

GREENWICH
ENTERTAINMENT

Presents

JANIS IAN: BREAKING SILENCE



In Theaters March 28
Everywhere You Rent Movies April 29
USA | 2025 | 114 Minutes | English

**Publicity Contact:
Obscured Pictures**

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LOGLINE

In the mid-60s, Janis Ian, a teenage singer-songwriter from New Jersey, scores a controversial hit single called "Society's Child," about an interracial love relationship. The song launches her illustrious career but also ignites death threats, plunging her into an emotional tailspin--only to emerge from the ashes in the 1970s with an even bigger hit, "At Seventeen," ahead of its time in confronting lookism and bullying. Janis overcomes significant obstacles--embezzlement, record industry misogyny, and heartbreak--to find love and produce an indelible body of searingly honest songs that earn her a devoted following and critical acclaim.

SYNOPSIS

Janis Ian: Breaking Silence chronicles the life, music, and times of maverick singer-songwriter Janis Ian, beginning with her teen years as a precocious member of the vibrant Greenwich Village folk scene jamming with such legends as Jimi Hendrix and Janis Joplin. In the mid-70s, she ascends to international stardom with such hits as "Stars," about the transient nature of fame (covered by Nina Simone and Cher), and "Jesse," the wistful lament of a lonely person waiting for their lover to return home (covered to great success by the R&B singer Roberta Flack and Folk icon Joan Baez). With her megahit "At Seventeen," her masterful take on adolescent pain and alienation, Ian cements her place as a voice for outsiders everywhere. In the 1980s, beset by financial difficulties, Ian moves to Nashville and reinvents herself as primarily a songwriter, collaborating and falling in love with the great songwriter Kye Fleming. With the release of her album "Breaking Silence," she begins to advocate for LGBTQ+ rights.

Ian eventually returns to performing and continues to write songs that address challenging subject matter, such as the Holocaust, the murder of Matthew Shepard, and gay marriage. In 2022, she releases her final album, "Light at the End of the Line," and launches her bittersweet final tour. Ian's music endures attracting new fans, inspiring listeners with her disarmingly candid lyrics and unwavering resilience in the face of personal and professional challenges.

Janis Ian: Breaking Silence features interviews with Ian's extraordinary community of friends and collaborators, including folk luminaries Arlo Guthrie, Joan Baez, and Tom Paxton, as well as Hollywood greats Lily Tomlin, Jean Smart, and Laurie Metcalf. Her notable work has earned her an honored place in folk and pop music history. Janis Ian continues to influence new generations of artists and activists. While she embraces her Jewish upbringing, upholds feminist values, and advocates for LGBTQ+ rights, her story and music transcend the boundaries of identity politics, making her career a universal story relatable to all.

BACKSTORY

Varda Bar-Kar (*Big Voice*, 2016 Netflix, *Fandango at the Wall*, 2020 HBO/MAX) directed and produced *Janis Ian: Breaking Silence* in collaboration with Executive Producer Pierre Hauser (*It's Only Life After All*, 2023, *The Return of Tanya Tucker: Featuring Brandi Carlisle*, 2022 Netflix, *Spaceship Earth*, 2020 Prime), Brooke Wentz (*Music Supervisor: 32 Sounds*, 2022, *Hallelujah: Leonard Cohen*, 2021 Netflix, *Minding the Gap*, 2018 Hulu), Alessandra Pasquino (*The Jewel Thief*, 2023 Hulu, *Bad Reputation*, 2018 Hulu). The film features icon Janis Ian, friends and collaborators Lily Tomlin, Joan Baez, Arlo Guthrie, Jean Smart, Laurie Metcalf, Tom Paxton, Kye Fleming, Kathy Mattea, and the late record producer Brooks Arthur. Music critics Ann Powers (NPR), Anthony De Curtis (Rolling Stones), James Reed (LA Times), and Stephen Holden (New York Times) provide historical context and share insights on Ian's musical achievements. *Janis Ian: Breaking Silence* took three years to make. Key film locations include Los Angeles, New York City, and Nashville--the three cities central to Ian's roller-coaster musical life journey.

ARTISTIC APPROACH

Like a living collage, *Janis Ian: Breaking Silence* offers layers of Janis Ian's compelling life story, inviting audiences on an immersive journey into her life, music, and the times she lived in.

When visioning the look and feel of the film, Director Varda Bar-Kar drew inspiration from creative approaches favored in the 1970s when Janis Ian was at the height of her career. The approaches include the use of pale blue backdrops in photography studios often located in the back of five-and-dime stores, zoom techniques made popular with the emergence of independent filmmaking, and collages which were so ubiquitous that they could be found lining the walls of people's homes in the form of wallpaper.

