

Home / News / **News detail**

**PUGLIA INITIATIVES**

# Apulian cinema arrives in Los Angeles

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A bridge that starts from **Puglia** to arrive in **Los Angeles** thanks to the cinema made by Apulian authors. Works that tell of a land that is constantly evolving, but does not forget its roots. Apulian cinema, therefore, will be showcased at the prestigious **NewFilmmakers Los Angeles** (NFMLA) with a selection of 5 short films directed by as many talents of Apulian cinematography.

The screenings will be held **on Thursday 30 May 2024** starting from 6pm inside the **Italian Cultural Institute of Los Angeles**, with the short films “ **San Vitu Rock** ” by **Fausto Romano**, “ **Albertine, where are you?** ” by **Maria Guidone**, “ **La Pescatora** ” by **Lucia Loré**, “ **Super Jesus** ” by **Vito Palumbo** and “ **Lea and the Flamingo** ” by **Antonio De Palo**, selected within the “ **InFocus: Puglia Cinema** ” section of **NewFilmmakers Los Angeles**, with the patronage of the **Italian Consulate in Los Angeles**. A selection that ranges between genres and locations: the short films chosen, in fact, all have an absolutely personal stylistic signature and were filmed in places in Puglia that are very distant from each other.

The project was born from an idea by **Silvia Bizio** who, together with the director of NFMLA **Larry Laboe** takes care of the artistic direction and **Simone Di Cori** the general organization, found a positive response in **Anna Maria Tosto**, president of Apulia Film Commission, **Antonio Parente**, director of Apulia Film Commission, and **Luca Scandale**, director of PugliaPromozione, who joined the initiative with great enthusiasm. A proposal that marks the first collaboration between **NewFilmmakers Los Angeles**, **Apulia Film Commission** and **PugliaPromozione**.

*“ Puglia, land of cinema: not only for the spectacular locations now appreciated all over the world. Also because it is the cradle of young talents who find more and more opportunities to express themselves thanks to the support for cinema ensured over time by the Region - comments **Anna Maria Tosto**, president of the Apulia Film Commission -. The event organized in Los Angeles by Puglia Promozione and Apulia Film Commission in collaboration with Newfilmakers LA, represents an important moment in the process of promoting and valorising all the professionals involved in the audiovisual sector. Presenting the works of Apulian filmmakers in Hollywood is a challenge to be taken up: their skills and their imagination will constitute the poetic vehicle that will bring the beauty, history and languages of our land onto the world stage ”.*

The focus organized by NewFilmmakers Los Angeles, therefore, will on the one hand give great **visibility to the Apulian territories**, on the other it will offer authors an incredible **networking opportunity** in what is considered to all intents and purposes the capital of world cinema. In fact, Italian directors will be offered numerous meetings with important representatives of streamers and film studios and interviews with prestigious magazines in the American sector. In short, it will be a week-long intensive course in everything that cinema represents in America.

“Puglia Cinema in Hollywood” is a project created by the Apulia Film Commission Foundation, **Puglia Region** and PugliaPromozione using resources from the Puglia POC 2014/2020, Axis VI, Action 6.8.

(Mo.Sa.)

