



GOLDEN CHILD

A SHORT FILM BY HANNAH LEVIN



LOGLINE

A young woman is reunited with her childhood friend at a pool party and reckons with the fact that he used to pee on her when they were kids.

SYNOPSIS

GOLDEN CHILD is a dark comedy that follows twenty-something Lulu navigating her father's birthday pool party. If wearing a swimsuit in front of your "6 almonds is a meal" mother all day wasn't anxiety-inducing enough, Lulu's also reunited with her childhood friend who used to pee on her when they were kids. As tensions build, Lulu resorts to surprising methods to reclaim her space amongst the chaos.

CONTACT INFO

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GENRE: LIVE ACTION SHORT, NARRATIVE COMEDY

FORMAT: ARRI ALEXA MINI

RUNNING TIME: 10:02

COLOR | DIGITAL | 1.78 | STEREO | 23.98 FPS | ENGLISH

HANNAH LEVIN

LULU, DIRECTOR, WRITER, PRODUCER



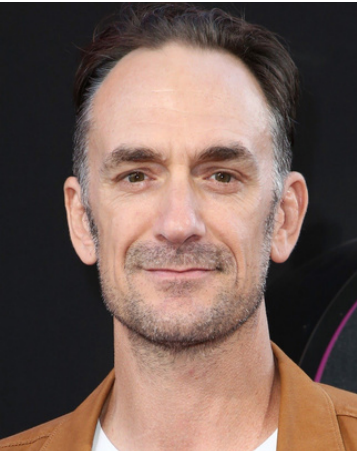
Hannah Levin (she/her) is a writer, filmmaker, and actor based in Los Angeles. She makes comedies that explore power dynamics and the complexities between independence and community. Hannah graduated from Wesleyan University in 2019 with a degree in Film Studies and English, where she received High Honors on her television writing thesis. While in college, she spent a semester at The Second City Chicago participating in their Comedy Studies program. Post-grad, she's worked on shows like Mindy Kaling's *THE SEX LIVES OF COLLEGE GIRLS* (Max), as well as assisted comedy writers on overall deals at 20th Television and ABC Signature.

Most recently, Hannah wrote, directed, and starred in *GOLDEN CHILD*: a dark comedy short film that had its World Premiere at the prestigious, Oscar-Qualifying Aspen Shortsfest. The short is currently on a festival run. She also served as an Executive Producer on *FINTECH*, an independent pilot written/directed by Mekki Leeper (*JURY DUTY*) that screened across the U.S. in fall 2023.

A decorated athlete as well, Hannah received the Most Improved Player award for her mediocre but effortful contributions to her fifth-grade field hockey team.



CAST



SETH MORRIS

ALEXANDER

Seth Morris has appeared on numerous movies and TV shows. He's had recurring roles on such shows as CURB YOUR ENTHUSIASM, HAPPY ENDINGS, VEEP, THE LEAGUE, and BIG MOUTH. He's written for FUNNY OR DIE, KROLL SHOW, and THE ERIC ANDRE SHOW.



GILLIAN VIGMAN

NADINE

Gillian Vigman has a part in Alexander Payne's awards-season standout comedy THE HOLDOVERS from Focus Features where she appears alongside Paul Giamatti. In the world of animation, she is a lead in Paramount+'s comedy STAR TREK: LOWER DECKS voicing the role of "Dr. T'Ana". Prior to this, she was a Series Regular in Amazon Freevee's comedy OPEN BOOK, created by Tom Kapinos (Showtime's CALIFORNICATION). Other credits include a recurring role on HBO's DIVORCE as Thomas Hayden Church's love interest, and a Series Regular on The CW's drama LIFE SENTENCE, starring opposite Lucy Hale. Gillian is often recognized for her role in FOX's NEW GIRL in which she played "Schmidt's" boss. And in film, she's known for her roles in all three HANGOVER films playing Bradley Cooper's wife, "Stephanie"; and also Adam McKay's STEP BROTHERS, appearing opposite Will Ferrell and John C Reilly. Additional feature appearances include Will Ferrell & Amy Poehler starrer THE HOUSE and Judd Apatow's THE 40 YEAR-OLD VIRGIN.



