

THE ONLY WAY OUT IS THROUGH.

THE RIDE



UNEASY TIGER and SCREAMING IN MY PILLOW PRODUCTIONS

PRESENT AN UNEASY TIGER PRODUCTION "THE RIDE"

STARRING KIMBERLY TRUONG AND AMANDA ARYA

WITH LEE CHEN AND DANENE MONTELLA

MUSIC BY PETER LAM COSTUME DESIGNER ANNI SPECKHEUER EDITOR KEARA BURTON

DIRECTOR OF PHOTOGRAPHY ADRIANA SERRATO SOUND DESIGN CHARLES MOODY

EXECUTIVE PRODUCERS AMANDA ARYA AND KIMBERLY TRUONG

PRODUCER STEPHANIE ORLANDO STORY BY KIMBERLY TRUONG

SCREENPLAY BY KIMBERLY TRUONG DIRECTED BY CHRISTINA YR LIM

THE RIDE

The only way out is through.

LOGLINE: When wannabe optimist Catherine fatefully picks up a teenage girl hitchhiking on the side of a desolate road, this pragmatist will learn that even on this lonely road, neither of them were ever alone.

FULL SYNOPSIS: On a late night drive home, struggling optimist Catherine spots a young woman hitchhiking on this desolate road. Something about her intrigues Cat. *Is she lost?* Worried that she's her only hope, Cat goes against her better judgment and offers her a ride.

Now on the road and feeling a somewhat motherly obligation, Cat offers snacks and unsolicited advice about the dangers of hitchhiking. The girl, who introduces herself as Jess, agrees. "I told her we shouldn't, but we needed the ride."

Confused, Cat asks, "We?"

Jess returns that same confusion as she introduces Hanna, her sister in the backseat. **But there's no one there.** Now panicked, Cat pulls over at a rest stop.

While Jess and her "sister" take a bathroom break, Cat rummages through Jess' bag and pieces together the tragic event: Hanna died only a few weeks ago. Realizing that Jess' grief has manifested in this unusual way, Catherine chooses to stick it out as she's had her fair share of grief.

During the remainder of this ride, an unexpected bond blossoms as Cat opens up about her mother's death and her struggles to connect to her presence after her departure. They finally arrive at Jess' home and as they part ways, Cat is unexpectedly struck by an encounter: her mother in her backseat.

The Ride follows Cat and Jess - their loss, their grief, their uncertainty - and the long road ahead.

AWARDS AND RECOGNITION:

- Official Selection of NewFilmmakers Los Angeles 2024
- Official Selection of the 2023 Viet Film Fest
- Participant in the 2023 Palm Springs ShortFest Film Market
- Semi-finalist of the 2022 Rhode Island International Film Festival
- 2020 Table Read My Screenplay Grand Prize Winner - Short Film Scripts



CREDITS:

