



The Three Phases of Isa

You convince yourself you can fix those broken places.

"He heals the brokenhearted and binds up their wounds." - Psalm 147:3

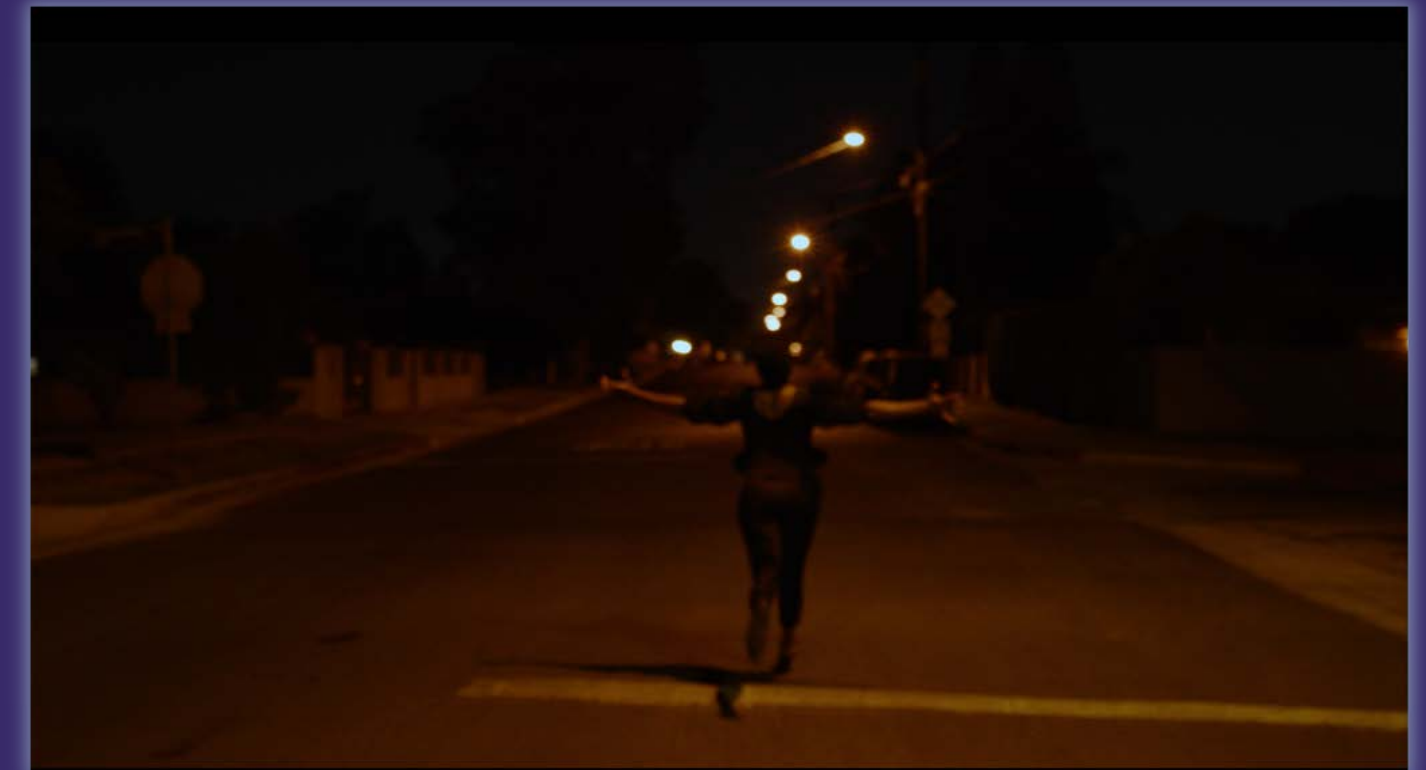
official trailer



The Three Phases of Isa reveals one woman's plight during the time of the pandemic, weaving a poetically visceral cautionary tale about domestic violence that has been compounded 100 times over.



Not only has the abuse brought this woman to the brink, but it has also made her rethink her life from the beginning where it started at 20, at 30 and now at 40.