A mix of interviews, music performances, archival footage, historical imagery, and innovative mood shots bring Ian's captivating story to life. Candid interviews with Janis Ian, fellow musicians, collaborators, and music critics provide intimate and revealing insights into her inner life and creative process. Archival footage and photographs take us back in time. The mood shots breathe life into fragments of memories, transporting us to pivotal moments in Ian's music career and personal life.

Janis Ian: Breaking Silence brims with music. Janis Ian's songs, with their rich and poignant lyrics, serve as a powerful soundtrack that amplifies the emotional resonance of her story.

DIRECTOR'S BIO

Director/Producer/ Writer: Varda Bar-Kar

Award-winning director Varda Bar-Kar, born in London, England, lived on three different continents by the time she was ten. Her international upbringing fostered a global perspective and love for diverse cultures. Transitioning from script supervision for maverick directors like Jim Jarmusch, she directed festival-winning shorts, including the standout film "Window" starring Academy Award-winning actor the late Louis Gossett, Jr. Her acclaimed documentary "Big Voice" (Gravitas Ventures) garnered "Best Documentary" awards, screened at the US Capitol, and, aired on Netflix and PBS, winning a Bronze Telly Award. Her film "Fandango at the Wall" (Sony Music Latin), executive produced by luminaries Carlos Santana and Quincy Jones, aired on HBO/MAX, screened at the Library of Congress, and received Grammy acclaim. Varda directed for FOX's "9-1-1" and was a consulting producer on Netflix's "Anna Nicole Smith: You Don't Know Me." Most recently, Varda directed the PBS SoCal Artbound documentary "The Cheech," highlighting Cheech Marin and his influence on Chicano Art. In association with the prestigious PBS series, American Masters and Executive Producers Michael Kantor and Pierre Hauser, Varda just completed the music documentary "Janis Ian: Breaking Silence," delving into the music, life, and times of maverick singer-songwriter Janis Ian. "Breaking Silence" features Janis Ian, Lily Tomlin, Joan Baez, Arlo Guthrie, and Jean Smart, among notable artists and thought leaders. This feature music documentary premiered at DOC NYC, where it was consistently one of the top 10 films streamed and won "Best of Fest" at the Palm Springs International Film Festival. Varda is a Ryan Murphy's Half Foundation Director Mentee, Rockefeller Foundation Bellagio Resident, Jewish Film Institute Resident, United States Artist Fellowship Nominee, and a recipient of grants from the Ford Foundation, the Kenneth Rainin Foundation, and Jewish Story Partners.

Academia:

San Francisco Art Institute (adjunct professor) 2016

Education:

Cornell University BA, San Francisco Art Institute MFA

Affiliations:

Directors Guild of America, Film Fatales, The International Documentary Association

DIRECTOR'S STATEMENT

The pandemic began when I finished my music documentary “Fandango at the Wall” (HBO/MAX), about a transformative musical convergence at the border between the United States and Mexico. Before Fandango, I had made another music documentary called “Big Voice” (Netflix) about a high school choir director and his most advanced ensemble. I love experimenting with the alchemy of combining film with music and wanted to continue working in that genre.

Conversations about identity and how we identify were buzzing at that time. I considered my own identity. How do I identify? Do I feel represented in mainstream media? I resist defining my identity since definitions mainly serve to box us in. I am a free thinker, a bisexual woman, born Jewish—now with a Buddhist bent, and an artist. Like all artists, I am an outsider. I am capable, a roll-up-your-sleeves can-do-it kind of person, and I am an optimist. I don't see many women like me represented in the media.

I sat with the question, “If I made a film about a female artist with whom I closely identify, who would she be?” Janis Ian popped into my mind. Her name hit me like a lightning strike. Yet I knew nothing about her outside of a lingering high school memory of listening to her masterful album “Between the Lines” and crying because her music penetrated my isolation, making me feel seen and heard. Her music assured me that I was not alone. Her music meant the world to me at that time.

Through research, I discovered that Janis Ian has a significant body of work spanning 60 years. I compiled lengthy playlists of my favorite of her songs—many I had never heard before. I discovered she had written a riveting autobiography called *Society's Child*. I could not put the book down. I learned that not only has Janis made significant contributions to the music world, but she is also a social justice champion and an advocate for LGBTQ+ rights. She has endured tremendous hardships and overcome them one after another. Her story of commitment to artistry and incredible resilience inspired me.

How could it be that a film had not yet been made about her? This might sound crazy, and maybe it is, but I felt it was my destiny to make a film about Janis.

I am forever grateful that Janis entrusted me with her magnificent musical story, and I am excited to share it with the world. I am also thankful to my unstoppable producing team and creative collaborators for working with me to overcome a myriad of obstacles and challenges to bring Janis Ian's story to the screen so that today's audiences can feel seen and heard just as I did when I listened to “Between the Line” so many years ago.

