

TOGETHER

THE WALK

INTERNATIONAL
SALES DECK



DIRECTED BY TAMARA KOTEVSKA (OSCAR-NOMINATED HONEYLAND)
PRODUCED BY OSCAR-WINNING GRAIN MEDIA

FOR INTERNAL & STAKEHOLDER USE ONLY

The Film

THE WALK, by **Oscar®-nominated** filmmaker Tamara Kotevska (HONEYLAND), follows Asil - a young Syrian refugee in Turkey, processing the trauma of losing her home and family. Her story gives voice to a charming gigantic puppet named Amal, who represents millions of migrant and displaced children in a walk from the Syrian border in Turkey all the way across Europe. Escorted and animated by a group of puppeteers who are themselves refugees, Amal's epic journey is one of compassion and discovery.

Language: English

Runtime: 80 minutes

Director: Tamara Kotevska (HONEYLAND)

Producers: Harri Grace, Orlando von Einsiedel,
David Lan, Tracey Seaward

grain



MBK PRODUCTIONS



THE WALK © TOGETHER FILMS 2024



Synopsis

THE WALK, by Oscar®-nominated filmmaker Tamara Kotevska (Honeyland), is based on an extraordinary artistic endeavour in 2021 which saw a 12 foot tall puppet called Amal travel for three months across Europe, raising awareness of the plight of unaccompanied young refugees.

The film follows the journey of Amal, from the Syrian border, all the way across Europe, as she searches for safety and a place where she feels welcome. In the film she is a real girl with a real voice (an inner monologue narrated by a Syrian refugee), which expresses the hopes and fears that a young girl would feel on this journey. Just like any human, she struggles with a diversity of emotions. She has her thoughts, memories, dreams and fears that we witness along her journey. She meets lots of other refugees like her, all on their own journeys, and she also meets plenty of people who don't want her in their country.

THE WALK is not a typical documentary. It mixes vérité documentary with fantastical semi-scripted elements to create a fairytale for adults.

“
The Walk is not a cry
for help; It's a
celebration of
refugees' battles,
strength and abilities
to be equal.”

Tamara Kotevska
Director of **THE WALK**



World Premiere at DOC NYC 2023



THE WALK

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Dress

'Kotevska shows the unspeakable with great empathy and a healthy dose of courage'.

 cineuropa



'Shining a light on a story that moves into and out of the news media's attention, *The Walk* opts not for speechifying or arguing. It honors, rather, the kernel of life a puppet can embody, built by hand and sprung straight from the heart.'

THE
Hollywood
REPORTER



'Its singular vision and impressive execution makes it a documentation worthy of Amal's immense profundity.'

CANADA'S DOCUMENTARY MAGAZINE
POV



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Protagonists



LITTLE AMAL

Participant



ASIL ELSEPTI

Participant



MOUAIAD ROUMIEH

Puppeteer



FIDAA ZIDAN

Puppeteer

Film Team



TAMARA KOTEVSKA

Director

Tamara Kotevska is the Oscar®-nominated director of HONEYLAND, which premiered at the Sundance Film Festival, winning the Grand Jury Prize and Special Jury Award for Impact for Change. It also became the first documentary to ever receive Academy Award® nominations for both Best International Feature Film and Best Documentary Feature.



HARRI GRACE

Producer

Award-winning producer Harri Grace works across documentaries and fiction, and specialises in telling complex stories from some of the most challenging environments in which Grain Media works. Recent credits include the feature documentary CONVERGENCE: COURAGE IN A CRISIS for Netflix, as well as LOST AND FOUND and INTO THE FIRE.



ORLANDO VON EINSIEDEL

Producer

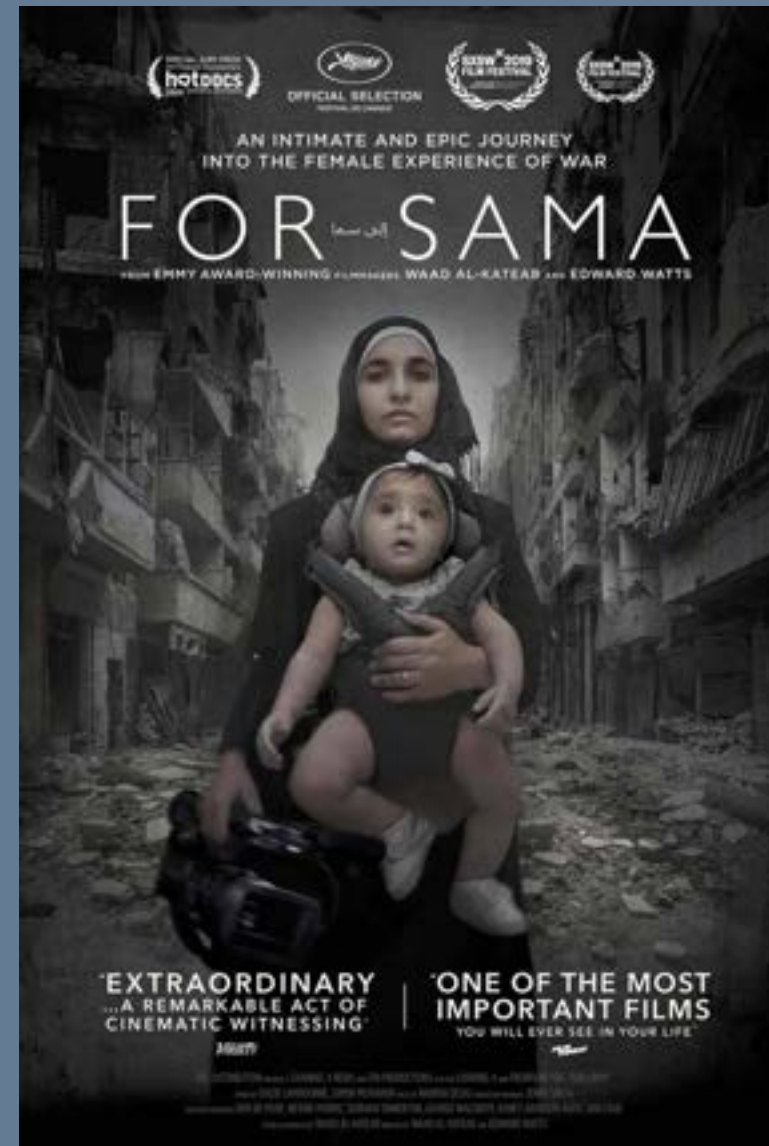
Orlando von Einsiedel is the Oscar-winning director of short documentary, The White Helmets. His first feature documentary, the Bafta and Academy-Award nominated documentary, Virunga won over 50 international film awards including an Emmy, a Peabody, a Grierson and a duPont-Columbia Award for outstanding journalism.

