



MY CHILD

LOGLINE

A recent college graduate must confront his fear of adulthood in this surreal coming-of-age nightmare.

SYNOPSIS

Struck with nostalgia for his childhood, a recent college graduate returns to his old elementary school. As he journeys further into the school, he finds that he's not alone. A faceless stranger and a pale, sickly woman in all white follow him in what becomes a mad chase, and a physical manifestation of his greatest fears and anxieties about leaving home.



DIRECTORS STATEMENT

During the making of "My Child," I found myself in a very similar state as the protagonist of our film. A state of intense anxiety for the future, and longing for the past. Throughout college returning home always felt strange. Like putting on a shoe that you've outgrown. Every year my posters, books, and shelves would collect a thicker and thicker layer of dust. My childhood memories seem farther than they've ever been, like a past life that is slowly slipping away.

The creation of this film was my attempt to convey these feelings, shared by many young people as they become adults and leave home for the "real world." It was essential for me that I made this now, during the same stage in my life as my protagonist, with the same collective experience amongst all of my team.

I wanted to tell a very universal and poignant story in a cinematic and immersive way, utilizing purely visuals and sound to bring audiences into the protagonist's anxious state of mind. The monsters he encounters represent his own fears: of the future, adulthood, the passing of time and the loss of innocence.

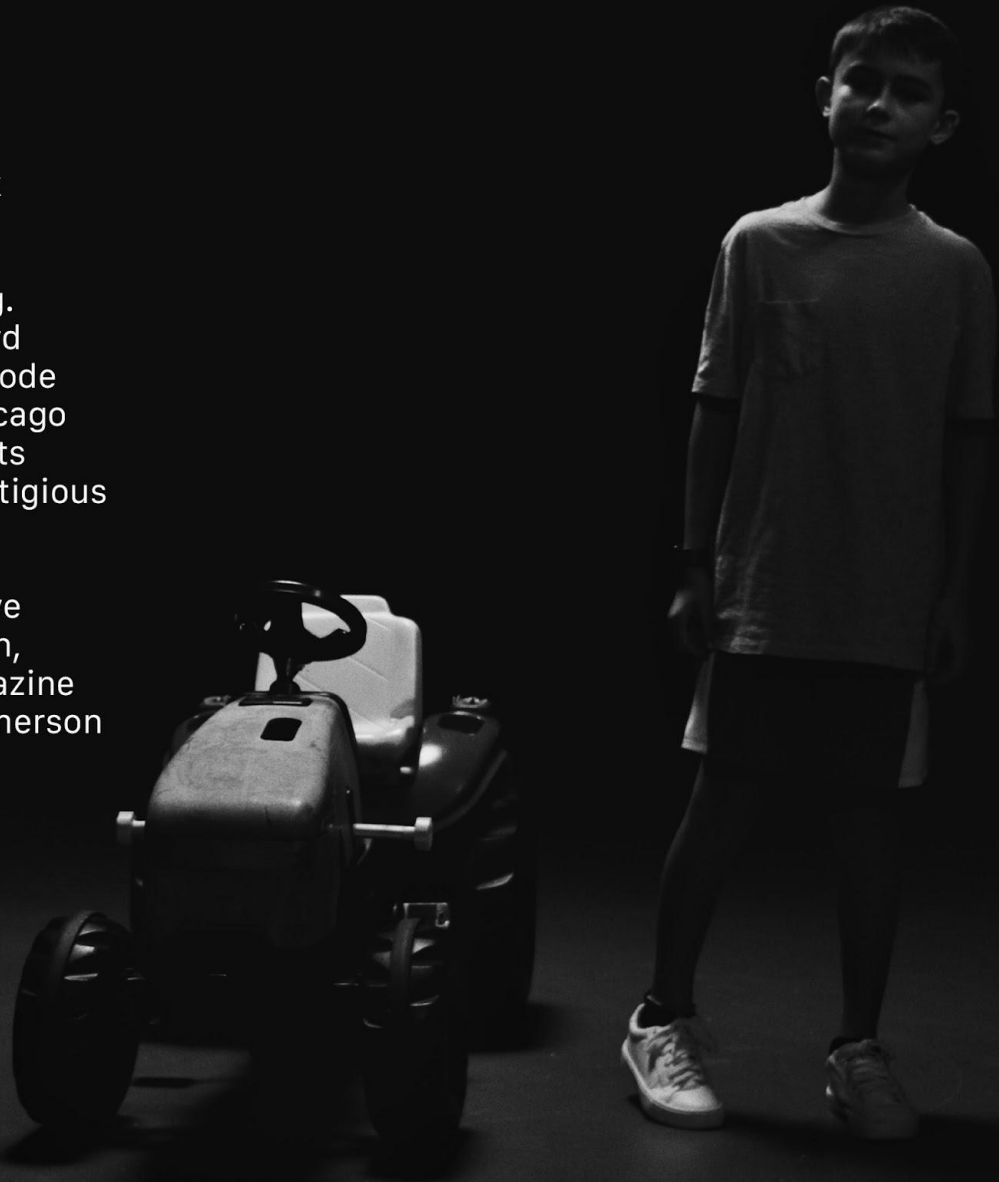
I hope audiences can sympathize and relate to our protagonist and his mother, and come out of the film with a renewed sense of hope for what the future has to offer. And more importantly, with the inspiration to call their moms.

