENCE IN A LOT OF DIFFERENT THINGS. COMING FROM AN ART SCHOOL PROGRAM THROUGHOUT HIS CHILDHOOD LEADING TO A MULTIDISCIPLINARY CAREER, JOHN HAS LANDED IN THE WORLD OF FILM. COMMERCIAL FILM, TO BE EXACT. COMMERCIAL WORK. COMMERCIAL EDITORIAL. WITH EXPERIENCE IN EDITING, SOUND DESIGN, MUSIC COMPOSITION, PHOTOGRAPHY, AND ANCIENT EGYPTIAN HISTORY, JOHN HAS TURNED TO DIRECTING HIS *FIRST SHORT* AND PLANS FOR MORE **(YOU HAVE NO CHOICE.)**



00-02/

STATE MENT

I HAVE A LOT OF LOVE FOR A **SNAPPY COMEDY** AND WANTED TO BRING SOMETHING TRADITIONALLY EXPERIENCED FROM OUR DAY JOBS INTO AN INTERESTING SETTING. IT'S, SIMPLY PUT, AND SOMETHING I JUST MADE UP - **A WORKPLACE COMEDY**. IN THE UPFRONT, I THOUGHT IT WOULD BE A RETROACTIVELY FUNNY CHOICE TO MAKE IT THRILLING, SCARY, AND TENSE - ALL FOR A PAYOFF THAT'S JUST SOMEONE ASKING FOR PERSONAL TIME OFF. **A NOT-SO-SUBTLE PLAY ON WHAT IT FEELS LIKE TO BE BOTHERED BY NONSENSE WHILE DEALING WITH... EVERYTHING...** FITTINGLY, I WROTE THIS IN THE SUMMER OF 2023 WHEN THE SKY IN NEW YORK CITY WAS ESSENTIALLY BLOOD RED. I WAS STILL RECEIVING EMAILS.

SUPERCritical

00-01/



CASTING

SUPERCRITICAL



✕ AMANDA BRUTON

GUEST STARRING ROLES IN ORANGE IS THE NEW BLACK, THE MARVELOUS MRS. MAISEL, BILLIONS, THE PUNISHER, SEARCH PARTY, HIGH MAINTENANCE

BROADWAY PERFORMER IN THE ADDAMS FAMILY

CASTING BY AARON SCHOONOVER

CREDITS: SEVERANCE, JUNCTION, CITY ON FIRE, ORANGE IS THE NEW BLACK

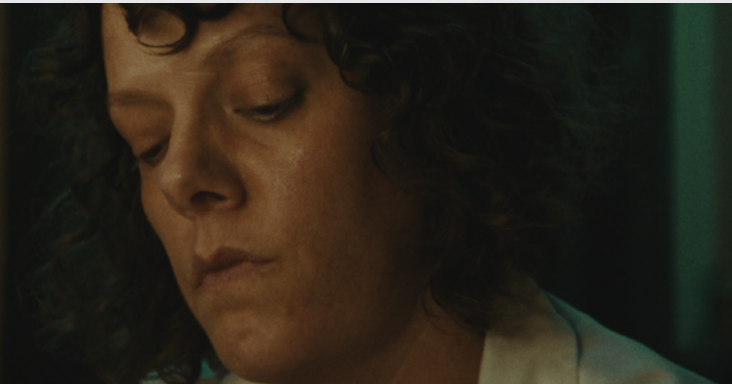


✕ MISHA BROOKS

LEAD ROLE IN 'PLAYERS' ON PARAMOUNT+ BY THE CREATORS OF AMERICAN VANDAL

ALSO SEEN IN: CONNESCENCE, ITALIAN STUDIES, THE MARVELOUS MRS. MAISEL





KEY CREW

SUPERCritical

WRITTEN AND DIRECTED BY JOHN OSMENT
PRIOR EDITORIAL WORK

*KACEY MUSGRAVES STAR CROSSED, RIMOWA,
MCDONALDS, META, TOM FORD, US OPEN, TRIBECA*

CINEMATOGRAPHY BY ALEXANDRA BOCK

*- I COULD JUST DIE... AND THAT WOULD BE ALL RIGHT
- THIS IS OUR HOME*

1ST AC NICOLE LEHRMAN WITH EXPERIENCE WITH
MARVEL FILMS, CANNES SELECTED WORKS

1ST AD SAM MCCOY DIRECTOR AND **HAYLEY ULMER**
PRODUCER OF "THANKS TO HER"

SHOT IN NEW YORK CITY'S "GYMNOPIEDIE"

00-01/

POST PRODUCTION

EDITING BY MICHAEL BRYSON
AT MODERN POST

*WALL STREET JOURNAL, GUCCI,
TARGET, UT AUSTIN*

COLOR BY ALEX JIMENEZ
AT COLOR COLLECTIVE

*BO BURNHAM: INSIDE, A24'S
BEEF, GASLIT, FEUD: CAPOTE VS
THE SWANS, TRAVIS SCOTT, THE
COCKTAIL PARTY*

SOUND BY T TERRESSA TATE
SOUND DESIGN HEARD CITY

*MS. GUIDANCE, AFTERWARD,
OLD STONE, NBA*

VFX BY LIZ RAN YANG
2D VFX LEAD AT THE MILL

*A24, KRISHNA, GOOGLE,
MARVEL, THE AMERICANS*



00-02/

FILM FESTIVALS

AS OF 1/01/2025



A FILM BY
JOHN OSMENT

SUPERCRITICAL

MISHA BROOKS
AMANDA BRTON