

ELECTRONIC PRESS KIT

ick

the movie

SYDNEY ESTELLA JAKOB JANKOWSKI MIA KING COLLIN BROWN
Produced by SINEAD KEIRANS & JOIE PARMA directed by INDIA
OPZOOMER written by LINDSAY HOWARD & INDIA OPZOOMER
director of photography JACOB GUSENTINE edited by SINEAD
KEIRANS sound design by MATT LENON intimacy coordination by
MAGGIE BAILEY first assistant director EVA CHAITMAN composer
SOFIA GONZALEZ

ICK

A SLOW & STEADY FILM

OFFICIAL SELECTION

NewFilmmakers LA '24
Hill Country Film Festival '24
Austin Film Festival '23
Bolton International Film Festival '23

AWARDS & RECOGNITION

Finalist - Best Texas Short Filmmaker, Austin Film Festival '23
Nominted - Best Student Short, British Short Film Awards '23

INFORMATION

Runtime: 11:07
Completion Date: August 2023
Country of Origin: USA & Canada
Genre: Coming-of-Age, Comedy, Drama
Shooting Format: Digital
Screening Format: DCP
Aspect Ratio: 4:3
Sound: 5:1
Language: English

CONTACT

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IMDB: <https://www.imdb.com/title/tt27799636/>

LOGLINE

Anais know's what she wants and it's to loose her virginity on prom night. But mishap after mishap force her to question what (or who) is in control

SYNOPSIS

17-year-old Anais and Adrian burst into the motel room after prom, ready to do the deed. But as the afternoon slips into night, Anais finds herself repulsed and unsure of whether to stop. Encouraged by her friends Anais pushes on, sending her on a journey of desire, self-doubt and eventually dissociation. Anais loses her virginity, but at what cost?

“ick” is a short film about struggling to fit the boxes everyone else seems to find simple; the omissions that often exist behind the pressures of our peers; and the lies people often tell themselves after they realize they've made a mistake they can't take back.



DIRECTORS STATEMENT

Ick! If you are connected to the internet in any way then you have probably heard the word. It's a term used to diagnose the feeling you get when the person you are attracted to does something or says something that suddenly makes you stand up and say, "no thank you!".

When I first heard the phrase, I laughed... and then immediately flashed back to my first experience with the internet's favorite phrase. It's a powerful, albeit silly, term and the perfect vehicle for exploring the shifting nature of desire...

The question I wanted to ask with 'ick' is: 'what it is we are really teaching young women about sex'? In the film, our lead character Anais begins to ask herself the questions that so many teenage girls do when faced with the pressure many western societies place on them to have sex. Should she stop? Can she even do that? This is what she want's... right? The conversation about consent has come a long way since I was 17, but it is still so black and white. I hope this short will start a bigger, more nuanced conversation around the topic of consent. Most women I know have experienced some form of sexual assault. This needs to be talked about.



KEY CREW

INDIA OPZOOMER DIRECTOR/WRITER

India Opzoomer is a Canadian director and cinematographer, currently based in Austin, Texas. Her short films have been selected for Academy and BAFTA qualifying festivals worldwide. Her most recent short 'ick' won the jury award at the 2023 Austin Film Festival and was nominated for best short film at the 2023 British Short Film Awards. India holds a BA in History from Oxford University and an MFA from the University of Texas at Austin.



SINEAD KEIRANS PRODUCER

Sinéad is an editor & filmmaker based in New York, NY. She creates content for clients across the United States.

Past credits include Todd Haynes' Carol, Lil Nas X: Long Live Montero, Simply Ming, and Rare: Creatures of the Photo Ark.



MAGGIE M BAILEY INTIMACY CO-ORDINATOR

Maggie M. Bailey is an award-winning producer and director. Her work investigates the cross between movement and camera, promotes sex positivity, and explores unheard voices and niche communities. Her films have screened in festivals both nationally and internationally including SXSW, Frameline, DOC NYC, Palm Springs International ShortsFest, and more. She completed her MFA in Film and Media Production from the University of Texas at Austin. She is the 2022 recipient of the PGA Debra Hill Fellowship.



ADDITIONAL CREDITS

CREW

Editor

Sinead Keirans

Casting Director

Amber Duhon

Production Designer

Em Shapiro

Costume Designer

Mary Stone

First Assistant Director

Eva Chaitman

Composer

Sofia Gonzalez

Line Producer

Lauren Haughey

Sound Designer

Matt Lennon

Re-Recording Mixer

Morgan Honaker

Foley Artist

Jahné Zachary at Soundcrafter

Sound Recordist

Tim Chang, Marco Calzada

Colorist

Jacob Barajas

Gaffer

Ana Lorant

Key Grip

Jack Speer

DoP

Jacob Gusentine

Creative Producer

Tania Cattebeke Lachonich

Script Supervisor

Anya Swanson

First Assistant Camera

Luke Lechman, Carly Ramons

Second Assistant Camera

Musila Munuve

Set Dressers

Claire Garza, Lizanette Velasco de Jesus

CAST

Anais

Sydney Estella

Adrian

Jakob Jankowski

Sienna

Mia King

Charles

Collin Brown

