

A FUTURE FOREWARD FOLKTALE BY
NANA KWABENA & ZAK CEDARHOLM



TO ALL FRIENDS
SPELLS
ALBUM DECK





TO END ALL SPELLS

A person in traditional attire, possibly a priest or a warrior, stands on a rocky ledge. The person is wearing a dark, patterned robe and a headpiece with a feather. They are looking towards the camera with a serious expression. The background is a dark, overcast sky with some light clouds. The overall mood is somber and dramatic.

NANNA KWABENA

TO END ALL SPELLS

NANA KWABENA

IS A GRAMMY NOMINATED, GHANAIAN-AMERICAN RECORD PRODUCER, SONGWRITER, DJ AND AUTEUR. AS A MUSIC PRODUCER, NANA KWABENA HAS COLLABORATED WITH THE LIKES OF JIDENNA, JANELLE MONÁE, JOHN LEGEND, KENDRICK LAMAR, PHARRELL WILLIAMS, KANYE WEST, RICK ROSS, BURNA BOY, DOECHII, AMAARAE, GRACE JONES, SISTER NANCY, CKAY, SEUN KUTI, QUAVO AND MORE.

DOUBLING AS BOTH AN ALBUM AND A SHORT FILM, CO-DIRECTED WITH LONGTIME COLLABORATOR ZAK CEDARHOLM,

TO END ALL SPELLS

IS A FORAY INTO THE NEXT CHAPTER OF NANA KWABENA'S JOURNEY AS A COMPOSER AND FILMMAKER.



FILM CONCEPT

TO END ALL SPELLS

TO END ALL SPELLS

IS AN AFRO-SURREALIST NEO-WESTERN WHERE AN UNFORGIVING DESERT WARRIOR AVENGES THE DEATH OF HER GRANDMOTHER AND FIGHTS TO PROTECT THE LEGACY OF

PALVE,

AN ANCIENT PSYCHEDELIC FRUIT THAT CONNECTS PEOPLE OF COLOR TO THE SPIRITUAL REALM.

THE ONLY WAY TO EXPERIENCE THE EFFECTS OF THIS SCARCE AND NOW FORBIDDEN DRUG, IS THROUGH ONE OF BLACK PEOPLE'S GREATEST FORM OF PROTECTION,

OUR HAIR.

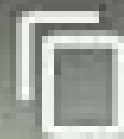


FILM TEASER

TO END ALL SPELLS

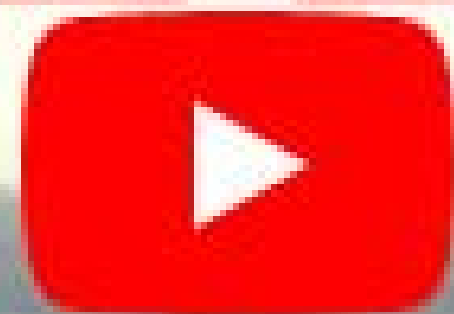


The Spell To End All Spells - Teaser



Copy link

THE SPELL TO END ALL SPELLS



Watch on  YouTube

A person with dreadlocks, wearing a red quilted jacket and pants, sits on a patterned blanket in a desert landscape. They are holding a camera up to their eye. In the background, there is a large, fringed hat with a colorful patterned band and a yellow tassel. The scene is set against a backdrop of desert hills and a clear sky.

THEMES AND MOTIFS

TO END ALL SPELLS

TO END ALL SPELLS'

VISUAL THEMES UTILIZE STARK ICONOGRAPHY TO HIGHLIGHT THE FILM'S
SURREALISM, PSYCHEDELIA AND MYSTICISM.

THIS ANACHRONISTIC FUTURE FORWARD FOLKTAKE
FEATURES MOTIFS THAT PLAY UPON
LEGACY, DESTINY AND GENERATIONAL MEMORY.



FILM SCORE

TO END ALL SPELLS

TO END ALL SPELLS

FILM SCORE FLAUNTS NANA KWABENA'S SONIC EXPERIMENTATION
FEATURING AN UNLIKELY BLEND OF
AFROBEATS, DIASPORIC PSYCHEDELIA
AND WESTERN CLASSICAL MUSIC.



TRACK LIST

TO END ALL SPELLS

TO END ALL SPELLS
I TOLD GOD *ft.* MANNYWELLZ
SIRENS *ft.* MANNYWELLZ
OJORO *ft.* NONSO AMADI, BLAQBONEZ AND KWESI ARTHUR
VIBAPHONE *ft.* JIDENNA
LIE FOR ME *ft.* JUJUBOY AND OXLADE
SMALL PROBLEM *ft.* KEL-P
KAROLINA *ft.* JUJU BOY
PSYCHEDELIC WOMAN *ft.* JIDENNA AND PÁME

A woman with long black dreadlocks, wearing a blue top and a gold choker, stands in the foreground. Behind her, a man in a red top is visible. The background is a vast, sandy desert landscape with rolling hills under a hazy sky. The entire image has a semi-transparent green overlay.

