

MOVE IN





RUNNING TIME

17:53

DIRECTOR & WRITER

Mel Mah

PRODUCER

Mel Mah
Frances Rubio

CINEMATOGRAPHER

Dennis Grishnin

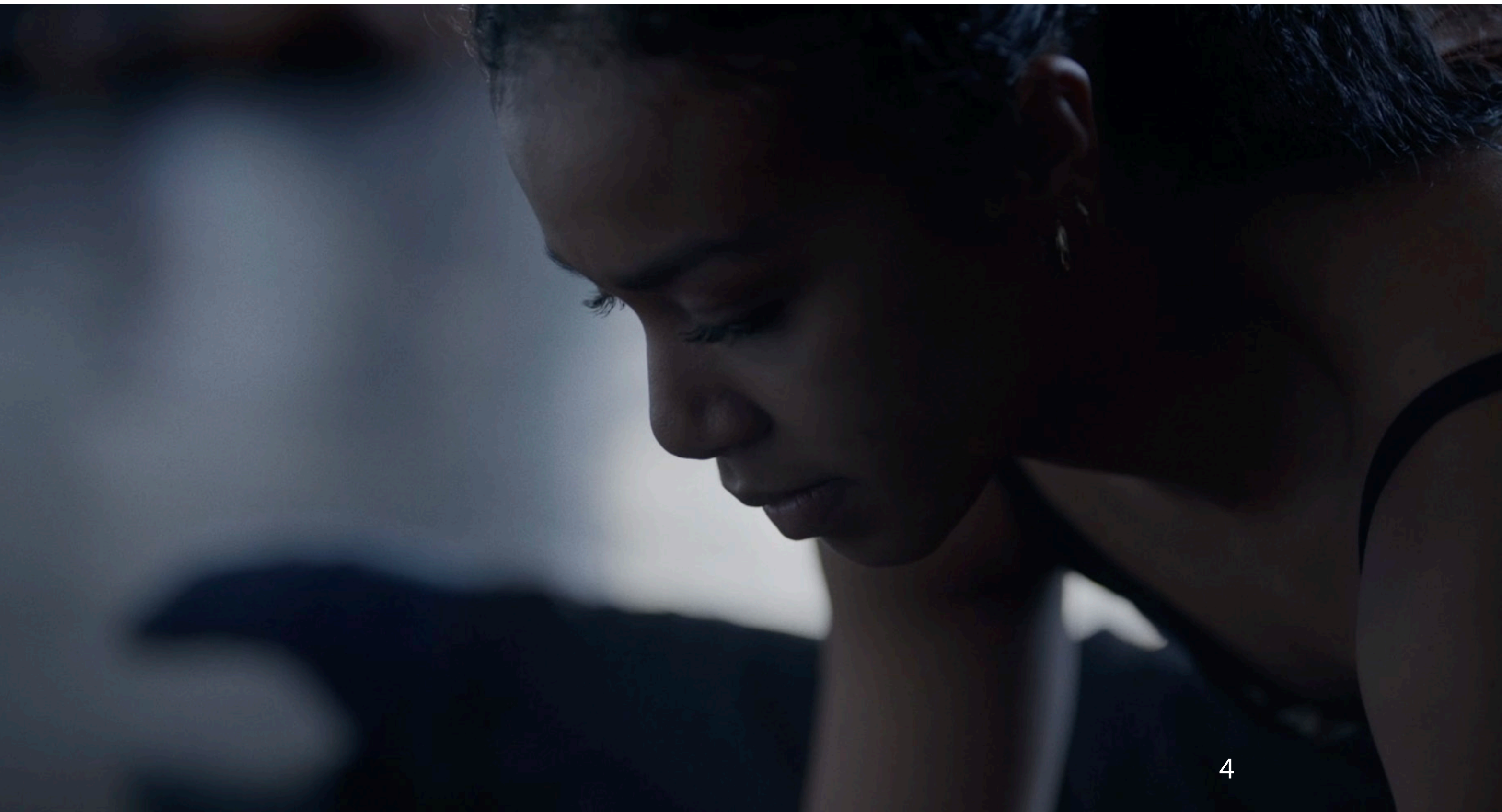


logline

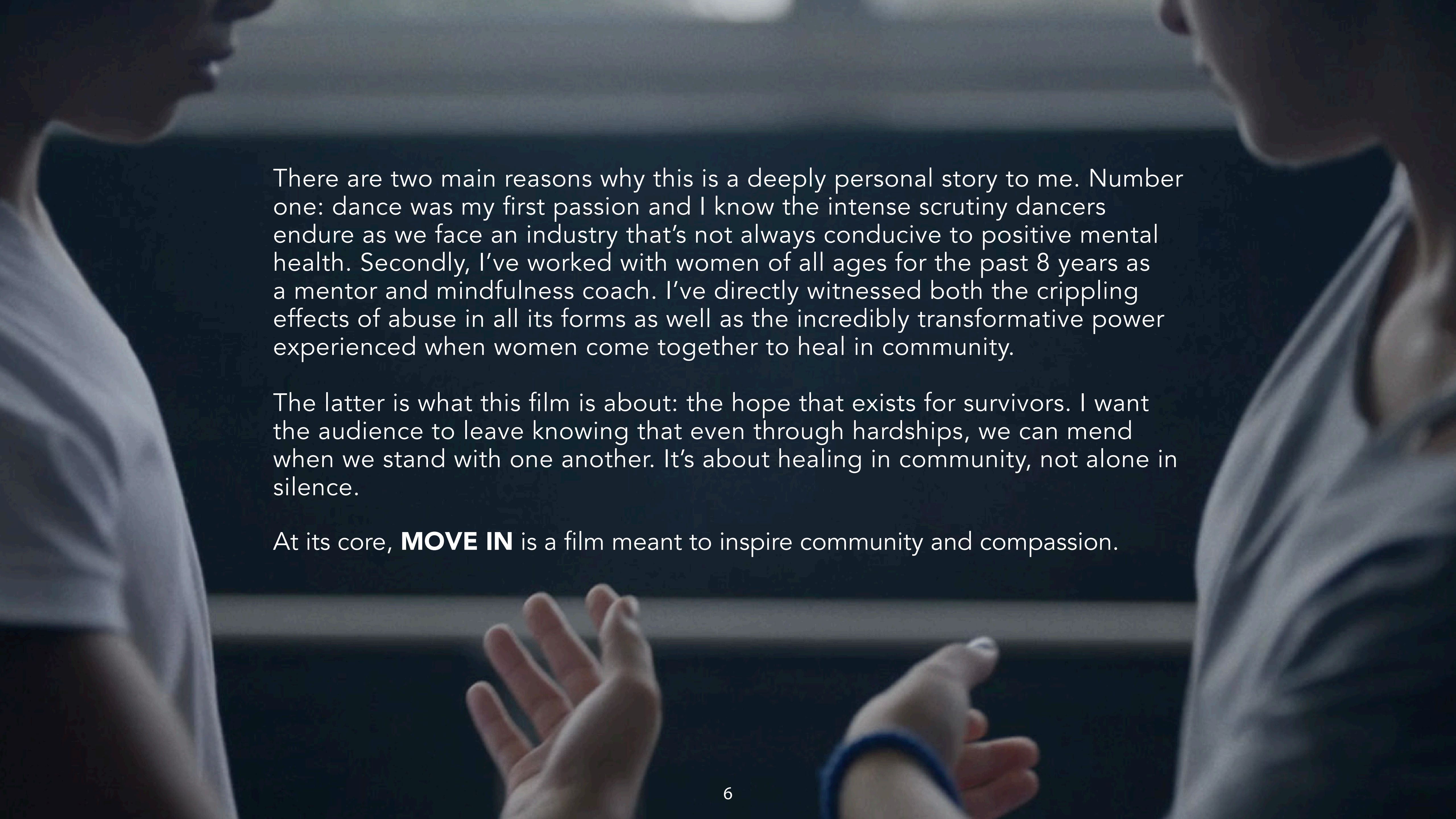
A teenage contemporary dancer gains strength and safety after sharing a traumatic experience with the quirky new girl at her dance studio.

synopsis

Mason, a teenage contemporary dancer, lives in a world filled with insecurity, conflict, and mistrust. When a quirky new girl joins her dance studio, Mason experiences a newfound trust in their friendship and connection. She finds safety in community with another young woman, and unexpectedly discovers healing in the realization that she's no longer alone in her pain.



director's statement



There are two main reasons why this is a deeply personal story to me. Number one: dance was my first passion and I know the intense scrutiny dancers endure as we face an industry that's not always conducive to positive mental health. Secondly, I've worked with women of all ages for the past 8 years as a mentor and mindfulness coach. I've directly witnessed both the crippling effects of abuse in all its forms as well as the incredibly transformative power experienced when women come together to heal in community.

