



FSU FILM



# The Man in the Blue Suit

Produced by Tyler Kirkpatrick, Written & Directed by Evan Patrick Adams

## Contact info

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5:46 MINUTES

2:1

COLOR NTSC DOLBY DIGITAL

## Tagline

When he arrives, trouble happens.



## 25-word synopsis

Sarah is targeted by The Man in the Blue Suit and Charlie must protect her. Will Charlie discover who the Man is and save Sarah?

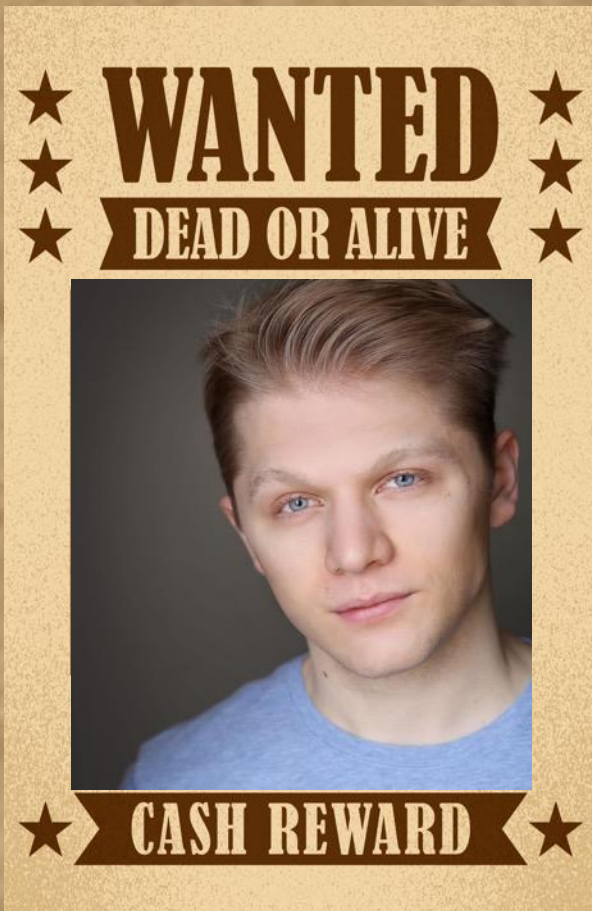
## 50-word synopsis

Charlie, a lone ranger, must protect Sarah from harm. As a result, Charlie becomes targeted by The Man in the Blue Suit. To protect Sarah, Charlie must overcome his limitations. Will Charlie discover who the Man in the Blue Suit is and save the woman he loves from danger?

## 75-word synopsis

Charlie, a lone ranger, has sworn to protect Sarah from harm. Charlie then becomes targeted by the mysterious Man in the Blue Suit. After Charlie and Sarah escape a close call, they devise a plan to protect Sarah from future attacks. Preparing for a final face-off, Charlie, must confront his fears and overcome limitations. Will Charlie discover who the Man in the Blue Suit is and save the woman he loves from danger?





**EVAN PATRICK ADAMS, DIRECTOR**  
**Evan Patrick Adams, Director**

Evan graduated from Interlochen Arts Academy as a Theater Major. He then went to earn a BFA in Acting from the University of Minnesota Guthrie Theater Actor Training Program at the Guthrie Theater. Evan became the Artistic Director of the Possibility Project in New York City – a nonprofit theater company that creates Off-Broadway musicals based on the lives and stories of its cast of young people and young people involved in NYC’s foster care system. There, Evan wrote and directed several original Off-Broadway musicals. During the pandemic, he turned the show he was directing into a podcast radio play. “Why Love” went on to become an Anthem Awards Finalist and was nominated for a Webbie Award for Best Scripted Fiction. Evan was recently selected to participate in the 50<sup>th</sup> Telluride Film Festival’s Student Symposium and is currently developing his MFA Thesis Project at FSU’s College of Motion Picture Arts.



**Tyler Kirkpatrick, Producer**

Upon graduating high school, Tyler went straight to seminary school, where he watched two films every night while avoiding his homework. Deciding to later continue his education, Tyler continued to deny his calling to film by beginning as an English major. One cinematic elective later, the flood gates opened. Tyler finished his undergrad degree as a film major and currently studies at FSU graduate program in Film Production.