DIRECTOR'S FILMOGRAPHY

Feature Documentary:

JANIS IAN: BREAKING SILENCE (2024) Greenwich Entertainment, PBS American Masters
The story of musical genius, grit, and an unstoppable spirit.

THE CHEECH (2024) PBS SoCal

The premiere year episode of the series Artbound, "The Cheech" highlights Cheech Marin's profound influence on the rise of Chicano Art.

FANDANGO AT THE WALL (2020) HBO/MAX

At the heart of this story is a transformative music festival called "Fandango Fronterizo" that takes place simultaneously on both sides of the United States/Mexican border.

BIG VOICE (2016) Netflix, Hulu, PBS

Chronicles a year in the life of a determined high school choir director pushing his students to achieve true artistry and "one big voice" despite the obstacles they face.

A MILLION SPOKES (2010) Documentary Channel

Follows a widower, a jail guard & his jailhouse social worker wife, a paraplegic athlete, an interracial young couple and a young man turning 21 as they traverse the Iowa landscape navigating and partying along the longest, largest, oldest bike tour in the world called RAGBRAI.

VISITING SHANE (2006) PBS

The mother of a dying veteran named Shane was told her son had three months to live. She wished for a miracle. The miracle came in the form of three strangers.

Television:

THE CHEECH, PBS SoCal

FANDANGO AT THE WALL, Sony Music, HBO

9-1-1, BUCK ACTUALLY, Ryan Murphy Productions, FOX

BIG VOICE, PBS, Netflix, Hulu, Amazon Prime

A MILLION SPOKES, Documentary Channel

WINDOW, Various Local Affiliates

Scripted Short Films:

School of Summer

Forgive One

What Kind of Planet Are We On?

The Thousand Sides of the Moon

Ode To Los Angeles

Window

Lisette

Sprung

Summer Fun

Short Form Documentaries:

BUILDING A BELOVED COMMUNITY (2017), Swarthmore College students share their vision for building a beloved community on campus.

BALANCING THE ODDS (2016), female high school students of color share their inspiring stories of success with single-gender classes in the STEM fields.

IT'S ON US (2015), College students, some of whom are survivors of rape, speak of the value of "consent" education as a way of preventing sexual violence on campus.

TASTE LIFE ON THE LAND (2014) is a portrait of Finnriver Farm & Cidery, the family-run organic farm and cidery on the Olympic Peninsula.

SURVIVORS (2010) weaves testimonials from LGBTQ individuals who have suffered from social security benefit discrimination following the death of their same-sex partners.

Awards | Honors (a selection)

United States Artist Fellowship Nominee

Rockefeller Foundation Bellagio Residency

San Francisco Jewish Film Institute Residency

Ford Foundation Just Film Grant

Miranda Family Foundation Grant

Jewish Story Partners Grant

Kenneth Rainin Foundation Discretionary Grant

Spotlight Award (Silver), FATW

"Best Art Documentary," Immigration Film Festival, FATW

Audience Award "Best Documentary," San Diego Latino Film Festival, FATW

Bronze Telly Award, PBS Broadcast of BIG VOICE (2018)

New Filmmakers/LA "Best of 2016 Feature Documentary", BIG VOICE

Heartland Film Festival 2016 "Best U.S. Premier Documentary", BIG VOICE

South Dakota Film Festival 2016 "Best Family Feature," BIG VOICE

Silver Telly Award, JOURNEY TO SAFETY PSA

NFMLA On Location Project, Grand Prize: ODE TO LOS ANGELES

YouTube's "Most Innovative" Non-profit Video Award: WHAT KIND OF PLANET...?

SHOOT Magazine "New Director's Showcase": WHAT KIND OF PLANET...?

MSN Short Film Contest, Grand Prize: A THOUSAND SIDES OF THE MOON

Heartland Film Festival, Crystal Heart Award: WINDOW

Moving Picture Magazine's "Most Moving Short of the Year": WINDOW

Creative Screenwriting Magazine, Best Short Screenplay Award: WINDOW

Project Rising Stars, First Place: RACE TO THE SKY

Filmaka Feature Film Contest, Special Jury Prize: SPRUNG

**For more information on Janis Ian please visit:
<https://janisian.com/>**

PRODUCTION TEAM BIOS

Executive Producer/ Writer: Pierre Hauser

Pierre Hauser is a writer, film producer, and long-time philanthropic activist. He has served as Executive Producer on several films, including the documentaries "Spaceship Earth" and "The Return of Tanya Tucker," and the narrative short "Some Still Search" (about ICE raids during the Trump administration). Pierre is a member of Impact Partners, a documentary investment group, and for several years served on the board of Fork Films (founded by his wife, Abigail Disney), helping to choose the annual slate of documentaries to provide with grants. Among his non-profit involvements, Pierre is Co-President, along with Abigail, of the Daphne Foundation, which since 1991 has provided grants to grassroots groups pursuing innovative approaches to reducing poverty in New York City. Pierre has published numerous short stories and history books for young adult readers, including a history of undocumented immigration and two works on late-19th and early-20th-century African- American history.