The latter is what this film is about: the hope that exists for survivors. I want the audience to leave knowing that even through hardships, we can mend when we stand with one another. It's about healing in community, not alone in silence.

At its core, **MOVE IN** is a film meant to inspire community and compassion.

the filmmakers



mel mah (*writer/director/producer*)

Mel Mah is a Chinese Canadian filmmaker whose work has been featured at the Los Angeles Asian Pacific Film Festival, NewFilmmakers LA, Lift-Off Los Angeles Film Festival, and the Cleveland International Film Festival. She was the associate producer on the Sony feature film **BIG GEORGE FOREMAN** and she's currently developing her feature directorial debut with Bay Mills Studios producing, Photon Films attached as Canadian distributors, and Ken Jeong starring in the lead role.



frances rubio (*producer*)

Frances "Frankie" Rubio is a creative producer with a long standing career as a data-driven marketer in the film and media industries before pivoting to producing films, including **MOVE IN** and **DEAR MOM**, written and directed by her creative partner, Mel Mah. Frankie was an Upright Citizens Brigade Diversity Scholar, an Emerging Content Creators Inclusion Initiative Scholar, and is currently a Gold House Film Futures Fellow. She's been developing her first producorial feature debut, **THIS WAY TO HOME**, written and directed by Mel Mah.



thank you.