



# Boi de Conchas

(The Shell Covered Ox)

Press Kit





Original title: **Boi de Conchas** English title: **The Shell Covered Ox**

Director and Writer: **Daniel Barosa** Starring: **Bebé Salvego**

With: **Daniela Dams** and **Walter Balthazar** Producer: **Nikolas Maciel, Bruno Alfano, and Daniel Barosa** Cinematography: **Vitor Bossa**

Sound Design: **Talissa Gracio** Production Design: **Nicole Cahali** Editing: **Aron Aguiar** Original Score: **Thiago Klein** Costume Design: **Natassia Gulusian**

Country: **Brazil / USA** Genre: **Drama / Fantasy / Coming-of-age**

Running Time: **15 min.** Language: **Portuguese** Format: **Color / 1.66 / Dolby 5.1**

[www.instagram.com/boideconchas\\_film](https://www.instagram.com/boideconchas_film)

Screenings and Awards: **Sundance, Grand Jury Award Seattle International Film Festival, Best Screenplay Psarokokalo ISFF, Palm Springs Shortfest, BIFAN, Regard Saguenay, Bolton International Film Festival, BAFICI, Fantaspoa, Kinoforum IFF.**



## THE FOLKLORE

In Ubatuba, the day of Saint Peter the Fisherman was celebrated. Meanwhile, old man Cipriano heard a loud moo echoing on his farm. It was a small calf that had just come into the world. Son of the Siren cow and the Marujo bull, the little ox was all white and had a spot on its forehead in the shape of a shell. Upon hearing that moo, Cipriano announced: Ratambufe! – for its cry sounded like the instrument of the same name.

Ratambufe grows up listening to its owner's promises that it will see the sea one day. At age two, it was a strong, healthy, and beautiful ox. As the savvy merchant that Cipriano was, he decided to sell Ratambufe to the slaughterhouse. An entourage leaves, carrying cheese, flour, cattle, and Ratambufe. Its dream would come true, but there was a price to pay. When he arrived at Tuniquinho's resting place, the blue immensity caught the ox's eyes! Glimpsing the blue waters of the beach up close, it fearlessly bolted to the sea. Old man Cipriano tries to stop it, but Ratambufe disappears into the waters without ever appearing again.

They say it was a call from Saint Peter. Others believe a beautiful mermaid fell in love with the ox and took it away. Nowadays, it is believed that to see the ox, you just have to sing its song by the sea: "I dream that an ox dreamed one day of the sea..." and it will appear dancing with its body covered in shells – only for those who know how to see.



THE SHORT

**WHILE MOURNING HER MISSING SISTER, RAYANE BALANCES HELPING HER FISHERMAN FATHER AND PRACTICING FOR THE SCHOOL'S MUSIC FESTIVAL – PROVIDED SHE DOESN'T BECOME AN OX FIRST, A MISFORTUNE ASSAILING SEVERAL TEENAGERS IN THE AREA.**





## THE STATEMENT

**Boi de Conchas borrows its title from a folkloric manifestation born in Ubatuba, Brazil, about an Ox named Ratambufe. The animal longed to see the ocean, but its owner consistently failed to fulfill his promise. Ratambufe eventually flees into the sea to escape its actual fate: the slaughterhouse. Brazil is the country of the future that never arrives and is one of the largest cattle producers in the world. Thus, this tale acquires a curious note, not to say sad.**



**Fast-forward a couple of years. Intense crises in Brazil permeate the social, political, and economic spheres. Emotional distance has become the norm, depression among young people is a way of life, and extreme principles govern adults. However, nothing explains the mysterious cases of teenagers who disappear and, as gossip has it, turn into oxen.**



**Despite this austere world, Rayane remains determined to honor her missing sister's memory. This story is about grief, using a fantasy premise to draw attention to issues such as depression, broken homes, and the challenges Brazil faces in the post-pandemic world. The film conjectures, with a small dose of humor, what might come to be – internet data becomes currency, prescription medication becomes candy, and teenagers become so resigned to their fate that they resemble silent oxen grazing in the fields.**