Producer: Alessandra Pasquino

Alessandra is co-founder of GroundStorm Media, a company that captures compelling narratives from diverse global communities and supports the democratization of art and culture via curated digital assets projects. She is currently immersed in "The Wild Ones: Chronicles Of Restoration," a project exploring wildlife advocacy in the US. Additionally, she oversees a longitudinal documentary about the impact of a daring theatre experiment within an Italian prison. Her Sundance experiences include "Comandante" by Oliver Stone and "Bad Reputation" about rock icon Joan Jett. With a prolific career, she is known for producing award-winning documentaries and ethnographies and for directing experimental shorts. Alessandra's unwavering commitment lies in pushing the boundaries of creativity within media production.

Producer/ Music Supervisor: Brooke Wentz

Brooke is a respected music rights executive, author, music supervisor, and Billboard award-winning producer. She founded two music companies -The Rights Workshop and Seven Seas Music. Before launching these companies, Brooke ran ESPN's music department, set up TechTV PRO rights, managed A&R for Arista Records, and was a former radio host. She has a forthcoming publication of interviews she conducted with a wide range of NYC musicians and creatives.

Director of Photography: Matthew Wilder

Matthew is a Tokyo-born cinematographer based in Los Angeles. He has photographed numerous award-winning documentaries and narrative films, including *Magnolia Bloom*, which premiered at the 2021 Tribeca Film Festival, and *The Eid Gift*, which was shown at the 2024 SXSW Film Festival.

Matthew is a graduate of Columbia University and USC's School of Cinematic Arts MFA program. He recently completed production of *The Jewel Thief*, available on Hulu, and was invited to participate in the American Society of Cinematographer's Vision program."

Editor: Ryan Larkin

Ryan Larkin is an LA-based filmmaker and editor known for his award-winning short films and social video content.

He directed several episodes of the Emmy-winning "Behind the FX" series for Netflix, won the IBM Media Prize at AT&T SHAPE 2018, and won Best Narrative Short in the popular "On Location" contest from NewFilmmakers Los Angeles (2019). Ryan's portfolio also includes work for BuzzFeed, Visible, AIDS Walk, All Things Comedy, and Tongal.

His favorite Janis Ian song is "Stars."

CREDITS

GroundStorm Media

Wild Rose Pictures

American Masters

Executive Producers

PIERRE HAUSER
GLORIA ANN EVANS
MICHAEL KANTOR

Producers

VARDA BAR-KAR
ALESSANDRA PASQUINO
BROOKE WENTZ

Writers

VARDA BAR-KAR
PIERRE HAUSER

Post Producer

DAVID ARAGON

Director of Photography

MATTHEW WILDER

Editor

RYAN LARKIN

Directed by

VARDA BAR-KAR

A Film By

VARDA BAR-KAR

Featuring Music By

JANIS IAN

Producers

VARDA BAR-KAR
ALESSANDRA PASQUINO
BROOKE WENTZ

Executive Producer

PIERRE HAUSER

Executive Producers

GLORIA ANN EVANS

MICHAEL KANTOR
JEWISH STORY PARTNERS

Co-Executive Producer
BILL PRADY

Angel Supporters
SUSAN (LOLO) LOWENBERG
JOYCE NEWSTAT
CATHY SULLIVAN

Writers
VARDA BAR-KAR
PIERRE HAUSER

Line Producer
ALESSANDRA PASQUINO

Director of Photography
MATTHEW WILDER

Editor
RYAN LARKIN

Original Score Composed by
DAVID MELCHOR

Sound Mix Supervisor, Sound Editing, Sound Design
LUIS RODOLFO CEDILLO FERNÁNDEZ

Post Producer
DAVID ARAGON

Featuring (in order of appearance)

JANIS IAN
CELIA KURITZKY KAPLAN
ARLO GUTHRIE
JANEY STREET
TOM PAXTON
ANTHONY DECURTIS
JOAN BAEZ
ARTIE BUTLER
BROOKS ARTHUR (1936 - 2022)
HERB JORDAN
GREG CASSEUS
LILY TOMLIN
PETER CUNNINGHAM
ANN POWERS
BARRY LAZAROWITZ
DAVID SNIDER
LAURIE METCALF

JEAN SMART
JAMES REED
ARTI DIXSON
REIKO YUKAWA
MARK FINE
AL HAGAMAN
ROBERT K. OERMANN
AMY KURLAND
KATHY MATTEA
MARTI JONES
KYE FLEMING
STEPHEN HOLDEN
DON DIXON
JON VEZNER
JAMIE YADOFF
MALCOLM SINCLAIR
COLIN CAMPBELL
DEBRA HYSLOP
RACHEL H. SHADE

This film depicts events from Janis Ian's life as imagined by the director for a richer audience experience.

