

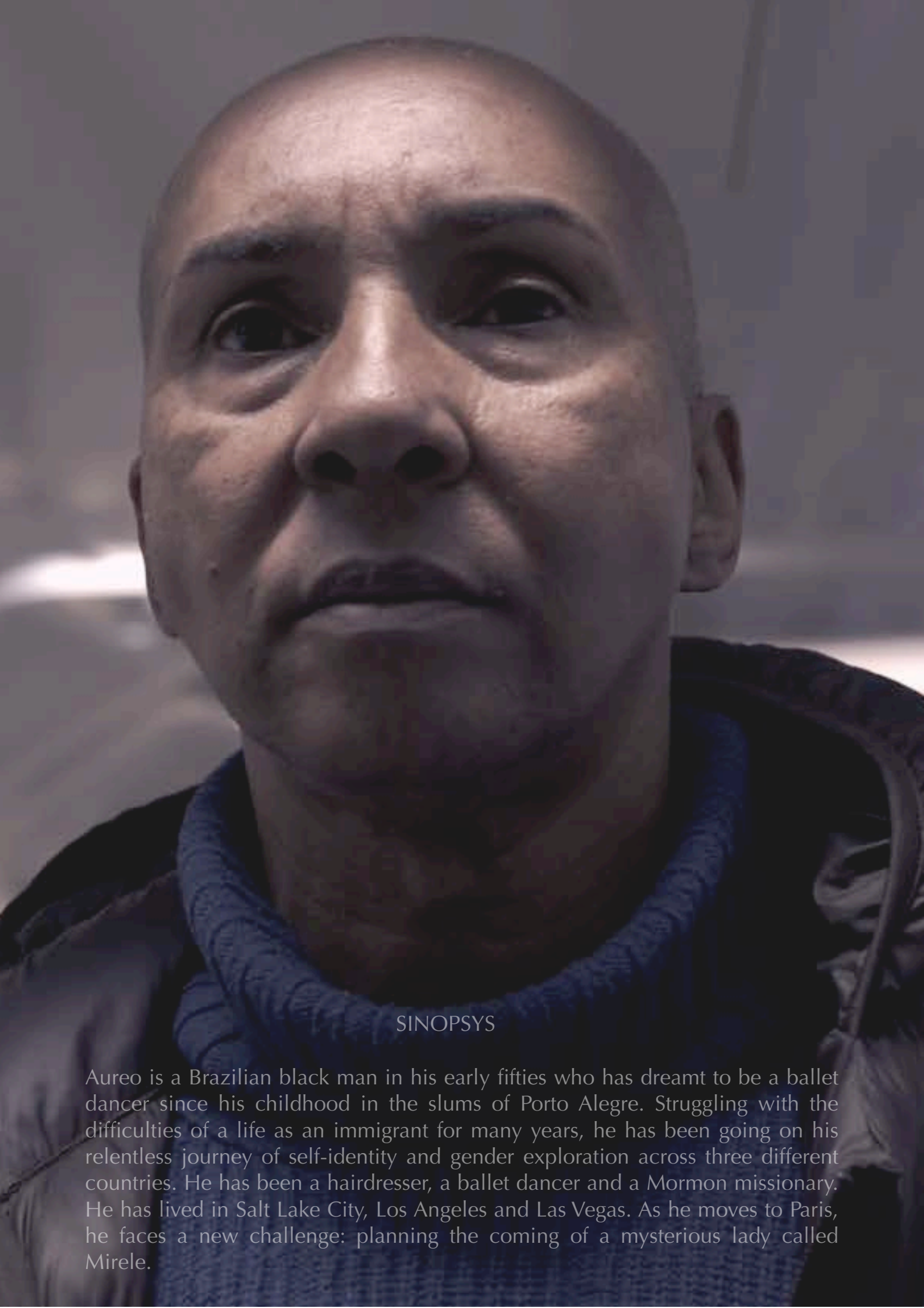


FINE FRENZY FILMS & TUTELA FILM PRESENT

A FILM BY FILIPE GALVON

AUREO & MIRELE

FINE FRENZY FILMS AND TUTELA FILM PRESENT **AUREO & MIRELE** DIRECTED BY FILIPE GALVON EXECUTIVE PRODUCER ALINE ANDRADE PRODUCER ANELE ARTIN STORY BY FILIPE GALVON ANELE ARTIN ALINE ANDRADE AND AUREO MIRELES DIRECTEUR DE LA PHOTOGRAPHIE MICHELE CORRIERI CAMERA AND SOUND OPERATOR JORDAN GIMEL MONTAGE DOMINIQUE PARIS AND FILIPE GALVON MUSIC COMPOSED AND PERFORMED BY MAXIME PARIS GRAPHICS BY CELSO COSTA DISTRIBUTION FINE FRENZY FILMS AND TUTELA FILM



SINOPSIS

Aureo is a Brazilian black man in his early fifties who has dreamt to be a ballet dancer since his childhood in the slums of Porto Alegre. Struggling with the difficulties of a life as an immigrant for many years, he has been going on his relentless journey of self-identity and gender exploration across three different countries. He has been a hairdresser, a ballet dancer and a Mormon missionary. He has lived in Salt Lake City, Los Angeles and Las Vegas. As he moves to Paris, he faces a new challenge: planning the coming of a mysterious lady called Mirele.



SCREENING

15 min. Version For Festivals

Link: <https://vimeo.com/filipegalvon/aureomirelesshort>

Password: aureo

28 min. Version For Distribution

Link: <https://vimeo.com/filipegalvon/aureomirele>

Password: aureo



CREDITS

AUREO&MIRELE

(2023, 15 min./28 min., Brazil/France/USA)

A film by Filipe Galvon

Presented by Fine Frenzy Films and Tutela Film

Producer (USA): Aline Andrade

Producer (France): Adèle Autin

Based on a story by Filipe Galvon, Adèle Autin,
Aline Andrade and Aureo Meireles

Cinematography: Michele Gurrieri

Camera and Sound Operator: Jordan Gimel

Editor: Dominique Parîs and Filipe Galvon

Color Correction: Jordan Gimel and Filipe Galvon

Soundtrack Composed and Executed by: Maxime Paris

Distribution : Fine Frenzy Films (USA) and Tutela Film (France)



AWARDS AND DISTINCTIONS

AWARDS

Best Documentary Award at Diversity in Cannes Festival