## B I O G R A P H I E S   A N D   C R E D I T S

**Graduated from the Universidad del Cine in Argentina, Daniel lives in Los Angeles after spending ten years directing and producing documentaries, music videos, and branded content in Brazil. With the help of the Eave workshop and the Havana Film Festival original screenplay competition, he developed his first feature fiction film, Boni Bonita, which was awarded a post-production fund by Vision Sud Est. After screenings and awards in festivals such as Mar del Plata and Slamdance, the film was released theatrically in Argentina and Brazil. Daniel also directed the television documentary GRU-PDX, which Sundance TV purchased, and the award-winning short A Tenista, which screened in over 40 festivals worldwide, including Rotterdam, BFI London, and Seattle. Daniel has participated in several workshops throughout his career, such as Produire au Sud and Morelia Lab, and is currently working on his second feature film.**



DANIEL BAROSA  
WRITER, DIRECTOR & PRODUCER

**Bebé is a singer, songwriter, and producer who has gained national prominence due to her unique tone of voice and the originality of her songs. Her debut album of the same name received wide acclaim from specialized critics and was listed among the best works of 2021. Bebé was also nominated in the Revelation category by the APCA, PPM, and WME awards. In addition, the artist has appeared on the main stages and festivals in Brazil. Demonstrating her versatility, Bebé explored the universe of hip-hop by collaborating with rapper BK on his latest album, Icarus. With a solid music career, Bebé has always expressed an interest in expanding her horizons into acting, both in film and television. In 2023, she accepted the challenge proposed by director Daniel Barosa to star as the character Rayane in the short film Boi de Conchas.**



BEBÉ SALVEGO  
LEAD ACTRESS

**Producer based in São Paulo, Brazil, Nikolas Maciel has a vast experience as a leader in projects of multiple formats (film and TV, advertising, branded content etc.). He began his career in 2009 and in 2010 he founded Nimboo's, a successful film company where he is current partner and lead producer. In front of projects of the most varied profiles (from guerrilla small teams to large crews) he produced original TV shows and content for MTV, Viacom and Zoomoo Channel and his films (more than 20, between features, shorts and docs) have travelled the world in festivals, with highlights and awards in Rotterdam, BFI London, Mar del Plata, Slamdance, CPH:DOX and many other. He also took part in prestigious workshops such as Berlinale Talents, Morelia Lab and Produire au Sud, allowing him to build a solid network with producers, actors, directors, agents, distributors and several key industry players around the world.**



NIKOLAS MACIEL  
PRODUCER

**Bruno Alfano is a Brazilian film producer who has worked on many distinguished short and feature films that premiered and were awarded in the most prestigious festivals, such as Cannes, TIFF, Locarno, San Sebastián, IDFA, and SXSW, to name a few. During his cinema career, he played different roles ranging from producer, production manager, cast producer, and location producer – often serving as a key member for each film's outcome. On Football, by Madrid-based director Sergio Oksman; Mata Atlantica, by French filmmakers Nicolas Klotz and Elisabeth Perceval; Obra and Tinnitus, by Gregorio Graziosi, are some highlighted films in his portfolio. His latest projects include Carolina Markowicz's award-winning titles, Charcoal and Toll.**



BRUNO ALFANO  
PRODUCER

**Vitor was Born in Guaratinguetá, São Paulo State, Brazil, and graduated in Visual Arts from the Arts Institute at the University of the State of São Paulo (UNESP) in 2019. Since then, he has worked as a Cinematographer in Commercials, Narratives, and Music Videos.**

**Also, he developed a work as an artist having exhibitions in Brazil, Denmark, and Germany. Vitor is a member of the Director of Photography Union of São Paulo State and the Brazilian Association of Cinematography.**



VITOR BOSSA  
CINEMATOGRAPHER

**Talissa Gracio graduated in Movie Making and is a sound designer and mixer who was responsible for the sound post-production of movies like Passe-Partout, Kronos, and Solos.**