SACHIN BHATT

JAY

Sachin Bhatt can be seen recurring in the ABC series THE COMPANY YOU KEEP opposite Catherine Haena Kim & Milo Ventimiglia. He can also be seen guest starring on Apple TV+ THE MORNING SHOW, Prime Video's WITH LOVE, and appearing in the Netflix holiday feature I BELIEVE IN SANTA. He recently recurred on Peacock series QUEER AS FOLK and GRACE & FRANKIE. Prior to that, he guest-starred on ADAM RUINS EVERYTHING, DC'S LEGENDS OF TOMORROW and nice supporting role in the Transformers spinoff feature BUMBLEBEE. Next up you can see him in the Apple TV+ feature, THE GORGE with Miles Teller.



PRODUCERS

GRACIE CATANZARITE

PRODUCER

Gracie Catanzarite is a producer based in Los Angeles. She is focused on telling slice-of-life stories centered around strong female characters dealing with themes of belonging and overcoming tragedy. A graduate of USC, she previously worked as a Creative Executive on Disney+'s Emmy-nominated, *HIGH SCHOOL MUSICAL: THE MUSICAL: THE SERIES* starring Olivia Rodrigo and *BETTER NATE THAN EVER* starring Lisa Kudrow.

LIZ MAUPIN

LINE PRODUCER

Liz Maupin has been producing in the comedy and entertainment marketing spaces since 2013. Most recently coming off the success of Showtime's *YELLOWJACKETS S2* campaign, she now oversees digital and social for Peacock Brand, Films, and Editorial Programming. In her spare time, she produces comedy shorts and music videos. She has worked with top talent including Ayo Edebiri, Demi Adejuyigbe, Mary Holland, Meg Stalter, Mekki Leeper, Natalie Morales, Open Mike Eagle, Paul F. Tompkins, Ted Levine, and many more.

MEKKI LEEPER

CONSULTING PRODUCER

Mekki Leeper starred as juror 'Noah' on the viral series *JURY DUTY*, and was Emmy-nominated for Outstanding Writing For A Comedy Series for his work on the show. He can also be seen as 'Eric' on the Max show *THE SEX LIVES OF COLLEGE GIRLS* from Mindy Kaling. He was cast as series regular 'Matt' in the NBC series *ST. DENIS MEDICAL*, which was picked up to series. He has one of the top watched Comedy Central Featuring stand up sets, which recently broke 7 million views and counting, and was also featured on *THE LATE LATE SHOW WITH JAMES CORDEN*.

CREW

ALI ARMINIO

DIRECTOR OF PHOTOGRAPHY

Ali Arminio is a narrative cinematographer based in Los Angeles. Her work centers around intimate explorations of personal identity, loss and longing, and womanhood. Recent short films have shown at festivals across the US including Portland Film Festival, Rhode Island International, HollyShorts, and Santa Fe Film Festival. Her latest documentary work premiered at the LACMA Art+Film Gala and resides publicly in the LA Times short docs section. Ali holds a BA in Film Studies and English from Wesleyan University, where she received Honors for her undergraduate thesis film *AFTER ABBY*. She grew up between suburban New York and the Jersey Shore, which informs her love for stories about the ocean and the question of where one calls home.

CHELSEA TAYLOR

EDITOR

Chelsea Taylor is a feature film editor based in New York. She edited *SNAKEHEAD* which premiered at the 2021 Toronto International Film Festival and *MILKWATER* which won best feature at the 2020 Bushwick Film Festival. Most recently she worked with Lena Headey on her directorial debut *THE TRAP*. She has edited numerous short films including *LET LIV* which premiered at Tribeca 2023 and *TANGLES & KNOTS* which premiered at SXSW and Berlinale 2018. Chelsea has also been part of the editing teams of *THE WHITE TIGER* (Netflix), *THE SINNER* (NBC), *PORT AUTHORITY* (Cannes), and *THE SOUND OF SILENCE* (Sundance).



