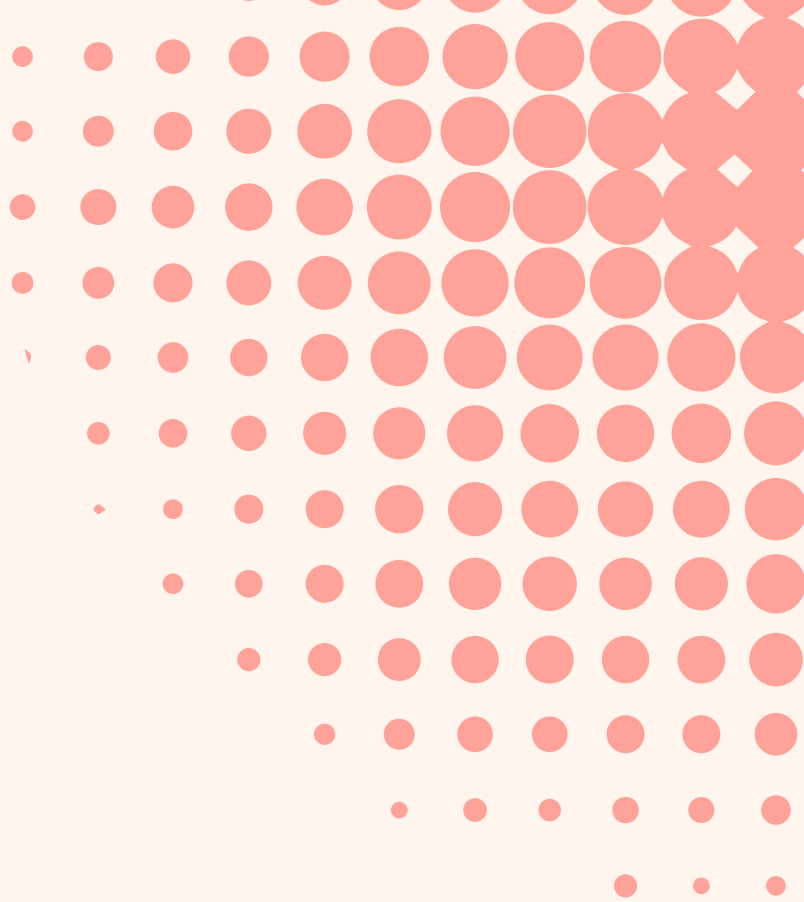


# TAKE GOOD CARE

RUTHJACK PRODUCTIONS

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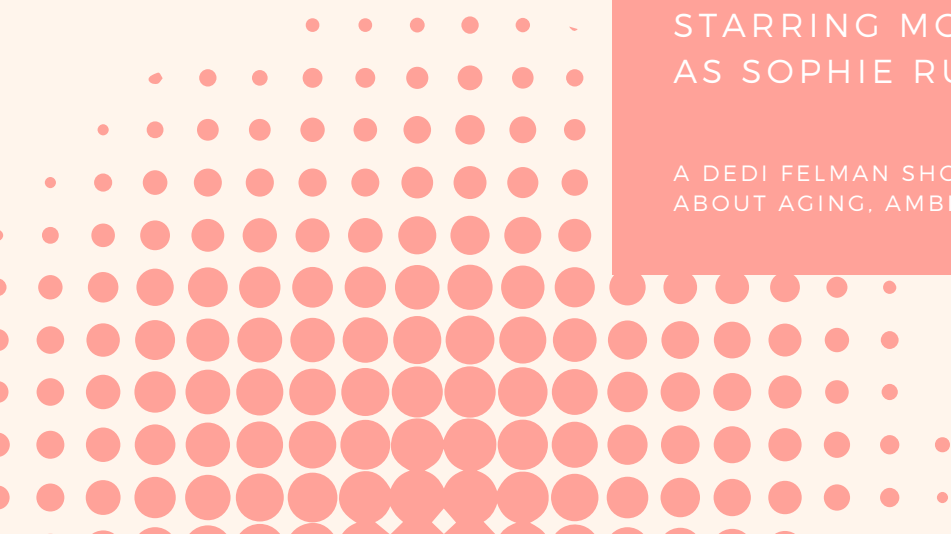
@TAKEGOODCAREFILM



