

Bailando

MICHAEL .T FILMS PRESENTS BAILANDO

A FILM BY MICHAEL .T STARRING JAHMO CHAVEZ & ARLINE LORA FEATURING YOJAIRY JAIME, STEEZ TRINCE, RAFAEL SHABAZZ, INES DE LA CRUZ & JOSE VAUGHN

DIRECTED BY MICHAEL .T WRITTEN BY MICHAEL .T, TREY MALIK CRUZ & SERAI BOGRAN STORY BY FELICIANO SEGUNDO JR. DIRECTOR OF PHOTOGRAPHY BEN HEALD EDITED BY LUISA PINA

EXECUTIVE PRODUCERS ELEVATED THOUGHT, BEN HEALD, ESTARLYN HIRALDO, FELICIANO SEGUNDO JR. & MICHAEL .T

MUSIC SUPERVISION BY LISSI GOMEZ WITH BRANDON MENDOZA, SANTIAGO "CHAVY" INFANTE & CIRCHARLES

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MUSIC BY LISSI GOMEZ COSTUME DESIGNER BRANDON MENDOZA, SANTIAGO "CHAVY" INFANTE & CIRCHARLES

Michael .T
Films

Running Time:

18 minutes

Directed By:

Michael .T

Written By:

Michael .T, Serai Bogran, Trey Malik Cruz

Produced By:

Feliciano Segundo Jr., Estarlyn Hiraldo

Production Company:

Michael .T Films

Edited by:

Luisa Piña

Cinematographer:

Ben Heald

Composer:

Daniel Santiago Infante

WHY DID WE MAKE BAILANDO?



Bailando is a story that honors the legacy of Bachata and the Dominican diaspora that raised us in America. Our film offers a side of romance that often goes unseen while exploring themes of vulnerability, fear, and insecurity, particularly among young people of color.



LOGLINE

A Dominican love story that follows Darlin, who falls for his sister's bachata instructor and must develop the confidence and humility to win her heart.

SYNOPSIS

A self-proclaimed ladies' man vies for the attention of the girl of his dreams until he is exposed for lying. After short-lived success, Darlin must stick to his guns or let go of the one thing that's keeping him from finding true love.

DIRECTOR STATEMENT

"This is a film that's near and dear to my heart. I was always one of those kids at the parties, a little embarrassed to dance or impress the girl I liked when her favorite song would come on. Being Dominican and a filmmaker, to me, these stories don't often get shared on screen. I was in love with movies like "Dirty Dancing" and the "Step-Up" franchise. The world of dance in many ways brings us together. Often people fall in love through it as well. "Bailando" is a love story about two twenty-something Dominicans who begin to fall in love through the musical genre of Bachata. This is a love letter to my family, my friends, and the people whose day gets a whole lot better when they are at the party and Aventura comes on. We hope you enjoy this film as much as we enjoyed making it. Thank you." - Michael .T



DIRECTOR, Michael .T

Michael began making films in 2016, at first, documenting friends creating art in his hometown of Lawrence, Massachusetts. His first narrative attempt at filmmaking *"BOYS WILL BE BOYS"* (2019) was nominated for multiple film festivals across the world. In 2020, he released his second short film *"ERIKA"* (2020), which was also nominated and selected to be featured on the popular online filmmaking hub No Budge.

His third short film *"JUNE 22ND"* was praised and selected by festivals nationwide, including NewFilmmakers Los Angeles. Michael continues to navigate the film industry as he takes jobs working on various productions.



PRODUCER, Feliciano Segundo Jr.

Feliciano Segundo Jr. is a Dominican filmmaker from Lynn, MA. He has built a name for himself as a skilled line producer working on music videos, commercials, and full-length feature films in New England. As the creator of *"Bailando"* he pitched this love story in 2022 with the intention of showcasing the Dominican music and culture that he was raised with at the forefront. After three years, he is immensely proud to share *"Bailando"* with audiences and provide a platform for more Afro-Latin stories to be told.



PRODUCER, Estarlyn Hiraldo

Estarlyn Hiraldo delves into the immigrant experience and identity quest, reshaping the Hollywood narrative on Latin-American encounters. With over 7 films and studio-level features, Estarlyn's films *HERITAGE* (2018), *INTO THE FRAME* (2020), *JUNE 22ND* (2023), and *RARA RENÉ!* (2023) have earned accolades globally. Armed with a B.A. in Film Production and a Television Academy Foundation alum, he empowers Afro-Caribbean voices across the globe. With *BAILANDO*, a romantic Bachata-themed coming-of-age tale, Estarlyn explores the intricacies of young love within Dominican culture.