Introducing
MICHELLE D'AMICO

Cast (in alphabetical order)
SAMUEL ABAM
JESSIE NICOLE ANDERSEN
HEIDI APPE
SHEER AVIRAM
BLAKE BAILOR
EMILY BURZYNSKI
JUSTIN CARONARO
CARISSA CASSIL
CATALINA CASTRO
AMY COPSEY
AMANDA MATILDA COLE
ROYAL COOKSEY
ROBERT MALCOLM CUMMING
DAVID DAVIDSON
MARC DEBLASI
TITANIUM DELO
BRIANNA EVANS
HOLGIE FORRESTER
MIRANDA FREDRICK
GENE GREY
ANNE GUNDRY
SEBASTIAN HAGELSTEIN
BRAEDEN HOFFMAN
MADELINE KAISER

SAM LASSITER
GARRETT LEES
ANDREW LEONARD
AARON MATIS
ETHAN MOLE
AISHWARYA PARANDKAR
GEORGE PENNINGTON III
ALEXIS PETERS
LEVI PETERSEN
CLAIRE YGLESIAS-RICE
VIE RITCHIE
OLIVIA ROMANO
JEFF RUBEN
BRANDON SCHNEIDER
ROBERT SMIT
BROOKE TUSCANI
MADISON VANDERLINDE
ELENA VEGA

Music Supervisor
BROOKE WENTZ

Key Archival Photographs
PETER CUNNINGHAM
DOUGLAS R. GILBERT

Archival Producers
PALOMA BENNETT
DANNY MOSHAYEDI

Assistant Editors
WEIYANG LI
DILLON MORTENSEN
MILES WARREN
CONNER WARREN

Animation
LAURENCE MULEH

Key Sound Mixer
ROBERT STRONGER

Key Gaffers
JUSTIN PHILLIP
HAO YU

Key 1st Assistant Camera
ANTHONY SUY

Camera Operators
KAZE CHEN

JUSTIN PHILLIP
ANTHONY SUY
TRUMAN WALLER
HAO YU

Camera Assistants
JOSHUA CRISTALES
AI KOJIMA
MATT LEEMAN
SINCLAIR NEFF
ARTHUR YEE

Gaffer
TRUMAN WALLER

Best Boy
TRISTAN WELSH

Grips
JUSTIN BENAVIDES
MAYA BLADES
MATT LEAL

Sound Mixers
WALID ALHAMDY
TONY DANCY
CHRIS WRIGHT
ALEX YAKER
JEREMY ZUNK

Casting Director
STEPHEN H. SNYDER

Cast Coordinators
GABRIELLE ALIAS
ANNA MCNATT
BRIAN PATTERSON
CONSTANCE POWIS DE TENBOSSCHE

Make Up & Hair
MONICA GUTIERREZ
CARRIE L'ESPERANCE
LINDA LEIGH
ANNA MILLER
NEVIO RAGAZZINI
ANNA TRENTON

Still Photography
PIERRE HAUSER

Studio Teacher

ANTONELLA HARTEL

Janis Ian Tour Manager
DEBRA HYSLOP

Wardrobe Assistant
TRISTAN WELSH

Production Assistants
ALLISON BENN
JUSTIN CARBONARI
YULIANA FRANCO
ALEX FREITAS
FRANCIS MENDES
LORI POWERS
JORGE RAVELO
EVAN JAMES SMITH