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STARRING MOLLY HAGAN  
AS SOPHIE RUTHERFORD

A DEDI FELMAN SHORT FILM  
ABOUT AGING, AMBITION, FAMILY, AND LOVE



T A K E



A FILM BY



G O O D



DEDI FELMAN

NEWFILMMAKERS LA

C A R E



TINKALIN PICTURES PRESENTS A GAVENOX/PROPERNOU PRODUCTION IN ASSOCIATION WITH LIONNIE ENTERTAINMENT KEMAH NINA "DUF DANNAS JOVAALICJASY" OSNIEJ NINOSI JAKSI  
NEKOLA PNEA SLEMITSI AND DALIVER DIA "SOLARINDREK" ZENI OJAF EKAMPAO "PI DINE RUKHOGYOK KAN ECKSEF ESEKSY" "MIBO EHT JOKGOFKICEJ" JIHOJA TIKK  
KODKODIA, AUBROF, THAKA, MI DO DETA, LINA TUDIC MOVAKROF ANTI I PELA I ECKKICE, JIHOV, KLEKIPADIA, JIHOV TIKK, JIHOVA, MIKLODOROD, TIKKOR

# LOGLINE

In a world where older people are expected to quietly die at age 65, a single-minded scientist, desperate for more time, needs her long-neglected artist daughter to take good care, of her.

# SYNOPSIS

It's 2035 and in order to conserve resources and shrink costs, elders, or those who reach 65 years old, are promptly sent off to "Depart" (i.e. die.)

SOPHIE isn't giving up so easily. A stubborn biogerontologist, Sophie's spent her life in singleminded pursuit of what she calls a "healthier-aging" therapy.

Others might call it the key to immortality.

But the clock is ticking. And to secure permission from the Threshold Council to continue past her "expiration date," Sophie needs a caretaker.

The prime candidate is her frustrated-artist daughter, WREN, who blames her work-obsessed mother for her own failures in life.

Will Sophie's obsessive work cost her her main reason for being, her daughter?



# DIRECTOR'S STATEMENT

TAKE GOOD CARE is a deeply personal film. It is also a work of fiction.

The film takes a gimlet-eyed look at a society in which we're all living longer than ever, yet many still treat the aged as disposable with little to contribute.

TAKE GOOD CARE wonders whether our youth-obsessed culture has its priorities straight.

Is youthful individual accomplishment what matters most?

Or mightn't mutual love and care be the greatest legacy we leave?

The tone is satire- with heart. It's Logan's Run meets Nancy Meyers. The choice to literally tie Sophie and Wren together, in poses inspired by the actual parabiosis rejuvenation procedure and stagings I'd seen of Waiting for Godot, presented many challenges. Push-ins, pull-outs, the use of mirrors, and a lazy 270 degree circling camera movement reflect the ongoing tension and push-me-pull-you relationship of mother and daughter, who will always be bonded.

I made this film for anyone who has ever taken care of a parent or a child. Cause you know how emotionally complicated that endeavour is. My hope is that the personal caretaking experience embedded in Sophie and Wren's story makes it relatable for others. That others too will forgive themselves for not always having their priorities straight-and for their imperfect relationships. And know that it's never too late to communicate the true care we feel for one another.

Will Sophie's obsessive work cost her her main reason for being, her daughter?