KATYA RICHARDSON

COMPOSER

Katya Richardson is a Ukrainian-American film composer and pianist based in Los Angeles. Throughout her multidisciplinary work, she is drawn to cinematic textures that bridge the gap between stage and screen. Richardson composed the score for the Oscar-winning documentary short film, *THE LAST REPAIR SHOP*, co-directed by Ben Proudfoot and Kris Bowers. She has also written for the LA Philharmonic and premiered her compositions internationally, from Walt Disney Concert Hall to The Royal Opera House in London. In 2016, she composed an orchestral fanfare exclusively for Hollywood Bowl Opening Night. She frequently collaborates with Academy Award-winning Breakwater Studios, and in 2022, garnered a Hollywood Music in Media Award for her score to NY Times Op-Doc, *MINK!*. Other recent projects include PBS special *KEEPING THE PINELANDS*, a full-length ballet with British choreographer Russell Maliphant, and music arrangements for the 95th Academy Awards. Notably, she has also worked with A-list composers Danny Elfman on *DR. STRANGE* (2022) and with Rob Simonsen on *GHOSTBUSTERS: AFTERLIFE* (2021).



OFFICIAL SELECTIONS

Aspen Shortsfest (World Premiere)

Raindance Film Festival (International Premiere)

Seattle International Film Festival

HollyShorts Film Festival

Bentonville Film Festival

Nantucket Film Festival

Dallas International Film Festival

Maryland Film Festival

San Luis Obispo International Film Festival

Woods Hole Film Festival

Catalina Film Festival

Georgetown University Film Festival

The Lake County Film Festival

Aesthetica Film Festival

FULL CREDITS

Written & Directed by: Hannah Levin

Produced by: Gracie Catanzarite & Hannah Levin

Line Producer: Liz Maupin

Consulting Producer: Mekki Leeper

Cast: Hannah Levin, Seth Morris, Gillian Vigman, Sachin Bhatt, Babe Howard, Nicole Ghastin, Steven Heisler

Director of Photography: Ali Arminio

Steadicam Operator: Andres Raygoza

1st AC: Earl Davis, Dave Eaves

2nd AC: Francesca DiMarzio, Sarah Brenninkmeyer

Production Designer: Shannon McDonough

Art Director: Alyah Chanelle Scott

Costume Designer: Glinda Suarez

Set Costumer: Alexandra Moore

Hair & Makeup: Emma Croft

Assistant HMU: Caroline Rice, Alexia Molinari

Production Services: Ivy Images LLC

Associate Producer: Stephen Heleker

Set PA: Isabelle Hahn, Anna Lipton, Faith Compton

Post Services Provided by: Periscope Post & Audio

Post Production Executive: Mike Nehs

Post Production Supervisor: Joseph David Bowes

Digital Intermediate Colorist: Ryan Croft

Digital Intermediate Assistant: Emily Kaberlin

Editor: Chelsea Taylor

Assistant Editor: Andy M. Lee

Original Score by: Katya Richardson

Assistant Director: Jessica Dho

Script Supervisor: Eddie Vigil V

Gaffer: Erique DuBoise

Best Grip: Anik Bernstein

Sound Mixer: Ken Hobson

Casting Consultant: Elizabeth Ayoob

Covid Compliance Officer: Veronica Roy

Intimacy Coordinator: Kelley Flynn

Supervising Sound Editor: Kendall Barron

Re-Recording Mixer: Kendall Barron

Sound Editor: John Wong

Dialogue Editor: Kendall Barron

Foley Artist: Jeremy Zussman

Foley Recordist: Kelsey Sheridan, Jessica Jurewicz

Foley Editor: Jessica Jurewicz

