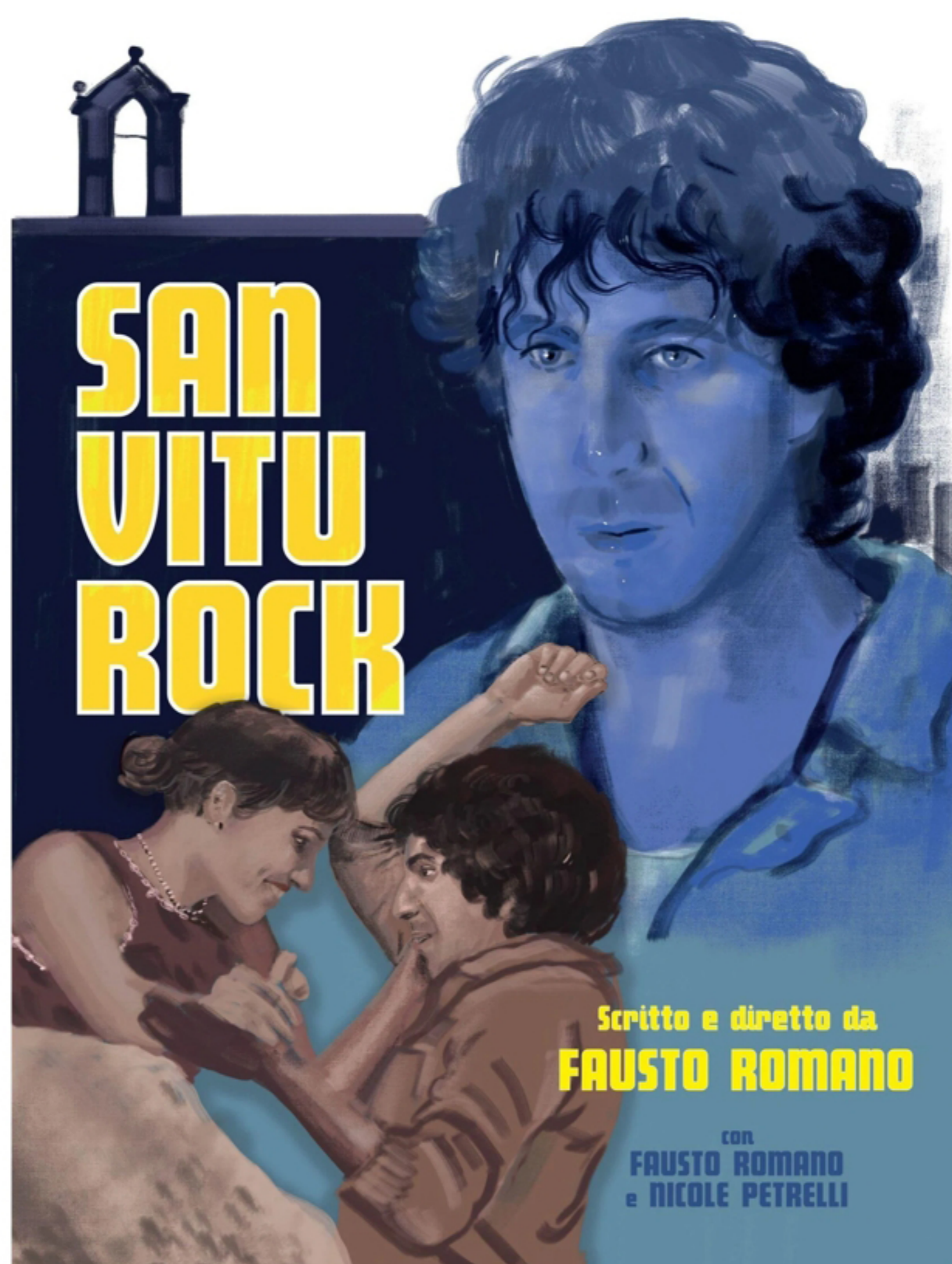


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# Apulian cinema on display in Los Angeles: a showcase of talent and culture

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UNA PRODUZIONE APULIA FILM COMMISSION UNA PRODUZIONE ESECUTIVA OZ FILM PRODUTTORE ESECUTIVO FRANCESCO LOPEZ REGIA FAUSTO ROMANO  
DIRETTORE DELLA FOTOGRAFIA NICOLA PERTINO SCENOGRAFIA GIANFRANCO PROTOPAPA COSTUMI LILIAN INDRACCOLO MONTAGGIO MARCO GERNONE MUSICHE EVA PARMENTER POST PRODUZIONE OCTOPOST



BARI - Apulian cinema is preparing to make the big leap towards Hollywood, with a selection of five short films directed by local talents which will be screened at the prestigious NewFilmmakers Los Angeles (NFMLA). This cinematic bridge from Puglia to Los Angeles is an opportunity to show the world the vitality and richness of Apulian cinematography, which tells stories rooted in tradition but always evolving.

The selected short films, which range across various genres and Apulian locations, will be screened on May 30 at the Italian Cultural Institute in Los Angeles. Amongst the works on display are "San Vitu Rock" by Fausto Romano, "Albertine, where are you?" by Maria Guidone, "La Pescatora" by Lucia Loré, "Super Jesus" by Vito Palumbo and "Lea and the Flamingo" by Antonio De Palo. This selection, part of the "InFocus: Puglia Cinema" section of the NFMLA, enjoys the patronage of the Italian Consulate in Los Angeles.

The initiative is the result of a collaboration between NewFilmmakers Los Angeles, the Apulia Film Commission and PugliaPromozione, with the enthusiastic support of Anna Maria Tosto, president of Apulia Film Commission, Antonio Parente, director of Apulia Film Commission, and Luca Scandale, director of PugliaPromozione. For them, it is a great opportunity to promote and enhance the talent and resources of the Apulian audiovisual sector, offering authors an important platform at an international level.

Anna Maria Tosto underlines the importance of presenting the works of Apulian filmmakers to Hollywood, underlining Puglia's crucial role as a cradle of young talent and spectacular locations admired throughout the world. This event is not only a showcase for Apulian cinema, but also an opportunity for authors to establish contacts and networks with important representatives of the American film sector.

"Pugliese Cinema in Hollywood" is a project financed by the Apulia Film Commission Foundation, Puglia Region and PugliaPromozione through the regional operational program Puglia 2014/2020, action 6.8. This event represents a significant step in promoting Puglia's film culture and talent internationally, opening new doors for the growth and recognition of industry professionals.

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