## CAST



## MOLLY HAGAN

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**MOLLY HAGAN (Sophie)** is a series regular opposite Jarad Padalecki on the CW's *Walker*. Her TV credits include recurring roles on the CW's *Jane the Virgin* and *iZombie*, as well as *No Good Nick*, *Strange Angel* and Apple TV's *Truth be Told* with Octavia Spencer. On the film side, Hagan appeared in *Sully* and *Election*, among others. Hagan's debut as a writer/producer, the interactive movie *The Garage Sale* can now be seen in a linear form on Amazon Prime.

## VERONICA REYES-HOW

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**VERONICA REYES-HOW (Wren)** is an award-winning writer/actor/producer based in NYC. A graduate of the University of Michigan with a B.A. in Mathematics, she left a career in technology consulting to pursue acting when an open-call audition resulted in her booking the national tour of *Rent*. Other acting credits include *Miss Saigon*, *The 25th Annual Putnam County Spelling Bee*, CBS's *Blue Bloods*, NBC's *The Blacklist*, CBS's *Person of Interest*, and ABC's *Alex Inc.* Like Wren, her mother is a female in STEM.



## TERRY RAY

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**TERRY RAY (HELPMANN)** is the creator, writer and star of gay cable channel HERE! TV's first sitcom "From Here on OUT". Ray co-created/produced and wrote the new game show *Modd Couples* that airs on Hulu. He also co-wrote the TV movie "Love Unplugged" starring Mischa Barton, David Ogden Stiers and Markie Post. Ray co-wrote and starred in the digital series, "My Sister Is So Gay" alongside Loni Anderson (as his mother) Debra Wilson, Tilky Jones and Rae Dawn Chong. Terry Ray's first work as a playwright, "Electricity", premiered to rave reviews in Los Angeles and was held over for an 11 week run. Terry Ray teaches acting and started the Palm Springs branch of The Actor's Lab.

## CAST



## ROBERT L. DOBSON, JR

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**ROBERT LOUIS DOBSON, Jr. (Stoop)** is an American actor, writer, and producer from the small town of Dobson, North Carolina. After graduating from high school, Robert entered the US Army at the age of 16. After 21 years in the Army Robert began working in the Federal Government. Robert began modeling while in college with John Casablanca Modeling School but soon thereafter realized it was time to aggressively pursue his dream of becoming actor and moved to Los Angeles, CA.

## BRADFORD HOW

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**BRADFORD HOW (NIPPERS)** has appeared in numerous national commercials, been recognized in the New York Times for the web series, "He's With Me." Most recently he's been seen as one of the hosts of Lit Entertainment News; a go-to destination for up-to-the-minute celebrity stories and entertainment news.



## ANTHEA GRECO

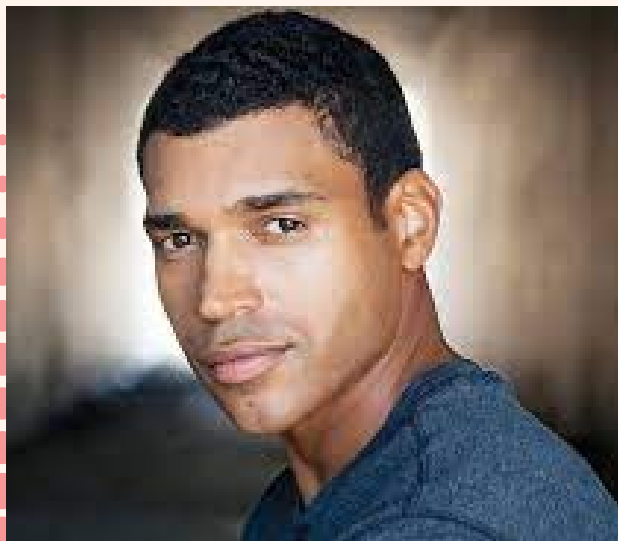
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**ANTHEA GRECO (Young Rose)** is known for playing Kleo in Call of Duty Modern Warfare II, is a Los Angeles based, Australian-Italian Actor and Voice Artist. Skilled in North American accents, Anthea has brought a myriad of characters to life in Children and Adult Animation, Video Games and dozens of Audiobooks. She is the 2022 European voice of VISA and performs in Italian for Alfa Romeo.