★ **WANTED** ★  
★ **DEAD OR ALIVE** ★



★ **CASH REWARD** ★

## **Miranda Dalton Colley, Cinematographer**

While competing a performer contract in Japan, Miranda realized that all her interests, including dance, criminal law, and geocaching, to name a few, could be traced back to captivating stories. Thus, her film studies began. She is currently a graduate student at Florida State University's College of Motion Picture Arts specializing in cinematography. Once a ballerina, always a ballerina, as a filmmaker Miranda is captivated by the "dance" of the camera, the movement by which stories come to life on screen. Nancy Drew is her hero.

★ **WANTED** ★  
★ **DEAD OR ALIVE** ★




★ **CASH REWARD** ★

## **Amanda Mergulhao Ferrari, Production Designer**

Amanda is a Brazilian filmmaker who studied film in Sao Paulo at FAAP (Fundacao Armando Alvares Penteado). Her studies in the United States began in 2017, at the New York Film Academy Los Angeles Campus. She is currently studying at Florida State University's College of Motion Picture Arts MFA Film Production Program, specializing in Directing.



★ **WANTED** ★  
★ **DEAD OR ALIVE** ★




★ **CASH REWARD** ★

### **Robert Francis, "Charlie"**

Robert Francis is an NYC based actor and artist whose work spans from film production and writing to the realm of painting. Theatrical roles include "Hedda Gabler", "The Seagull", and "Golden Boy"; while playing a central role in the central NYC premiers of Nylon Fusion's "The Listening Room." He's worked on various independent films and had roles on television including "Law and Order: SVU" and "FBI: Most Wanted".

★ **WANTED** ★  
★ **DEAD OR ALIVE** ★

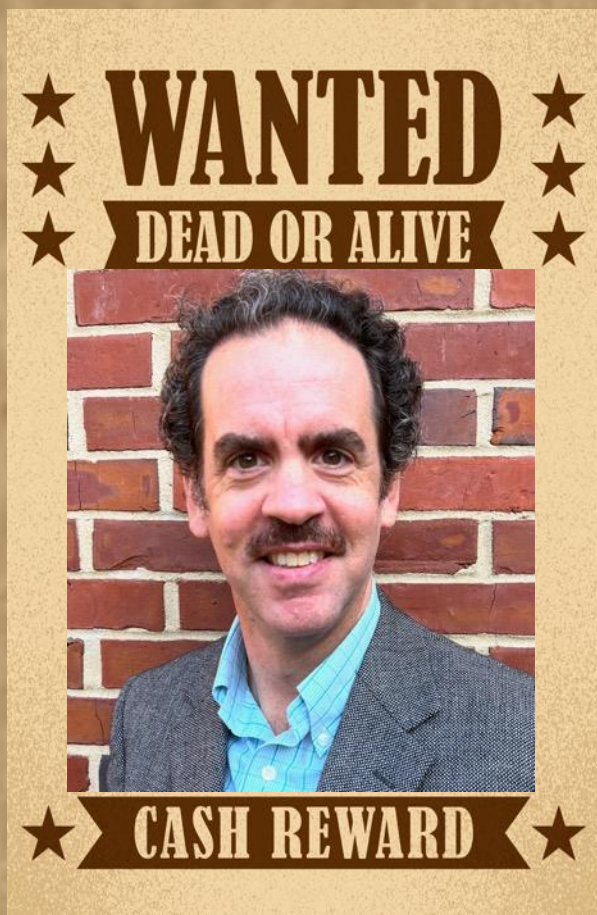


★ **CASH REWARD** ★

### **Avrielle Corti, "Sarah"**

Avrielle has been acting since she was five years old and played Peggy Harris on "General Hospital." Since then she has been working on stage, screen, and extensive voiceover work. From performing at the Globe Theater in London, The Guthrie Theater, and Public Theater; she is currently based in L.A. working on several series with Dreamworks and Netflix. She has also co-created a series with Little Scorpion Studios. She has performed regularly at The Comedy Store and is currently waiting for last round of Writing Lab at The Groundlings Sunday Company. Avrielle is compelled to tell stories that inspire transcendent transformation.