CAST

Darlin: *Jahmo Chavez*

Andrea: *Arline Lora*

Destiny: *Yojairy Jaime*

Adoni: *Steez Trince*

Rosemairy: *Ines De La Cruz*

Raulin: *Jose Vaughn*

Will: *Rafael Shabazz*

DJ Armani: *Nate Turner*



LEAD BIOS



Darlin (played by Jahmo Chavez)

Jahmo Chavez is a talented actor & musician from Lawrence, Massachusetts. He went to the Boston Conservatory at Berklee. He's apart of the music collective called Glasshouse. Jahmo is passionate about acting and is eager to continue exploring new roles and collaborating with other talented professionals in the industry.

Andrea (played by Arline Lora)

Arline Lora is a fashion model and actress born and raised in the Dominican Republic and now resides in Lowell, Massachusetts. She has been part of photoshoots, brand shoots, music videos, short films, and fashion shows. She loves the idea of traveling, creating content, and networking around the world.



CREDITS

Director: Michael Tejada

Written By: Michael Tejada, Serai Bogran, Trey Malik Cruz

Produced By: Estarlyn Hiraldo, Feliciano Segundo Jr.,

Executive Produced By: Estarlyn Hiraldo, Feliciano Segundo Jr.,
Michael Tejada, Elevated Thought, Ben Heald

Production Company: Michael .T Films

Director of Photography: Ben Heald

Edited By: Luisa Piña

First Assistant Director: Sarah Angeloni, Serai Bogran

Second Assistant Director: Kyle Dube, Serai Bogran

Second Second Assistant Director: Kyle Dube

Casting Director: Atyana Yandrich

Script Supervisor: Lily Farizon

First Assistant Camera: Chris Malenfant, Felix Guiffrida

Second Assistant Camera: Jimmy Martin

Camera Utility: Liliana Senecal

Digital Imaging Technician: Jenna Hobgood, Matt Dorris

Sound Mixer: Matt Leake

Boom Operator: Matt Leake

Dance Choreographer: Liliana Jimenez

Music Supervisor: Lizbeth Gomez

Clearance Supervisor: Tope Adebanjo

Key Grip: J, Matthew Hernan, Paige Karavas

Best Boy Grip: J. Matthew Hernan

Grip: Tyler LaPlant

Additional Grips: Kat Holm, Luca Dominik

Gaffer: Kody Fraser, Owen King

Key Electric: Anthony Paquin

Best Boy Electric: J. Matthew Hernan, Sam Fabboli

Swing/Set Electric: Nick Scafidi

Production Designer: Alex J. Brien

Art Director: Ariana Piña

Set Dresser: Ariana Piña, Madi Mischler, Michael Dailey

Wardrobe Stylist: Jasmine Miranda, Jomil Reynoso

Shopper: Ariana Piña

Prop Masters: Michael Tejada, Serai Bogran

Hair Stylists: Martha Janene, Sammy Salazar

Still Photographer: Bryan Fernandez (Mavvro)

Production Assistants: Lana Mueller, Michael Dailey,
Paige Kendall, Prince Aibangbe

Covid Compliance: Feliciano Segundo Jr.

Colorist: Josh LaHaye

Graphics: Michael Tejada

Sound Re-Recording Engineer (ADR): Aidan O'Flaherty

Sound Designer: Mario Ayala Urías

Supervising Sound Editor /

Re-Recording Mixer: Torrel Alexis, CAS, MPSE

Dialogue Editor: Robert Acocella, MPSE

Sound Effects Editor: Emiliano Monsegur

Music Composer: Santiago Daniel Infante (Chavy)

Original Music Provided By: Brandon Mendoza, Santiago
Santiago Daniel Infante, Glasshouse

File Delivery: Frankie Morillo

SPECS & FORMAT

Camera: *ARRI ALEXA Mini*

Aspect Ratio: *Scope (2.39:1)*

Resolution: *Square pixel (4K)*

Frame Height & Width: *2048x858*

Frame Rate: *24 fps*

Video Format: *ProRes444*



CONTACT US

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