FOCUS TRACKS

TO END ALL SPELLS

TO END ALL SPELLS
FOCUS TRACKS INCLUDE:
VIBAPHONE *ft.* JIDENNA
LIE FOR ME *ft.* JUJUBOY AND OXLADE
SMALL PROBLEM *ft.* KEL-P



ACTIVATION CONCEPT

TO END ALL SPELLS

TO END ALL SPELLS
ACTIVATION FEATURES AN
ALBUM PLAYBACK PRELUDED BY A FILM SCREENING.
AUDIENCE MEMBERS WILL ENJOY A UNIQUELY TAILORED
EXPERIENCE CURATED AT THE INTERSECTION OF
AFROBEATS AND CLASSICAL MUSIC.
POWERED BY BOTH A DJ AND A SYMPHONIC ORCHESTRA,
THE SUBGENRES OF THE ALBUM
(AMAPIANO, AFRO-CUBAN JAZZ, HIGH LIFE AND JUJU)
BLEND SEAMLESSLY THROUGHOUT THE EVENING
WITH A PHILHARMONIC SOUNDSCAPE
LUSH WITH STRINGS, WOODWINDS, BRASS AND PERCUSSION.



MINI
SCREENING & PLAYBACK
TOUR

TO END ALL SPELLS

TO END ALL SPELLS

**NORTH AMERICAN TOUR DESTINATIONS INCLUDE
NEW YORK, ATLANTA, LOS ANGELES,
NEW ORLEANS, HOUSTON, CHICAGO AND DETROIT.
INTERNATIONAL TOUR DESTINATIONS INCLUDE
ACCRA, LAGOS, JOHANNESBURG,
LONDON, PARIS AND TORONTO.**

A woman in a beaded outfit stands in a room with a large bed and lamps. The scene is dimly lit, with a warm, golden glow. The woman is wearing a beaded headpiece and a matching beaded top and bottom. She is standing in the center of the frame, with her hands on her hips. The room features a large bed with a patterned coverlet, a lamp with a fringed shade, and a candelabra. The overall atmosphere is mysterious and elegant.

RUN OF SHOW

TO END ALL SPELLS

TO END ALL SPELLS SAMPLE ROS

12:30 // VENUE SETUP

14:00 // PHILHARMONIC LOAD-IN

15:00 // CHIEFY CHIEFY PHILHARMONIC SOUNDCHECK FOR MONITORS AND FOH

16:00 // DJ SOUNDCHECK AND FULL REHEARSAL

19:25 // WELCOME HOUSE MUSIC

19:30 // DOORS OPEN

19:55 // WELCOME ANNOUNCEMENT

20:00 // CHIEFY CHIEFY PHILHARMONIC

21:10 // SPELLS FILM SCREENING

21:30 // SPELLS ALBUM PLAYBACK

21:55 // CLOSING ANNOUNCEMENT

22:00 // DJ SETS

01:30 // CLOSING HOUSE MUSIC

01:35 // BREAKDOWN AND LOAD OUT



SPELLS KIT

TO END ALL SPELLS

TO END ALL SPELLS

**SPELLS KITS WILL INCLUDE GIFTS FOR MINDFUL EXPLORATION:
FREE COURSE TO DOUBLE BLIND MAGAZINE ONLINE CLASSES
YEAR-LONG MEMBERSHIP TO TRIPP VR IN OCULUS QUEST
FREE CONSULTATION WITH FIELD TRIP HEALTH
MUD/WTR MORNING RITUAL STARTER KIT
GWELLA'S MOJO BRAIN BOOST SOFT CHEWS
WAKEFUL TRAVEL JOURNAL
SANA RELIEF MASK
MINDFOLD MASK**



SPELLS NETS

TO END ALL SPELLS

TO END ALL SPELLS

MICRO CONTENT FROM THE FILM WILL ALSO
BE CURATED INTO SHORT, SEAMLESS LOOPING VIDEOS
AND BE AVAILABLE FOR PURCHASE AS NFTS.
BY BECOMING A MEMBER OF THE SPELLS COMMUNITY,
PARTICIPANTS WILL HAVE PRIVILEGED ACCESS TO
TOUR TICKETS, EXCLUSIVE CONTENT AND MORE.

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