## **Jason Chimonides, “The Man in the Blue Suit”**

Jason holds both a B.A. in Theater and an M.F.A. in Theater Directing from Florida State University. In addition to three decades of work as an actor/director/musician and dramatist, he has taught stage & screen performance, directing, Theater appreciation and playwriting at Indiana University of Pennsylvania, Stevenson University, Pace University, Brooklyn College, Florida State University, and several others in his thirty-year career in the dramatic and educative arts.

Recently as Education Director for Tallahassee, Florida’s Southern Shakespeare Company (SSC), he supervised, coordinated, and developed all SSC educational offerings as well as worked as a creative artist with the company. A songwriter and musician, he records and performs under the “Nom De Musiques:” Gamble Cosmos, China, The Cinema Twin and Childhood (TLH). All currently streaming on most music platforms.



**Written and Directed by**  
Evan Patrick Adams  
**Produced by**  
Tyler Kirkpatrick  
**Director of Photography**  
Miranda Dalton Colley  
**Editing by**  
Hongqi Yao  
**Production Design by**  
Amanda Mergulhao Ferrar  
**Original Score by**  
Nicholas Mueller  
**Sound by**  
Evan Patrick Adams

## Cast

**Charlie**  
Robert Francis  
**Sarah**  
Avrielle Corti  
**The Man in the Blue Suit**  
Jason Chimonides

**First Assistant Director**  
Alana Nelson  
**Second Assistant Director**  
Queenie Zhang

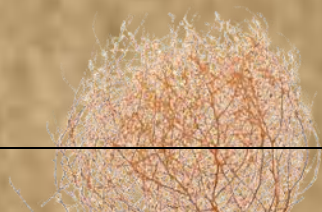
**Art Director**  
Amanda Mergulhao Ferrari

**First Assistant Camera**  
Diego Rocha  
**Second Assistant Camera**  
Hongqi Yao

**Sound Mixer**  
Eliana Heinrich  
**Boom Operator**  
Tyler Heminger

**Gaffer**  
Hafizul Kahn  
**Best Boy Electric**  
Nyalarey  
**Key Grip**  
Hailey Odom

**Script Supervisor**  
Jonathan Horton  
**Production Assistants**  
Bryan Harrera, Christopher Lee Fatt,  
Jennifer Joseph  
**Assistant Editor**  
Hongqi Yao





# Production Stills



**THE MAN IN THE BLUE SUIT** (image courtesy of Florida State University)





**CHARLIE** (image courtesy of Florida State University)



**A STAND-OFF** (image courtesy of Florida State University)



**CHARLIE AND SARAH AT THE STAND-OFF** (image courtesy of Florida State University)



**CHARLIE AND SARAH SHARE A MOMENT** (image courtesy of Florida State University)

## DIRECTOR STATEMENT

“The Man in the Blue Suit” came to me after I saw a friend’s dog have a fit when the mailman dropped mail off at their door. I had recently gone through a period where I was watching many westerns. I then realized that dogs, domesticated animals who speak the language of respect and loyalty, abide by strikingly similar moral codes that cowboys in the movies of old abide by. As the mailman stood at the door, I thought of John Wayne standing at the door in “The Searchers.” It then hit me that the situation I witnessed with my friend’s dog could be expressed as a western stand-off. Absurdity is a style I am consistently drawn to: with it, dream logic can be mixed with genre to say something about the everyday. Expressing the world we take for granted through a dog’s eyes is something I wanted to explore without veering into making a children’s film. With “The Man in the Blue Suit” I hope you find connection to your pets and perhaps understand their loneliness and confusion while in living in the modern world.



*-Evan Patrick Adams, Director, "The Man in the Blue Suit"*







THE  
MAN IN  
THE  
BLUE  
SUIT

COLLEGE OF MOTION PICTURE ARTS PRESENTS "THE MAN IN THE BLUE SUIT" STARRING ROBERT FRANCIS AND AVRIELLE CORTI  
ORIGINAL MUSIC BY NICH MUELLER EDITED BY HONGQI YAO PRODUCTION DESIGNER AMANDA MERGULHAO FERRARI DIRECTOR OF PHOTOGRAPHY MIRANDA DALTON COLLEY  
PRODUCED BY TYLER KIRKPATRICK WRITTEN AND DIRECTED BY EVAN PATRICK ADAMS



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