Best Sound and Music at Toronto LGBTQIA Festival

OFFICIAL SELECTIONS

Los Angeles Brazilian Film Festival (USA)
Big Apple Film Festival (USA)
New York Brazilian Film Festival (USA)
Madrid Independent Film Festival (Spain)
Barcelona Independent Film Festival (Spain)
French Riviera Film Festival (France)
Montpellier Independent Film Festival (France)
Transforma Festival de Cinema e Diversidade (Brazil)
Brighton Rocks International Film Festival (UK)

DIRECTOR'S BIO



FILIFE GALVON

Instagram : [@filipegalvon](https://www.instagram.com/filipegalvon)

Imdb : <https://t.ly/kicSc>

BIO

Filipe Galvon is a Brazilian director and producer based in France. Born in Rio, he graduated in Journalism in 2006 with the short film *Pull Over*, an experimental fiction adapted from a short story by Julio Cortazar. Shortly afterwards, he attended writing courses, including the Masterclass *Story* with American screenwriter Robert McKee.

For several years, he worked as a director, scriptwriter and creative director in the audiovisual industry, for channels such as HBO Latin America, Discovery Channel and Band TV. As an author, in 2011 he published the poetic collection *Animau*, with the publisher 7Letras, and articles in the Brazilian press. In 2013, he moved to Paris to study cinema at the Université Paris VII and Paris I Panthéon-Sorbonne. He then took part in documentary, fiction and music projects, such as Vincent Moon's *Híbridos*.

In 2021, he co-founded the Tutela Film production company, subsequently obtaining a writing grant from the Région Nouvelle Aquitaine for the screenplay of the feature film *Étoile*. His films include the shorts *Lise/Amélie*, winner of the Tela Brasil Festival, *L'Année prochaine à Tulle*, official selection at the Biarritz Festival Amérique Latine, and *Aureo&Mirele*, winner of the Diversity in Cannes prize. His first feature-length film, the documentary *Encantado*, won the Audience Award for Best Film at the Brasilia International Film Festival, then was released on Amazon Prime Video.