Props
GUITAR CENTER
ADAM'S MUSIC
HAND PROP ROOM
STUDIO INSTRUMENTS RENTALS
GARY SIMSON
STARDUST TOURS

Post Production
DINAMITA

CEO PAULO CARBALLAR

Audio Supervisor / Mix / Dialogs FITO CEDILLO

Audio Supervisor Assistant / Foley Artist DAVID MELCHOR

Sound Design JESÚS RAÚL RAMÍREZ QUIÑONE

Foley Artist ANDRE GABRIEL MORENO SANTA

Color Grading KARLA CARBALLAR OSORIO - DINA

VFX Producer ANDRÉS SANTISO

VFX Coordinator ANDREA FUENTES CHARLES

VFX Artist EMANUEL ROMERO ACEVEDO

VFX Artist FRANCISCO J. ÁLVAREZ GUTIÉRRE

VFX Artist ANDRÉS SANTISO

VFX Artist CHRISTIAN BÁEZ MAYORGA

Dinamita Resident VFX Artist LIZBETH RUIZ VÁZQUEZ
Dinamita Resident VFX Artist ISMAEL VELÁZQUEZ MALDONADO
Dinamita Resident VFX Artist LEONEL CARBAJAL AYALA
Dinamita Resident VFX Artist MÍREK ARAEL PANTOJA TORRES
Online Editor ESTEBAN RODOLFO DÍAZ VARGAS
Postproduction Assistant KAREN RAMOS
Audio Director DAVID MELCHOR

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CHRISTINA A. HARGAR
ANNE GERMANACOS
THE KENNETH RAININ DISCRETIONARY AWARD

Thanks

ELI AMILANI
MONA AMILANI
MARYLIN ARTHUR
DAVE AXLER
BRIAN BACCUS
CHARLOTTE BALLARD
PATRICK SCOTT BENNETT
RAVEN BENNETT
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CAROLINE LIBRESCO
LARRY MARTIRE
SERGIO MAZA
BEVERLY "BUFFY" MCCUTCHEON
BILL MEGALOS
PETER MORPHEW
TINA MORRIS
DOUG ORR
SARAH PARTRIDGE
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JON PERRY
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DIANE QUON
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LAURA RESNICK
THE ROCKEFELLER FOUNDATION BELLAGIO CENTER RESIDENCY PROGRAM
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THE FAMILY OF SHADOW MORTON
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KRISTA WEGENER
DOREN CHRISTINA WHITAKER
JODY WHITAKER
WILLIAM WILDAY
MIRIAM THERESA WINTER
KEITH ZENOBIA

Sales Agent
DAVID KOH

Archival Photographs

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GEORGE SCHOWERER
PATRICIA SNYDER
TED WEBSTER
TIME MAGAZINE

Archival Footage and Audio

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ARTI DIXSON
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UK TV
WALKERVISION INTERARTS
WINDOW TO THE WORLD COMMUNICATIONS INC.
WNET
WNYC_NPR
WXPM / WORLD CAFE LIVE
WTTW CHICAGO

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CONTRAST CINE
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HANDHELD FILMS
OHD STUDIOS
PRO8MM
SHAREGRID
STRAY ANGELS CAMERAS

Grip & Lighting

CFG RENTAL GROUP
DOGTIMES PRODUCTIONS

Expendables

WESTSIDE PRODUCTION RENTALS

Animals

SULLIVAN THE DOG

THE URBAN HOMESTEAD LA

Locations

BEREA COLLEGE
BLUEBIRD CAFE
CAFE LENA
CHRISTINE ROBISON RESIDENCE
DAVID MARTINEZ RESIDENCE
GIGGSTER
JANE McNALEY RESIDENCE
KAFANA RESTAURANT
MARIE CAFE & GRILL
McCABE GUITAR SHOP
MORGAN WIXSON THEATRE
PEERSPACE
SARATOGA SPRINGS PRESERVATION HALL
THE VILLAGE STUDIOS
TRUTONE MUSIC

For American Masters

Senior Production Coordinator CHRIS WILSON

Digital Producer DIANA CHAN

Multimedia Producer CRISTIANA LOMBARDO

Digital Lead JOE SKINNER

Series Producer JULIE SACKS

Original Series Production Funding Provided by
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BARBARA MAXWELL CPA

Songs

“Society’s Child (Baby I’ve Been Thinking)”

Words & music by Janis Ian

Published by Taosongs Two

Performed by Janis Ian

Recording courtesy of Universal Records under license from Universal Music Enterprises

“Clair de Lune”

Written by Claude Debussy

Performed by David Melchor

“The Times They Are A-changin’”

Written by Bob Dylan

Published by Universal Tunes

Performed by Bob Dylan

“Rising Sun Blues”

Adaptation by David Melchor

Performed by Araceli Montiel, Braulio Toledo & David Melchor

"The Waterboy"

Written by Gordon Odetta Felious

Published by Pookie Tree Publishing Co.

