A LUCA BUENO FILM

# BODIES

CONTACT

Luca Bueno - Writer/Director lucabuenofilms@gmail.com +1 (407) 728-9804 PRESS KIT



**Title of Film** 

**Country of Production** 

**Date of Completion** 

**Shooting Format** 

**Screening Format** 

Ratio

Sound

**Duration** 

Genre

Language

**BODIES** 

**United States** 

May 2024

Sony FX3, Prores RAW, 23.98p, 3840x2160

DCP and Pro Res available

Standard 16:9, masked top & bottom for 1.85:1 image

Dolby Digital 5.1 Theatrical

12 minutes 19 seconds

Drama/Thriller

English/Spanish, English subtitles for Spanish dialogue

#### **LOGLINE**

When rookie officer Alvarez and his partner respond to a call about suspicious activity in a suburban home, Alvarez finds himself unraveling a delicate and harrowing situation in which his duty and humanity will be tested.

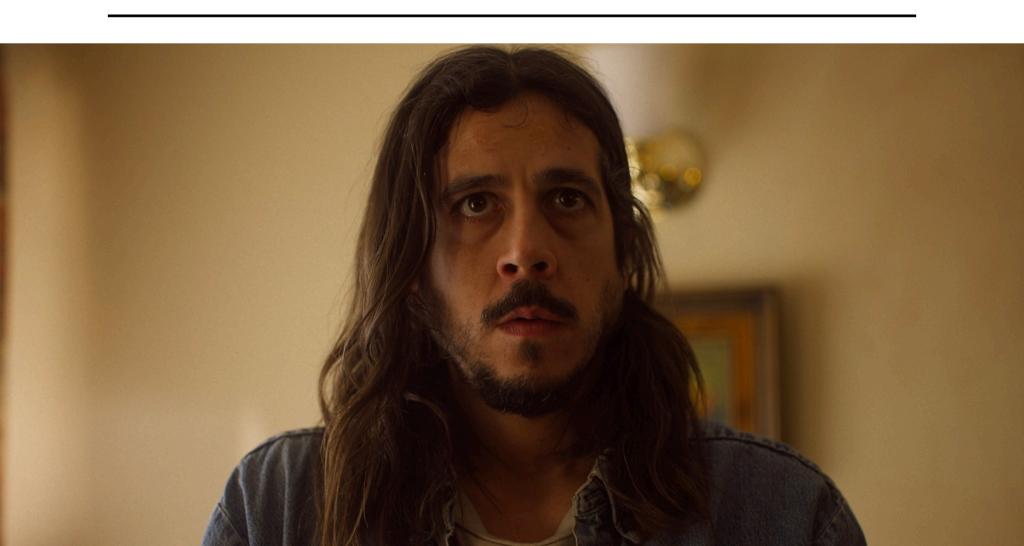
#### **FILM SCHOOL**

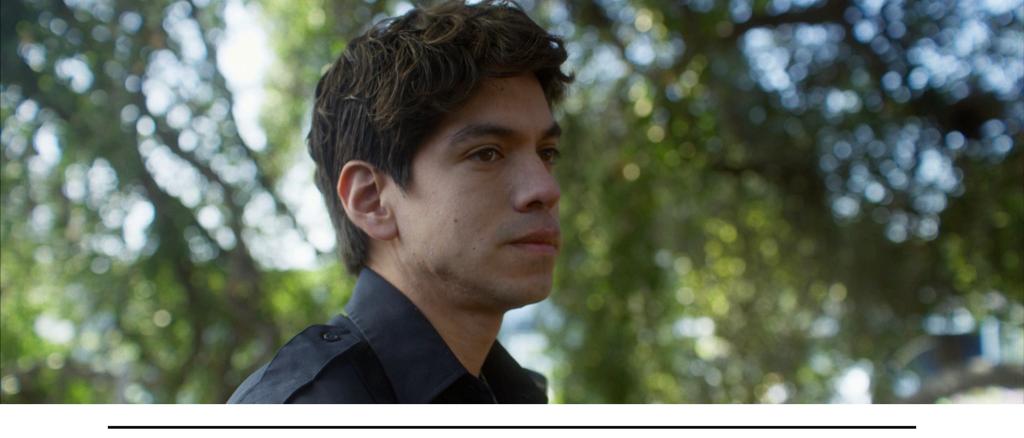
Loyola Marymount University / Graduate Program in Film Production



# SYNOPSIS (72 words)

Two LAPD officers respond to a disturbance call at a modest home in a predominantly immigrant neighborhood. The home reveals unsettling signs that suggest a larger, unseen story. Alvarez, grappling with his own cultural heritage, faces a moral dilemma that challenges his sense of duty and empathy. The film delves into the complexities of the immigration debate, highlighting the personal and ethical struggles faced by those on both sides of the law.