BIO

Deniz Akyurek

Deniz is a filmmaker based in New York and Los Angeles, with a passion for exploring personal themes through genre-infused audio-visual storytelling. His films have played at Academy Award qualifying festivals such as Flickers Rhode Island Int'l, Provincetown Int'l, and Chicago Int'l. They have played at top genre fests such as Boston Underground, and prestigious youth fests like NFFTY.

His work was featured in Luna Collective Magazine's 2020 art book Introspection, as well as the popular filmmaking magazine No Film School. He holds a BFA from Emerson College in film and media production.



CREDITS



Graduate
FREDERICK DUARTE TRANKELS

Mother
EVE COSTARELLI

Adulthood
DAVID ALBERT

Time
SARAH MUNSON

Boy
DYLAN BALDACCI



CREDITS



Written and Directed by
DENIZ AKYUREK

Produced by
MASON GRAMMER, BEN SCHWARTZ, NOAH MATALON,
SPENCER STRICKLAND, IAN ROPER AND DENIZ AKYUREK

Director of Photography
IAN ROPER

Editor
DENIZ AKYUREK

Score
LUKE COLOMBERO

Sound Design
WYATT ANDRAOS

Co-Sound Designer
DARKE STUDIOS

Production Design
YAGMUR AKYUREK, TJ TAYLOR

Super 8mm Photography
JUSTIN KAMINUMA





1st Assistant Director
BEN SCHWARTZ

Production Sound
KENNY WOOD

2nd Assistant Director
MASON GRAMMER, NOAH MATALON

VFX Composer
ZACH REICHGUT

First Assistant Camera
MIKE GILBERTIE, BOBBY WU, HARRY ROBINSON

CG Artist
YIYANG XU

Second Assistant Camera
MILES KATZ

CG Heart Sequence
MATIAS VIVANCO B.

Gaffers
ARIES FUNG, DIEGO BIGOTEZ

Additional CG Artists
COREY TIAN, ELI FRESCO

Key Grip
WILL MCCULLOUGH

Voiceover Artists
LETICIA MOCHILITA, CAYLEIGH PINE

Grips
HARRY ROBINSON, WHIT STANBURY, KENNY WOOD

Colorist
AVERY NILES

Makeup
JULIA CROSS

Titles
SBLNGR

Art Team
WYATT CUNNINGHAM, CATHERINE FOY,
JUDE GRAMMER, GRACE LEE, GRACE FOXMAN

Storyboard Artist
CODY DUNNE

CREDITS



COLORS

red	orange	yellow	green	blue
purple	pink	brown	black	white



CONTACT

dakyurekfilm@gmail.com
774-275-8212
denizakyurek.com