DIRECTOR: Christina YR Lim

WRITER: Kimberly Truong

PRODUCERS: Amanda Arya & Kimberly
Truong

EXECUTIVE PRODUCERS: Amanda Arya &
Kimberly Truong

DIRECTOR OF PHOTOGRAPHY: Adriana
Serrato

EDITOR: Keara Burton

COMPOSER: Peter Lam

1ST ASSISTANT DIRECTOR: Samara Pals

UNIT PRODUCTION MANAGER: Stephanie
Orlando

1ST ASSISTANT CAMERA: Noah Frassetto

ADDITIONAL 1ST ASSISTANT CAMERA: RJ
Siu

GAFFER: Alexandra Pleasant

COLOR: Jake Bann

PRODUCTION SOUND: John Zhao

ADDITIONAL SOUND: Seth Koury

SET DRESSER: Ruby Marez

COSTUME DESIGNER: Anni Speckheuer

KEY HAIR AND MAKEUP ARTIST: Savannah
Fehling

SOUND DESIGN: Charles Moody

RE-RECORDING MIXER: Charles Moody

PRODUCTION ASSISTANT: Allison Koehler

SONGWRITER: Sanjay Krishnamurthy

GRAPHIC DESIGN: Robert Perry

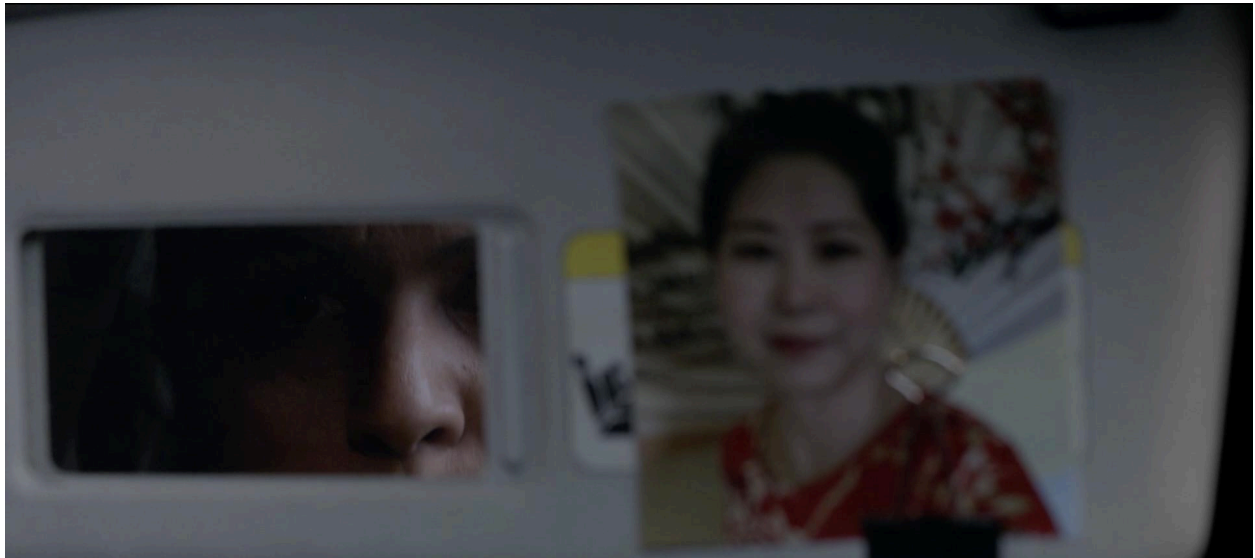
CAST

Kimberly Truong - CATHERINE

Amanda Arya - JESS

Danene Montella - HANNA

Lee Chen - MOM



[The Ride](#) is a co-production between [Uneasy Tiger](#) & [Screaming In My Pillow Productions](#).

Uneasy Tiger - Uneasy Tiger is passionate about telling wildly authentic stories from the perspective of underrepresented voices. Specializing in both visual and audio storytelling, we produce films, podcasts, and short-form video content.

Screaming In My Pillow Productions - Screaming in My Pillow Production aims to bridge communities of all walks of life through bold genre-bending, socially conscious stories. Through our work, we hope to change the landscape of mainstream media by advocating for new points of view that empower emerging diverse talent, both on and behind the camera.

SPECS:

Runtime: 16 minutes 22 seconds

Country of Origin: United States

Country of Filming: United States

Language: English

Shooting Format: Alexa mini, digital

Aspect Ratio: 2.35

Film Color: Color

Director Biography - Christina YR Lim



Born in Madrid, and raised in Maryland, Christina YR Lim is a Korean–American writer/director who explores Asian diasporas through fish-out-of-water, genre-bending stories. Lim began in theatre, working with companies like the Goodman Theatre, Center Theatre Group, and East West Players. Christina then turned to filmmaking, earning her MFA from USC's School of Cinematic Arts in directing and screenwriting.