Performed by Odetta

"A Hard Rain's A-Gonna Fall"
Written by Bob Dylan
Published by Universal Tunes
Performed by Pete Seeger

"Hair of Spun Gold"
Words & music by Janis Ian
Published by Taosongs Two
Performed by Janis Ian

"My Dog's Bigger Than Your Dog"
Written by Tom Paxton
Published by Reservoir Media Management
Performed by Tom Paxton

"Month Of May"
Words & music by Janis Ian
Published by Taosongs Two
Performed by Janis Ian

Recording courtesy of Universal Records under license from Universal Music Enterprises

"Oh, What a Beautiful City"
Traditional
Performed by Reverend Gary Davis

"Lonely One"
Words & music by Janis Ian
Published by Taosongs Two
Performed by Janis Ian

"Leader of the Pack"
Words & music by George Shadow Morton, Jeff Barry, Ellie Greenwich
Performed by The Shangri-Las

"From Me to You"
Words & music by Janis Ian
Published by Mine Music Ltd.
Performed by Janis Ian
Recording courtesy of Janis Ian/Rude Girl Records, Inc. & Columbia Records Group:
by arrangement with Sony Music Entertainment

"I'll Give You a Stone If You'll Throw It (Changin' Tymes)"
Words & music by Janis Ian
Published by Taosongs Two
Performed by Janis Ian
Recording courtesy of Janis Ian/Rude Girl Records, Inc.

"Sometimes I Feel Like a Motherless Child"
Written by Gordon Odetta Felious

Published by Pookie Tree Publishing Co.
Performed by Odetta
Recording courtesy of Vanguard Records/Craft Recordings A Division of Concord

“Queen Merka and Me”
Words & music by Janis Ian
Published by Taosongs Two
Performed by Janis Ian
Recording courtesy of Universal Records under license from Universal Music Enterprises

“There Must Be A Better World Somewhere”
Written by Doc Pomus, Mac Rebennack
Published by Origins Music Publishing PTY Limited, Warner-Tamerlane Publishing Corp. obo
Pomus Songs Inc.
Performed by B.B. King
Recording courtesy of Geffen Records under license from Universal Music Enterprises

“Insanity Comes Quietly To The Structured Mind”
Words & music by Janis Ian
Published by Taosongs Two
Performed by Janis Ian
Recording courtesy of Universal Records under license from Universal Music Enterprises

“I’m Tired-Where Am I”
Written by Christopher Youlden
Published by BMG Monarch obo BMG Rights Management Ltd.
Performed by Savoy Brown
Recording courtesy of Decca Music Group Limited under license from Universal Music
Enterprises

“Vincent (Starry, Starry Night)”
Written by Don McLean
Published by Songs of Universal, Inc. obo Benny Bird Co., Inc.
Performed by Don McLean
Recording courtesy of Capitol Records under license from Universal Music Enterprises

“Stars”
Words & music by Janis Ian
Published by Taosongs Two
Performed by Janis Ian

“Jesse”
Words & music by Janis Ian
Published by Taosongs Two
Performed by Janis Ian

“Light a Light”
Words & music by Janis Ian
Published by Mine Music Ltd.
Performed by Janis Ian
Recording courtesy of Janis Ian/Rude Girl Records, Inc. & Columbia Records Group:

by arrangement with Sony Music Entertainment

“The Man You Are In Me”

Words & music by Janis Ian

Published by Taosongs Two

Performed by Janis Ian

Recording courtesy Janis Ian/Rude Girl Records, Inc. & Columbia Records Group:
by arrangement with Sony Music Entertainment

“You’ve Got Me On A String”

Words & music by Janis Ian

Published by Mine Music Ltd.

Performed by Janis Ian

Recording courtesy of Janis Ian/Rude Girl Records, Inc. & Columbia Records Group:
by arrangement with Sony Music Entertainment

“Dance With Me”

Words & music by Janis Ian

Published by Mine Music Ltd.

Performed by Janis Ian

Recording courtesy of Janis Ian/Rude Girl Records, Inc. & Columbia Records Group:
by arrangement with Sony Music Entertainment

“Without You”

Words & music by Janis Ian

Published by Taosongs Two

Performed by Janis Ian

Recording courtesy of Janis Ian/Rude Girl Records, Inc. & Columbia Records Group:
by arrangement with Sony Music Entertainment

“Jesse”

Words & music by Janis Ian

Published by Taosongs Two

Performed by Roberta Flack

“Stars”

Words & music by Janis Ian

Published by Taosongs Two

Performed by Cher

“Stars”

Words & music by Janis Ian

Published by Taosongs Two

Performed by Nina Simone

“At Seventeen”

Words & music by Janis Ian

Published by Mine Music Ltd.