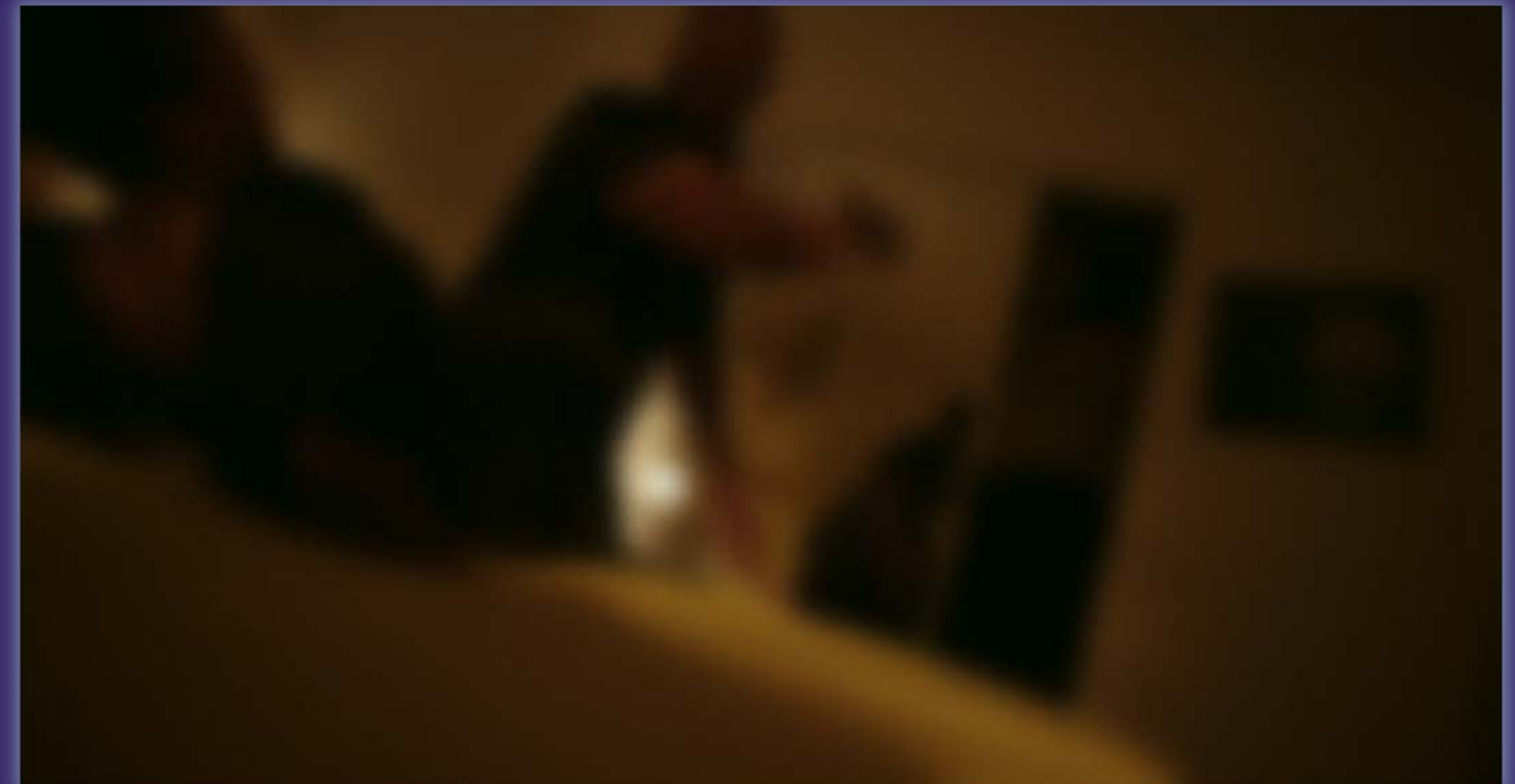


synopsis

Isa and Stephan, who met while Isa was a freshman in college, have been married for twenty-one years; a marriage riddled with domestic abuse. Tonight is their twenty-first year anniversary, where another altercation ensues. This time leaving Isa to fight for dear life. In a moment of mental escapism, she confronts the younger versions of herself attempting to gain the freedom she so desperately seeks.

reality

Domestic violence incidents rose in the United States by approximately 8.1% after the imposition of pandemic-related lockdowns, according to an analysis by the National Commission on Covid-19 and Criminal Justice.



written, produced and starring
Mildred Marie Langford



I was inspired to redirect my purpose for completing this project, after learning about a childhood friend, whose life had suddenly and sadly been cut short due to the consequence of domestic violence back in August of 2019. And though the events in the film don't directly speak to her own abusive experiences, the journey from romanticizing to needing to desperately grasp that moment of freedom that can ultimately save your life is a universal theme in stories of this nature.

Her twin sister, Veronica, has since started a Facebook group called **Vera's Voice**. Where she has become a staunch advocate in helping more women openly share their traumas around domestic abuse and to find help. I also hope that through this film I, too, can activate more people in crises in domestic abuse situations to begin their own examinations of when, why and how... that can eventually begin their long awaited healing process.