IN THE MEDIA

Guest on BFMTV's "Week-End Direct" and "Le Live Toussaint"

https://www.bfmtv.com/replay-emissions/week-end-direct/bresil-le-silence-assourdissant-de-bolsonaro-08-01_VN-202301080346.html

Interview for Radio France International: «Aureo's story belongs to all of us»

<https://rfi.my/9bAl>

Guest on France24 for "The Debate" with François Picard: "Some Brazil is dead".

<https://www.france24.com/en/tv-shows/the-debate/20221003-forget-the-polls-bolsonaro-surge-forces-lula-into-brazil-run-off?ref=tw>

Interview for France 3: "The rising stars of Latin American cinema".

https://youtu.be/xWHD_W0YJso

Interview for "Des mots de minuit" with Phillippe Lefait: "It's better to be abroad than in today's Brazil"

<https://desmotsdeminuit.francetvinfo.fr/mot-a-mot/-letranger-plutot-que-le-bresil-actuel-filipe-galvon-documentariste-et-auto-exile/>

Interview for Ag. France Presse / Le Figaro: "In Biarritz, Brazilians hope for the end of the Bolsonaro era".

<https://www.lefigaro.fr/cinema/a-biarritz-les-cineastes-bresiliens-esperent-la-fin-de-l-ere-bolsonaro-20220929>

Invité du jour à France24 : « Le désenchantement brésilien, c'est la chute d'un système politique »

<https://www.france24.com/fr/20190301-invite-jour-filipe-galvon-bresil-encantado-desenchantement-documentaire-bolsonaro>

Interview for Swiss-German newspaper Tagblatt : « "Year after year, I saw a certain atmosphere spreading"

<https://www.tagblatt.ch/kultur/ostschweizerkultur/interview-bei-jedem-aufenthalt-erlebte-ich-eine-stimmung-die-immer-faschistischer-wurde-warum-der-brasilianische-filmemacher-filipe-galvon-seinen-film-in-stgallen-praesentiert-und-nicht-in-brasilien-ld.2068879?reduced=true>

FILMOGRAPHY

FEATURE FILM

2020: *Encantado* (France, Brazil, 85min.)

Audience Award for Best Film at Brasília International Film Festival (Brazil), Closing Film at Festival Pantalla Latina (Switzerland), Festival Cinélatino Toulouse (out-of-competition selection).

2024: *Étoile* (France, Brazil, 100 min.) - in development with the support of Région Nouvelle Aquitaine

SHORT FILM

2023: *Aureo&Mirele*, short biographical documentary

Best Documentary Award at the Diversity in Cannes Festival, Best Sound/Music Award at the Toronto LGBTQIA Festival. Official selections: Los Angeles Brazilian Film Festival, Big Apple Film Festival, Madrid Independent Film Festival, French Riviera Film Festival

2022: *L'Année prochaine à Tulle*, short documentary

Official selection of the Biarritz Latin America Festival and presented at the Cannes Short Film Corner.

2018: *Le Brésil désenchanté, Encantado*, television documentary

Official and out-of-competition selections: Festival Biarritz Amérique Latine, Rencontres du Cinéma Sud-Américain de Marseille and others.

2016: *Boulevard Voltaire*, short documentary

Official selection at the ToGaether Festival in Paris and Les Mutineries in Lyon.

2015: *La Rivière Intranquille*, short biographical documentary

Official selections: Festival International sur les Handicaps and Festival Entr'2 Marches de Cannes.

2013: *Lise/Amélie*, short fiction, fantasy drama

Tela Brasil Festival Road Movie Award.

2008: *○ Apartamento*, short drama, suspense (as screenwriter and actor).

TELEVISION AND INTERNET

Production of the program *Arquitetando* (1st season) for Discovery Channel Home&Health.

Direction for the series *Encuentros en Brasil*, for HBO LatinAmerica, El Ojo de Iberoamérica prize.

Collaboration in the docu-musical series *Híbridos*, by Vincent Moon and Priscilla Telmon.

CONTACTS

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