

COME BACK HAUNTED



A FILM BY LOGAN J FREEMAN



LOGLINE

A grieving woman's isolated life shatters when a blood-soaked teen arrives at her door, claiming her mother is out to kill her. As the woman takes on a long-lost motherly role to protect the girl, she's forced to face her long buried past when a sinister presence comes knocking.

Short to Feature Synopsis

Buried deep in rural Alabama, Rose hides from the world, haunted by the suicide of her daughter and the estrangement of her remaining family. She lives in silent grief—until a blood-drenched girl arrives, claiming her own mother is out for blood.

Drawn into the twisted shadows of a supernatural mother-daughter conflict, Rose takes the child under her care, slowly unraveling secrets that link her own family's tragedies to the child's eerie past. Alongside her estranged son Michael, a local deputy, they embark on a journey through small-town whispers, hunting for a missing woman who may hold the key to their shared destinies. With darkness closing in, Rose realizes that the child's family curse is bound to her in ways she never imagined, and the road to redemption may be stained with the blood of both the living and the dead.





HOW DO WE COME BACK HAUNTED?

COME BACK HAUNTED is a dark fable that immerses us in the shadowy realm we inhabit after confronting profound loss. The film reflects the disorientation and emotional turbulence that arise when life, as we knew it, is irrevocably altered. It speaks to the human instinct to shield ourselves from pain, to keep it at arm's length in hopes that it might dissipate.

This story is about the journey of acceptance—the realization that to move forward, we must confront our pain head-on. It's about the paradox of healing: that by embracing our fractured, wounded selves, we can begin to find wholeness again. **COME BACK HAUNTED** is not just a story of survival, but of transformation. It suggests that though we may emerge from our trials damaged and changed, there is still beauty in our brokenness, and strength in our scars.





DIRECTOR'S STATEMENT

Come Back Haunted is a proof-of-concept for a larger narrative that delves into the profound struggle of breaking free from the chains of shame, while confronting why some choose to remain shackled. By weaving together the ancient lore of Eastern European vampiric myths—creatures bound by cursed earth and unfulfilled love—and the deep-rooted cultural shame of the American South, particularly in Northeastern Alabama's Appalachian foothills, the film explores the haunting parallels between these worlds, both stained by bloodied pasts.

The short film of *Come Back Haunted* serves as an introduction to Rose's world, where a supernatural family unit that faces the same burdens as our own. The completed feature script explores this in greater detail, exposing that there is a fine line between duty and shame. It uncovers why we choose to punish ourselves for events outside of our control, what we miss by hiding behind the walls we build for ourselves, and the destruction that comes from blindly following duty at the cost of identity.

For my Students.

Come Back Haunted serves as a testament to the power of filmmaking under constraints. For my students, it's a demonstration of how to embrace limitations while tapping into the limitless possibilities of imagination and collaboration with your crew.

In line with the same principles in my classroom, we meticulously storyboarded the film, treating each placement of light, movement of actor, shift of the camera, as a narrative device. This type of preparation allowed for an efficient shooting schedule while leaving room for spontaneity and creative exploration on set.

We also struck a balance between action and rehearsal, giving cast and crew the opportunity to infuse their own experiences and personal histories into the fabric of *Come Back Haunted*

Filmmaking is a kind of magic when everything comes together, but that magic is nothing without the possibilities that arise from collaboration.

The Writer/Director/Editor



Logan J. Freeman (he/they) is an award-winning digital artist and commercial director from Birmingham, AL. With a background as a touring musician and a deep passion for storytelling, Freeman's work explores the emotional landscape tied to invisible disabilities, giving voice to experiences often left unspoken.

Drawing on their artistic and musical roots, they capture the rhythmic flow of memory, translating internal states into layered narratives through intentional camera work and capturing authentic, collaborative performances. Freeman frequently turns to horror as a vehicle to explore themes within the collective unconscious, exposing subtle, terrifying worlds that lurk under our own, and linger long after the screen fades.

Freeman earned a B.A. in Communication and Theatre Arts from The University of Alabama and an M.F.A. in Media Art with a focus on Film Directing from Emerson College.

Logan serves as an Assistant Professor of Filmmaking at the University of Montevallo, where they are developing the inaugural B.A./B.F.A. program in Digital Film and Media that serves first-generation and low-income students.

THE CHARACTERS



Virginia Newcomb "The Mother"

Virginia Newcomb is a dynamic force in independent cinema, best known for her leading role in A24's critically acclaimed *The Death of Dick Long*, directed by Daniel Scheinert of *Everything, Everywhere, All At Once* fame & Jim Cumming's *The Beta Test*. Newcomb's raw, emotional performances have earned her a reputation as one of the most versatile and fearless actors in contemporary indie film.

In addition to acting, Newcomb is an accomplished producer and storyteller, championing films that push boundaries and explore regional voices. Her commitment to authentic, human-centered storytelling continues to make her a sought-after collaborator in the indie film world.

Toby Poser "Rose"

Toby Poser is an award-winning actor, writer, and director, best known for her work in the family filmmaking collective The Adams Family. As co-writer, co-director, and star of *Hellbender* (2021), Toby brought her unique vision to the screen, earning international recognition at festivals such as Fantasia and FrightFest. The film's blend of horror, family dynamics, and witchcraft has made it a standout in the modern indie horror scene.