**She also had the opportunity to edit the sound of commercial brands like Coca-Cola, RedBull and Globo.**

**Today, Talissa works with her own post-production company, Alumbra Audio.**



TALISSA GRACIO  
SOUND DESIGNER

**Daniela Dams is an actress with over 20 years of experience. In 2008 she was cast in her first feature film “Rio Sex Comedy” directed by Jonathan Nossiter. Since 2011 she has been part of " Cia. Quimeras" a theater research and production group directed by Jolanda Gentilezza. In 2015 she joined the "Actor's Method" course taught by director Antunes Filho. In 2016 she had a role in the movie "Boni Bonita" directed by Daniel Barosa. In 2019 she was cast in the TV show "As Aventuras de Poliana" and in 2021, she was awarded Best Supporting Actress at the Guarnicê Film Festival for the movie "Ivan" directed by Daniel Manzini. In 2023 she once again worked with director Daniel Barosa in the film Boi de Conchas, her latest movie.**



DANIELA DAMS  
ACTRESS

Cast	<b>Bebé Salvego</b> <b>Daniela Dams</b> <b>Walter Balthazar</b> <b>Bianca Melo</b> <b>Giulia Sposito</b> <b>Kaique Martins de Paula</b> <b>Kyuja Ohanna</b> <b>Maitê Dias</b> <b>Tainara Corrêa</b> <b>Thiago Klein</b>	Cinematographer	<b>Vitor Bossa</b>	Production Designer	<b>Nicole Cahali</b>
		1st Assistant Camera	<b>André Alves</b> <b>Christian Zurrilho</b>	Assistant Art Director	<b>Elisa Del Nero</b>
		2nd Assistant Camera	<b>Bruno Gabriel Pereira</b> <b>RafaEu DumDum</b> <b>Ricardo Crespo</b>	Set Dresser	<b>Tony Iracktan</b> <b>Valdecir Feijão Cardoso</b>
		Logger	<b>Kio Lima</b> <b>Priscila de Oliveira Alves</b>	Costume Designer	<b>Natassia Gulusian</b>
Writer & Director	<b>Daniel Barosa</b>	Videoassist	<b>Augusto Galvão</b>	Makeup Artist	<b>Amara Bezerra</b>
Producer	<b>Bruno Alfano</b> <b>Daniel Barosa</b> <b>Nikolas Maciel</b>	Steadicam Operator	<b>Ricardo Crespo</b>	Sound Recordist	<b>Tiziana Scur</b> <b>Daniel Barosa</b>
Production Manager	<b>Ana Pupulin</b> <b>Beatriz Gallo Sacramento</b> <b>Leticia Gama</b>	Gaffer	<b>Carlos Alberto Ferreira</b>	Sound Designer	<b>Talissa Gracio</b>
		Key Grip	<b>Claudio Soares dos Santos</b>	Music Dubbing	<b>Paulo Bastos</b>
		Best Boy Electric	<b>Vinicius de Oliveira</b>	Voice Dubbing	<b>Laura Paro</b>
Production Coordinator	<b>Marcello Caboclo</b> <b>Maurício Cardoso</b>	Additional Electric	<b>Cristiano Farias</b> <b>Fábio Vitalino</b> <b>Isabelle Kovacs</b> <b>Noel Filho</b>	Editor	<b>Aron Matschulat Aguiar</b> <b>Daniel Barosa</b>
Associate Producer	<b>Alexsandra Simões (Pitu)</b>	Best Boy Grip	<b>Aliandro Zoti</b>	Color Correction	<b>Zumbi Post</b>
Production Assistant	<b>Alessandra Salvego</b> <b>Douglas Souza</b> <b>Juliana Maggioli</b>	Additional Grip	<b>Flávio Moreira</b> <b>Jonatas Tadeu</b> <b>Leidson Barreto</b> <b>Ygor Wendt</b>	Colorist	<b>Henrique Reganatti</b>
Associate Director	<b>José Menezes</b>			Color Supervisor	<b>Giba Yamashiro</b>
Assistent Director	<b>Laura Paro</b>			Online Edit	<b>Maria Luisa Tinôco</b>
				Post Manager	<b>Fabiana Cruz</b>
				Sound Mix Studio	<b>Estúdio JLS</b>
				Manager	<b>José Luiz Sasso, ABC</b>
				Tecnician	<b>Daniel Sasso, A3pS</b>