Camp Titles



HONEYLAND

2019



FOR SAMA

2019



THE REASON I JUMP

2022

SOURCE: THE UN REFUGEE AGENCY, 2022

43.3
million

children are displaced worldwide

Issue Context

The child refugee crisis

- According to UNHCR's Refugee Population Statistics Database:, at the end of 2022, of the 108.4 million forcibly displaced people, an estimated 43.3 million, or roughly 40%, were children below 18 years of age.
- 1.9 million children were born as refugees, with an average of 385k more as refugees between 2018 and 2022 (source).
- In 2020, worldwide, 21,000 children applied for asylum having arrived in the country of refuge alone, with no parent or guardian, according to the most recent global figures (source).
- 51% of all school-aged refugee children globally are not enrolled in school (source).
 - When refugee students are given the same access and rights as host-country learners, they've proven to be incredible students - 78% of refugee students who sit for primary exams in the reporting countries pass them (source).

Public perception of asylum seekers and refugees

A global survey from Ipsos, of over 20,000 adults across 29 countries for World Refugee Day 2023, found the following:

- A third of people (33%) have taken personal action in support of refugees in the past 12 months.
- Overall public support for the principle of giving people refuge remains high at 74%.
- Eight in ten are supportive of allowing refugees who are currently in their country to stay.
 - However, 41% do not believe further refugees should be allowed, and one in five (19%) think that refugees in their country should be deported and no further allowed.
- 58% believe that refugees to their country are not genuine and 43% feel they would not successfully integrate into their new society.
- On balance, more people support than oppose restricting the movement of refugees until their asylum claim has been successfully processed (42% support, 28% neither support nor oppose and 19% oppose), and sending asylum seekers to another host country to deter others (31% support, 31% neither support nor oppose and 26% oppose).



The Walk So Far

Since July 2021, Amal has travelled over 8,000km to 15 countries, and been welcomed by more than a million people on the street, including hundreds of artists and civil society and faith leaders, as well as by tens of millions online.

Amal travels from country to country, visiting towns and cities along the way. At times her journey is exhilarating as she is welcomed with open arms and festivities into communities. At times it is emotional, as she meets other refugees, hears their stories and sees how they are forced to live in the underbelly of Europe. And at times it is terrifying, as violent protests against refugees erupt against her. But all the while, she never loses hope that she can find a home.

It is hoped that Amal's journey might encourage advocacy and strengthen awareness, empathy and conversation around the global refugee crisis at a time when it is sorely needed, as policy debates rage around immigration.

Illustration of The Walk
Good Chance Theatre
2021





FRESH MADE
CROISSANTS

Refreshments

Williams BMW
ROCHDALE HALF
MARATHON

Telephone
Cards & Cents
WE'RE HERE
£10 OFF
with your purchase

Downwor

SOURCE: THE UN REFUGEE AGENCY, 2022

1.9
million

**CHILDREN WERE BORN AS REFUGEES
BETWEEN 2018 - 2022**

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Target Audiences

COMMERCIAL

Those we know may buy a ticket or license to see this film

Independent cinema goers / cinephiles

Young people

Students

Universities

Schools

AFFECTED

Those who are directly affected by the issues in the film

Refugees and families of refugees

Immigrant communities

Asylum seekers

Syrians

SUPPORTIVE

Those who are supportive of the campaign message

Refugee Resettlement Agencies

Cultural Institutions

Interfaith Groups

Mental Health Advocates

Social Justice Advocates

Refugee NGOs and charities

TACTICAL

Those who have the power to affect major change on the issues

Lawyers and Legal Aid Organizations

Policymakers and Government Officials

Educators and Researchers

Policy Research Institutes

Contact us

SALES AGENT

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