directed by Andi Chapman

Director, actor, and educator, Andi Chapman is the Associate Artistic Director of The Ebony Repertory Theatre. Her numerous directing credits include *Both/And* at Boston Court Pasadena; *Native Son* at Antaeus and Kirk Douglas Theatres (nominated Best Director by Stage Raw & Broadway World); Ebony Repertory Theatre's *The Gospel at Colonus* (14 Ovation nominations: Best Play & Best Play Direction, Winner: Best Producer NAACP 2016 Theatre Awards); and The Actor's Co-op *Steel Magnolias* (Best Director award). She was Assistant Director (Center Theatre Group) alongside Phylicia Rashad on *Joe Turner's Come and Gone* and *A Raisin in the Sun* (Ovation Award: Best Play). Andi is currently The Center Theatre Group Program Advisor/Coaching Artist for August Wilson's National Monologue Competition, and an Adjunct Professor of Film Acting at Azusa Pacific University. Her film directing credits include the award-winning shorts *Memorial Street*, *Elijah's Song*, and *Why?* She holds an M.F.A. from the Yale School of Drama and is an alumna of the AFI Directing Workshop for Women. She is also a selected participant of the prestigious Lincoln Center Directors Lab. As an actress, Andi has appeared on *911*, *The Orville*, *How to Get Away with Murder*, *Criminal Minds*, *NCIS*, *SMILF*, *Shameless*, *Glee*, *Dexter*, *24*, *Six Feet Under*, *Short Cuts*, *The Lower Depths*, and *Blood Wedding*.



Cast

Mildred Marie Langford (Isa)



Actor, writer, producer originally from Virginia and now based in Los Angeles. Her previous acting credits include *Grey's Anatomy*, *BOSCH*, *Delilah*, *Chicago MED*, *Masters of Sex*, *BOSS*, *Upload*, *The Good Side of Bad*, *Grow Up* and many others. She also starred in and wrote *Justice for Ezra*. A short film inspired by the senseless shooting of Ahmaud Arbery. Mildred holds a B.A. in Theatre from George Mason University and is an alumnus of The School at Steppenwolf in Chicago. She is currently in pre-production on the film, *NOLA: The Beginning*, a socially visual narrative exploring the perpetual silence of the Black female voice in America. She is a co-founder of the non-profit arts organization, The Black Creators Collective, dedicated to bringing artistic opportunities to low-resourced communities in the South Los Angeles area.

Conisha Wade (Shel)



Actor, writer, producer originally from Ohio. She holds a BFA in Theatre from Howard University and started her career in New York City before moving to Los Angeles. Her theatre credits include *The Vagina Monologues*, *Dreamgirls*, *Maria Kizito* and *Coco Queens*. Conisha is a recognizable commercial actress for brands such as Toyota, Taco Bell, McDonalds and Samsung. As a member of The Black Creators Collective, she helped produce the inaugural Playwrights "Ink-cubator" series at WACO Theatre. Conisha is also a co-producer of *The Three Phases of Isa*.

DeJuan Christopher (Stephen)



Actor, director, producer and activist originally from South Carolina. He holds a BFA in Theatre from Francis Marion University and is a graduate of the STC program at the American Conservatory Theater. Currently, he is producing and starring in *Blues For August*, exploring cinematically the social, economical, and political significance of August Wilson's work in modern times. He serves as the literary manager of The Black Creators Collective, and is the CEO of Colors of Vision Entertainment, bringing African art, culture, and history to the forefront through entertainment.

Production Company

Little Black Pearl Production is a faith-based and social justice focused independent production company founded by Mildred Marie Langford. Created out of her passion and desire to spotlight, further enhance the scope of and to give opportunities for powerful and transformative female-driven narratives by women of color; either in front of or behind the camera.



Mission: To develop and/or produce powerful and transformative female-driven narratives that change hearts and minds and affect change.

Crew

Writer & Executive Producer	Mildred Marie Langford
Co-Producer	Conisha Wade
Director	Andi Chapman
Script Development Producer	Jessica E. Williams
Director of Photography	Andria Chamberlin
Composer	Tom Hiel
Editor	Alexis Johnston
First Assistant Director	Kimberly Allen
Script Supervisor	Joseph Gualtieri
Fight Choreography	Ned Mochel
Gaffers	Paula Crichton, Scott Hillman
Production Sound Mixers	Kyle Jacobsen, Cem Durson
Wardrobe	Wendell Carmichael
Make-up/Special Effects	Maria Barrera
Production Assistants	Emily Nicole Hansen, Thurston Cherry Jacquelin Lorraine Schofield, LaDarrion Williams
Assistant Editor	Seth Schurman
Sound Mixer/Sound Editor & Final Sound Mix	Nirana Singh
Additional Musicians	Shaquille Wright, Casey O'Neal
Colorist	Alex Derrick
Visual Effects	Mandy Sorenson

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LITTLE BLACK PEARL PRODUCTION PRESENTS AN ANDI CHAPMAN FILM
STARRING MILDRED MARIE LANGFORD DEJUAN CHRISTOPHER CONISHA WADE
DIRECTOR OF PHOTOGRAPHY ANDRIA CHAMBERLIN EDITED BY ALEXIS JOHNSTON COMPOSED BY TOM HIEL VISUAL EFFECTS BY MANDY SORENSON
EXECUTIVE PRODUCED & WRITTEN BY MILDRED MARIE LANGFORD CO-PRODUCED BY CONISHA WADE DIRECTED BY ANDI CHAPMAN

official trailer



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[@ALittleBlackPearlPro](#)

email:

littleblackpearlproduction@gmail.com

Time: 16:24

Cameras: Sony FS7 & Blackmagic 6K