As a writer, Lim won SeriesFest's Women's Writing Competition garnering her a development deal with Kyra Sedgwick's Big Swing Productions. Her feature script, GYOPO was a semifinalist for the Academy Nicholl's Fellowship and was selected for the 2022-23 Black List x Women in Film Feature Residency. Her latest script, ICON was selected for EAVE's Ties That Bind, participating in TCCF in Taipei and the Far East Film Market in Udine, Italy. It was also a selection of Cine Qua Non's Storylines lab in 2023.

Lim's films have been screened and awarded at multiple film festivals including Bentonville, RiverRun, Cinequest, LA Asian Pacific Film Festival, Catalina Film Festival, and CAAMFest. She co-directed SAMIR, a feature film, funded and distributed by Warner Bros., which premiered at Heartland Int. Film Festival. She has also directed films in Shanghai and Beijing and is an alumnus of Yale's directing lab.

Lim's first feature film as an auteur, B-SIDE: FOR TAYLOR was distributed by Buffalo 8 and EST Studios and released in May 2024. Most recently, she filmed a proof-of-concept for her feature, GYOPO as a recipient of The Black List x GM incubator fund. She will also be a fellow of the Stowe x Sidewalk Story Lab, Reykjavík International Film Festival's Talent Lab, and Wscripted's Cannes Screenplay List where GYOPO will be presented at the Producers' Network at Cannes.

www.christinayrlim.com

Producer/Actor's Biography - Amanda Arya



Amanda Arya is an independent producer who most recently worked as the Director of Documentary Film and Series at Participant for eight years, scouting new projects and filmmakers, and supporting the slate from development through release. At Participant, she worked on award-winning titles including Academy Award®-nominated *All the Beauty and the Bloodshed*, as well as *Descendant*, *Lowndes County and the Road to Black Power*, and the *The Grab*, which will be released theatrically June 2024.

Amanda was featured in *Business Insider* as a Rising Star in the Entertainment Industry in 2022. She is on the board of the Refugee Children's Center, and served on the Advisory Committee at AIDC.

Born and raised in NYC, she holds a BFA in Acting from NYU Tisch, where she studied at the Stella Adler Studio. A collaborator at heart, she works as a multi-hyphenate creative. She's developing a semi-autobiographical scripted project about fitness culture in Los Angeles.

Writer/Producer/Actor's Biography - Kimberly Truong



Kimberly Truong is a Vietnamese-American writer and producer who grew up in West Palm Beach, Florida thinking it was the best place on Earth only to realize later in life, hmm, Earth is pretty big. She now happily lives in LA.

In addition to making it out of Florida somewhat intact, she's also proud of the following: She was listed as one of the Top 25 Screenwriters to Watch in 2021 by the International Screenwriters' Association, was a finalist for the 2020 NBC Writers on the Verge fellowship, and was the grand prize winner of the 2020 Table Read My Screenplay short scripts competition. Her latest project, Babalu, a fiction podcast series, was an official selection of the 2023 Rhode Island International Film Festival.

Kimberly recently founded the production company, Uneasy Tiger, which focuses on creating films, podcasts and digital content. Perhaps the thing she's most proud of is that she helped raise her two much-younger siblings, who in return, now attempt to teach her how to use TikTok.
uneasytiger.com

Writer's Statement:

*I've always wanted to write a piece about grief - it's one of the strangest things I've had to deal with. I'm not sure if I've ever written anything that is so purely from my perspective as *The Ride*.*

Both characters, Catherine and Jess, while years apart, are both me, told from different times of my life and different stages of my grief. After three years of battling cancer, my mother was admitted to a hospice and two weeks later, she passed away. This was just months after I graduated college. When I think back to the weeks before she died, I see a girl that didn't have the capacity to grasp reality: my mother was dying, and I was lost. During that time a woman I

worked with, who hardly knew me, took a big step into my life. She showed me that motherly love can come from the people we least expect.

My hope is that this film can be a form of comfort to anyone who's experienced loss. The Ride is an exploration of loss, uncertainty, mother/sisterhood, hope, and the long road ahead.

Kimberly Truong

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