# DIRECTORS STATEMENT (191 words)

Ever since I moved to the US in 2016 to pursue my dreams and education, I had always felt this underlying worry of potentially having all of that ripped from right under me. Despite arriving with my family on long-awaited visas, this seemingly needless anxiety was still there, constantly. Having observed the ongoing debate on the migrant crisis within this country, I can't help but empathize with those seeking a better life, and that the stress and anxiety they must be experiencing surely dwarfs my own concerns.

As a Latin student who is seeking permanent immigration status, I wanted to create a story that highlights the humanity behind the immigration debate in the United States, which, unfortunately, has recently grown increasingly polarized. In my film, two LAPD officers respond to a call at a modest home, leading to a surprising discovery that forces the rookie officer to choose between duty and compassion.

His decision reflects the moral dilemma many face today when dealing with immigration issues. By focusing on this story, my aim is to remind audiences that, behind the headlines and political rhetoric, real people's lives hang in the balance.

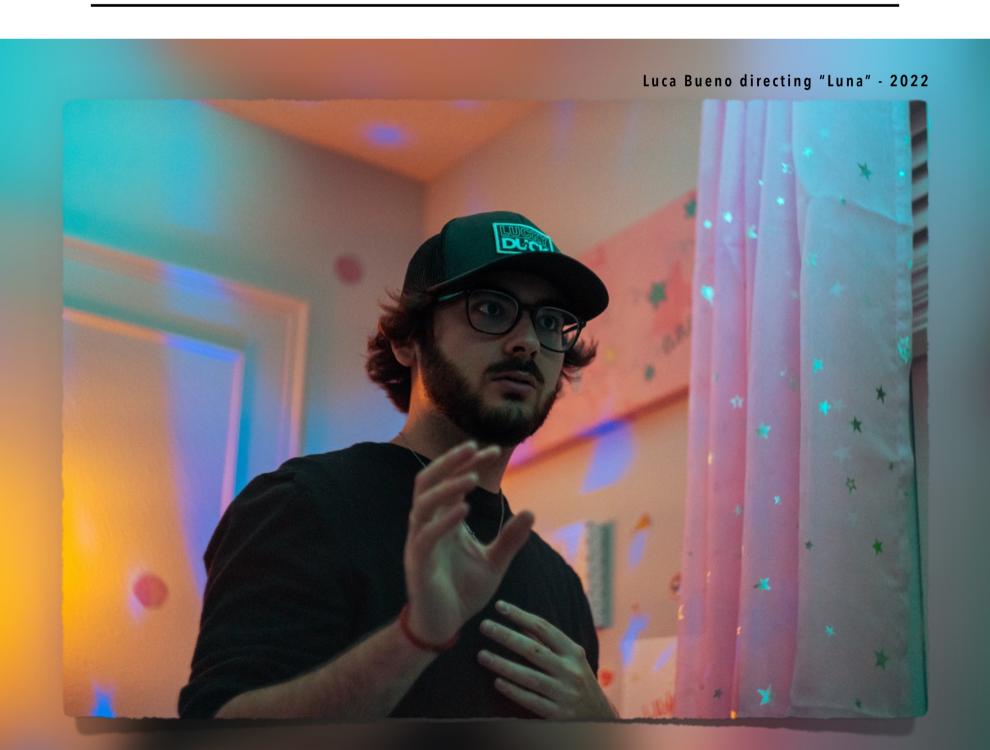


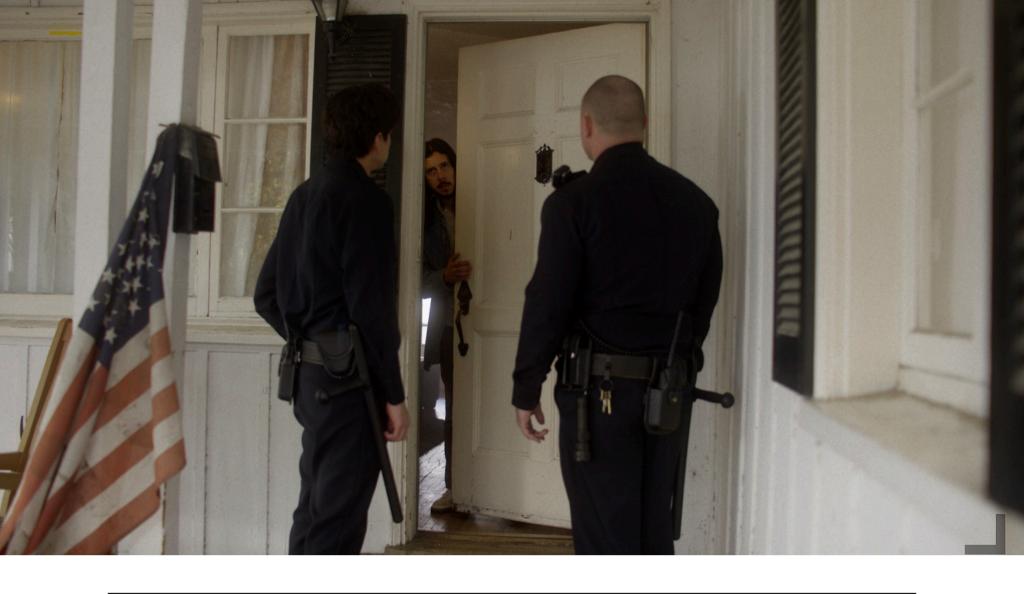
# DIRECTOR'S BIOGRAPHY (98 words)

