

# Italian Region Of Puglia To Showcase Its Emerging Filmmakers In L.A With First NFMLA Partnership

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May 6, 2024 9:20am



Castel del Monte

The Southern Italian region of [Puglia](#) will showcase five of its emerging filmmakers in L.A. through an inaugural partnership with the NewFilmmakers Los Angeles ([NFMLA](#)) Monthly Film Festival later this month.

Under the week-long program, running from May 30 to June 2, the selected Pugliese filmmakers will screen their work within the framework of the NFMLA Monthly Film Festival.

They will also participate in networking meetings with local professionals at studios, streamers and agencies as well as live curated panels and media interviews.

There will be two screening events. The first, on May 30 at the Italian Cultural Institute of Los Angeles in Westwood, will showcase short films: *San Vitu Rock* by Fausto Romano, *Albertine*, *Where Are You?* by Maria Guidone, *La Pescatora* by Lucia Loré, *Super Jesus* by Vito Palumbo, and *Lea e il Fenicottero* by Antonio De Palo.

The films were selected as part of the InFocus: Puglia Cinema program at the NFMLA Monthly Film Festival, with the patronage of the Italian Consulate of Los Angeles. They represent diverse genres and locales capturing the essence of Puglia through their varied storylines and locations.

There will be a second private industry-only screening event on May 30 at NeueHouse Hollywood.

The showcase marks the first ever collaboration between NFMLA, the [Apulia Film Commission](#) and [Pugliapromozione](#).

L.A.-based Italian journalist Silvia Bizio initiated the event in collaboration with NFMLA Executive Director Larry Laboe, NFMLA Programming Director Bojana Sandic and general manager Di Cori, and with the support of Anna Maria Tosto, President of Apulia Film Commission, Antonio Parente, Director of Apulia Film Commission, and Luca Scandale, Director of PugliaPromozione.

“Puglia is a land of Cinema: not only for the spectacular locations appreciated worldwide today, but also because it is the cradle of young talents who increasingly find opportunities to express themselves as a result of the long-term support for cinema provided by the Region,” says Tosto.

“Presenting the works of Pugliese filmmakers in Hollywood is a challenge to be embraced. Their skills and imagination will be the poetic vehicle bringing the beauties, history, and languages of our land onto the world stage. Therefore, the goal of this project curated by NFMLA will give great visibility to the region of Puglia as well as provide the filmmakers an incredible opportunity to expand their network in the entertainment capital of the world.”

Pugliese Cinema in Hollywood is a project carried out by the Apulia Film Commission Foundation, Regione Puglia, and PugliaPromozione, funded by resources from the POC Puglia

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