Performed by Janis Ian

Recording courtesy of Janis Ian/Rude Girl Records, Inc. & Columbia Records Group:
by arrangement with Sony Music Entertainment

“When the Party’s Over”

Words & music by Janis Ian
Published by Mine Music Ltd.
Performed by Janis Ian

Recording courtesy of Janis Ian/Rude Girl Records, Inc. & Columbia Records Group:
by arrangement with Sony Music Entertainment

“In the Winter”

Words & music by Janis Ian
Published by Mine Music Ltd.
Performed by Janis Ian

Recording courtesy of Janis Ian/Rude Girl Records, Inc. & Columbia Records Group:
by arrangement with Sony Music Entertainment

“Bright Lights and Promises”

Words & music by Janis Ian
Published by Mine Music Ltd.
Performed by Janis Ian

“Love is Blind”

Words & music by Janis Ian
Published by Mine Music Ltd.
Performed by Janis Ian

Recording courtesy of Janis Ian/Rude Girl Records, Inc. & Columbia Records Group:
By arrangement with Sony Music Entertainment

“Piano Man”

Words and music by Billy Joel
Performed by Billy Joel

“Silly Habits”

Words & music by Janis Ian
Published by Mine Music Ltd.
Performed by Janis Ian

Recording courtesy of Janis Ian/Rude Girl Records, Inc.

“Silly Habits”

Words & music by Janis Ian
Published by Mine Music Ltd.
Performed by Janis Ian and Mel Tormé

Recording courtesy of 43 North Broadway, LLC By arrangement with The Orchard

“Fly Too High”

Words & music by Janis Ian & Giorgio Moroder
Published by Warner-Tamerlane Publishing Corp., Mine Music Ltd.
Performed by Janis Ian

Recording courtesy of Janis Ian/Rude Girl Records, Inc.

“Will You Dance”

Words & music by Janis Ian

Published by Mine Music Ltd.
Performed by Janis Ian

“Society’s Child (solo version)
Words & music written by Janis Ian
Published by Taosongs Two
Performed by Janis Ian
Recording courtesy of Janis Ian/Rude Girl Records, Inc.

“Lay Low”
Words & music by Janis Ian
Published by Mine Music Ltd.
Performed by Janis Ian

“Watercolors”
Words & music by Janis Ian
Published by Mine Music Ltd.
Performed by Janis Ian
Recording courtesy of Janis Ian/Rude Girl Records, Inc. & Columbia Records Group
By arrangement with Sony Music Entertainment

“Rain Down Honey”
Written by Robert Malcolm Cumming
Performed by Thomas Furr

“Sleeping Single in a Double Bed”
Written by Kye Fleming, Dennis Morgan
Performed by Barbara Mandrell

“Some People’s Lives”
Words & music by Janis Ian & Kye Fleming
Published by Taosongs Two, Irving Music, Inc. on behalf of itself and Eaglewood Music
Performed by Janis Ian
Recording courtesy of Janis Ian/Rude Girl Records, Inc.

“Some People’s Lives”
Words & music by Janis Ian & Kye Fleming
Published by Taosongs Two, Irving Music, Inc. on behalf of itself and Eaglewood Music
Performed by Bette Midler

“Hearts Take Time”
Words & music by Janis Ian & Kye Fleming
Published by Taosongs Two, Irving Music, Inc. obo itself and Eaglewood Music
Performed by Janis Ian

“Tattoo”
Words & music by Janis Ian
Published by Rude Girl Publishing
Performed by Janis Ian

“Through The Years”

Words & music by Janis Ian
Published by Rude Girl Publishing
Performed by Janis Ian
Recording courtesy of Janis Ian/Rude Girl Records, Inc.

“Breaking Silence”
Words & music by Janis Ian
Published by Rude Girl Publishing
Performed by Janis Ian
Recording courtesy of Janis Ian/Rude Girl Records, Inc.

“Matthew”
Words & music by Janis Ian
Published by Rude Girl Publishing
Performed by Janis Ian
Recording courtesy of Janis Ian/Rude Girl Records, Inc.

“Married in London”
Words & music by Janis Ian
Published by Rude Girl Publishing
Performed by Janis Ian

“The Light at the End of the Line”
Words & music by Janis Ian
Published by Desperation Publishing
Performed by Janis Ian
Recording courtesy of Janis Ian/Rude Girl Records, Inc.

“Tea and Sympathy”
Words & music by Janis Ian
Published by Mine Music Ltd.
Performed by Janis Ian

“I’m Still Standing”
Words & music by Janis Ian
Published by Rude Girl Publishing
Performed by Janis Ian & The San Diego Women’s Chorus
Courtesy of Janis Ian/Rude Girl Records, Inc. & The San Diego Women's Chorus

“Stars”
Words & music by Janis Ian
Published by Taosongs Two
Performed by Bettye LaVette
Produced & arranged by Steve Jordan
Recording courtesy of Wild Rose Pictures, LLC

When my friend and mentor the great Stella Adler said to me, 'My dear, you have reached the age where talent is no longer enough', I finally understood what it meant to be an artist. The Work is everything. The rest is dust." -Janis Ian

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