Luca Bueno was born on March 1, 2001, in Brazil and now lives in the United States, where he continues to direct, produce, and write various short and feature films. He has built up a social media following that includes around one hundred and twenty thousand followers. He is currently attending Loyola Marymount University's graduate film production program in Los Angeles, CA.

For his film "Luna", he was awarded the "Best Young Director" award at the Star International Film Festival.

Some of his credits as a director and writer include "Three" (2020), "The Dreamseller" (2016) and "Luna" (2022).





# KEY PRODUCTION CREDITS

#### **Writer / Director**

Luca Bueno

#### **Producer**

Rafael Maiolino

# Cinematographer

Guga Carvalho

# **Production Designer**

Daniela Taouil

## **Executive Producers**

Galvão Bueno Luca Bueno

#### **First Assistant Director**

Katie Furtivo

# **CAST**

## **Officer Alvarez**

Alonso Garcia

## **Officer Parker**

Trent Kemper

#### Homeowner

Jamie Lopez

#### **Mother**

Yanin Loza

# **Daughter**

Selene Escobedo

## **Father**

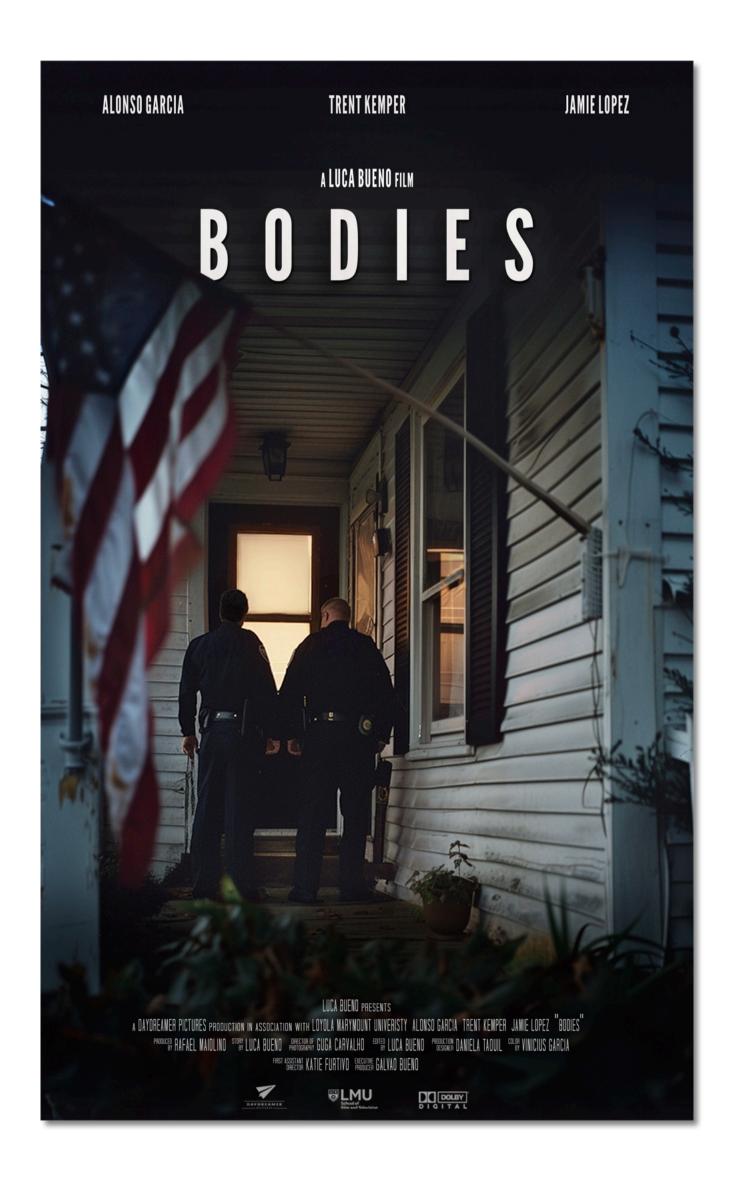
Pompeyo Cepeda

# OFFICIAL TRAILER



https://vimeo.com/950539023?share=copy

# OFFICIAL POSTER







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