VFX **Dimi Post**  
Composer **André Rocha**  
**Daniel Lima**  
**Iuri Tampolski**  
Cleanup / Rotoscoping **Diego Ruiz**  
Supervisor VFX **Ronaldo Pucci**  
Post Producer **Tunay Canepari**  
  
Original Soundtrack **Thiago Klein**  
  
Title Designer **Fabio Brazil**  
  
Intertitle Writer **Leonardo Pessoa**  
  
Foto Still **Deborah Gallo**  
**Ana Pupulin**  
  
Drivers **Ananias Pedro da Silva**  
**Lucas de Carvalho Alves**  
**Damião Santos**  
**William Macedo Leite**  
  
Veterinarian **Ricardo Zanini**  
  
Animal Wrangler **Murilo Alberto Pereira**  
  
Extras **Cria Lozano**  
**Lenir Neuhaus**  
**Marco Antônio**  
**Paulo Ricardo**  
**Paulo Vinícius**  
**Ricardo Bianchi**  
**Ricardo Lozano**  
**Vinicius Aze**

Music **CVV**  
Interpreter **Ludovic**  
Composer **Jair Naves**  
Label **Independent**  
Editor **Balaclava Records**

Music **Hatred Inherit**  
Interpreter **Krisiun**  
Composer **Alex Camargo, Max**  
**Kolesne e Moyses Kolesne**  
Label **Century Media Records Ltd.**  
Editor **Reservoir Media**

Music **Extinção em Massa**  
Interpreter **Krisiun e João Gordo**  
Composer **Alex Camargo, Max**  
**Kolesne e Moyses Kolesne**  
Label **Century Media Records Ltd.**  
Editor **Reservoir Media**

Music **Diableros**  
Interpreter **Krisiun**  
Composer **Alex Camargo, Max**  
**Kolesne e Moyses Kolesne**  
Label **Century Media Records Ltd.**  
Editor **Reservoir Media**

Thanks **Acácia Lautert**  
**Acervo Amora**  
**Amanda Prado de Oliveira**  
**Antonio Ricardo de Santis**  
**Arara Criativa**  
**Camila Quelhas**  
**Carlos Tibério**  
**Douglas Cardozo**  
**Elizabeth Souza Santis**  
**Escola Municipal José de**  
**Oliveira Santos**  
**Erica Araújo Leme de**  
**Oliveira**  
**Familia Alfano**  
**Gabriela Navarro**  
**Jessica Pacheco**  
**João Espírito Santo**  
**Nico dos Santos**  
**Leonor Scola**  
**Letícia Adélia**  
**Lucas Justiniano**  
  
**Lucas Simões**  
**Marcia Calixto**  
**Marcos Laurenti**  
**Mario Schioppa**  
**Matheus Arruda**  
**Marc Filmes**  
**Megan Page**  
**Mercado Municipal de**  
**Pescados de Bertioga**  
**Nina Pupulin Barosa**  
**Paulo Roberto Pupulin**  
**Perci Pastori**  
**Reginaldo Wagner Barosa**  
**Rosimeire Alves Oaski**  
**Secretaria Municipal de**  
**Educação de Bertioga**  
**Sesc Bertioga**  
**Silmara Parise**  
**Vinicius Fiamini**  
**Yamada Acervo**

**Production Company**



[www.nimboos.com.br](http://www.nimboos.com.br)  
[contato@nimboos.com.br](mailto:contato@nimboos.com.br)



**International Sales & Festivals**

**morethan**  
A COLLECTIVE FILM AGENCY

[www.morethan-films.com](http://www.morethan-films.com)  
[hello@morethan-films.com](mailto:hello@morethan-films.com)