Toby's recent work includes the critically praised *The Deeper You Dig* (2019) and *Where the Devil Roams* (2023) and. Her indie filmmaking collective has been lauded for its DIY ethos and striking visuals, with *Hell Hole* (2024) premiering on Shudder to strong reviews.



THE TEAM BEHIND THE SHORT

Lucia Tarro - Director of Photography



Lucia Tarro is a Boston-based cinematographer whose recent work has gained recognition for its naturalistic aesthetic and emotional depth. Known for her ability to capture intimate, character-driven stories, Tarro's cinematography often emphasizes a harmonious blend of natural light and precise framing, creating an organic and immersive visual experience. Her work delicately balances realism with a poetic sensibility, making her a standout in the independent cinema scene.

Drawing inspiration from New England's landscapes and urban settings, Tarro often integrates the natural environment into her visual storytelling, allowing her characters to exist authentically within their surroundings.

Lucia Tarro continues to collaborate with emerging filmmakers in and around Boston, carving out a reputation as a cinematographer who brings authenticity, sensitivity, and a fresh, female-driven perspective behind the camera.

Nate Sellers - Producer

Nate Sellers is a New England-based filmmaker, known for his deeply introspective and visually engaging work. As a writer, director, and producer, Sellers' films often explore themes of time, memory, and the human psyche, drawing the audience into psychological narratives that blend realism with speculative elements. His most recent directorial project, *Methuselah* (2023), exemplifies his talent for creating stories that resonate on a philosophical level while maintaining visual and emotional intensity.

Sellers has also been a producer on various independent films, contributing to the New England film scene with projects that push genre boundaries while remaining grounded in human emotion. His work has been featured at regional film festivals, where he has established himself as a filmmaker to watch in the indie and genre circuits.



Sean R. Temple - Producer



Sean Temple is an accomplished writer, director, and producer, specializing in genre films that explore psychological tension and emotional complexity. Based in New England, Temple has built a reputation for creating visually arresting and narratively rich films that challenge traditional genre conventions. His most recent directorial effort, *The Thaw* (2023), co-directed with his wife, is a chilling exploration of isolation and survival, showcasing his ability to build suspense through tight storytelling and atmospheric visuals.

In *The Thaw*, Temple demonstrates his talent for creating a claustrophobic yet expansive narrative, where the setting becomes as much a character as the individuals trapped within it. The film highlights his signature approach to blending intimate character moments with larger genre-driven themes, making it a standout at independent film festivals.

THE TEAM BEHIND THE SHORT

Chris Dudley - Composer

Christopher Dudley is a versatile composer and musician best known as the keyboardist for the Grammy-nominated post-hardcore band Underoath. With a background rooted in the dynamic and emotionally charged sound of alternative metal, Dudley has expanded his creative reach into the world of film scoring, where his talents for atmospheric composition and textured soundscapes have earned him recognition as an innovative composer.

Dudley's work with Underoath, a band known for pushing the boundaries of heavy music, has been central to the group's evolution. His contributions as a keyboardist brought an electronic and experimental edge to the band's sound, blending ambient synths with intense guitar-driven tracks. This eclectic range has translated seamlessly into his work as a film composer, where he creates emotionally resonant scores that are both immersive and cinematic.

His compositions are characterized by their ability to evoke emotion through subtle textures, layered atmospheres, and an instinctive understanding of tension and release. Dudley's work has been featured in various film projects, from documentaries to narrative features, where his distinct approach to scoring enhances the storytelling by creating mood and depth without overpowering the visuals.

Known for his versatility and passion, Christopher Dudley continues to push the limits of sound, both as a performer with Underoath and as a composer, solidifying his place in the broader music and film industries.



UNDEROATH 

VHS

VIRGINIA
NEWCOMB

TOBY
POSER

AND
CATHERINE
BENNIS



LONE HORSE FILMS PRESENTS A STRAY SOUTH PRODUCTION

COME BACK HAUNTED

A FILM BY LOGAN J. FREEMAN

LHF

NR NOT RATED
The Content of This Film
Has Not Been Evaluated



POSTERS

TOBY POSER

VIRGINIA NEWCOMB

CATHERINE BENNIS

COME BACK HAUNTED

A STRAY SOUTH PRODUCTION IN ASSOCIATION WITH LONE HORSE FILMS TOBY POSER VIRGINIA NEWCOMB CATHERINE BENNIS "COME BACK HAUNTED"
PRODUCTION DESIGNER NATHAN SELLERS PRODUCED BY NATHAN SELLERS AND LOGAN J. FREEMAN CO-PRODUCED BY SEAN R. TEMPLE
DIRECTOR OF PHOTOGRAPHY LUCIA TARRO CREATIVE PRODUCER VIRGINIA NEWCOMB WRITTEN, DIRECTED, EDITED, COMPOSED BY LOGAN J. FREEMAN

COMING SOON

- STILLS FROM THE FILM





• STILLS FROM THE FILM



• STILLS FROM THE FILM





Festivals

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*SPOTIFY PLAYLIST FOR
PRODUCTION:*

[*COME BACK HAUNTED PLAYLIST*](#)