## CAST



## JAIMES TIMAS

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**JAIMES TIMAS (JAMES)** is known for I Know You're in There (2016), Curse of War (2016) and Keep the Faith.

## EILEEN ALANIS

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**EILEEN ALANIS (5-Year-old Wren)**



## REGAN GERDES

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**REGAN GERDES (COMMERCIAL VOICEOVER)** Throughout her career, Regan has portrayed brilliant and capable women like Fitzgerald's Jordan Baker, whilst training as an actress from coast to coast, and studying classical ballet with prestigious institutes such as New York's Joffrey Ballet School. Recently, she has been playing indie LGBT love interests and snappy sidekick best friends, exploring her genre-nerd love for period pieces - especially those set in the mid-twentieth-century - and preparing for roles in this year's top award contenders.



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## CAST (FULL)

MOLLY HAGAN ... SOPHIE RUTHERFORD

VERONICA REYES-HOW ... WREN RUTHERFORD

ROBERT DOBSON ... STOOP

BRADFORD HOW ... NIPPERS

TERRY RAY ... HELPMANN

AMALTHEA RUEDA ... TODDLER WREN

EILEEN ALANIS ... 5 YEAR OLD WREN

AUNDREA VINTAYEN ... 7 YEAR OLD WREN

OLIVIA VINTAYEN ... 7 YEAR OLD WREN

ANTHEA GRECO ... YOUNG ROSE (COMMERCIAL)

JAIMES TIMAS ... JAMES / CUTE GARDENER (COMMERCIAL)

DOROTHY WILBER ... OLDER ROSE (COMMERCIAL)

REGAN GERDES ... VOICEOVER (COMMERCIAL)

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## CREW



## DIRECTOR

**DEDI FELMAN** is a writer / director born and raised in the wilds of New Jersey. She loves character-driven genre-crossing stories that confront profound human truths with a sense of humor. A member of the inaugural class of the HBO Access Writing Fellowship, she teaches TV and feature writing for Genre Masters.

Her short film Allegiance was a finalist at the USA Film Festival. Take Good Care, the short, premiered at the Oscar-qualifying Hollyshorts Film Festival and screened at Burbank International and NewFilmmakers LA. Dedi's currently in development on two features, including a female-forward heist film about risk in America.

## CINEMATOGRAPHER

**WILL DAROSA**, Director of Photography. Born and raised in Sacramento, CA, Will DaRosa spent his childhood playing baseball, riding bikes, making short films and going to metal shows. The films Will's shot have screened at the Cannes Short Film Corner Program, Hollyshorts, LA Shorts Fest, Burbank International, and many more. A CSUN grad, he works as a cinematographer on films, series, and branded content and has been a camera operator on several seasons of unscripted shows for History Channel, LA Times, Paramount+, Tubi and FYI. Most recently, Will was a Camera Operator on the Array Team in 2nd Unit for the upcoming feature film Twisters, directed by Lee Isaac Chung, produced by Steven Spielberg and Frank Marshall and shot by Dan Mindel ASC.



## EDITOR

**ALEX SCARFE** is an award-winning editor based in Los Angeles. Originally from Louisville, Kentucky, he graduated from Columbia College Chicago, then pursued his MFA at the American Film Institute Conservatory in 2020. His short film, "Apart, Together," won the 2021 GSA BAFTA for Best Live Action Short and has been showcased at Vancouver International Film Festival and HBO Presents UrbanWorld 2021. "Faro", a short film edited by Scarfe, was an official selection at the 2021 Festival De Cannes. Post-grad, Scarfe worked with Netflix, Woodford Reserve, Meta, Paramount, and Apple. Alex was Lead Assistant Editor on season 1 of Yo! MTV Raps, a Paramount+ series. Most recently, working with Riot Games as an editor on their video content team creating Emmy Award Winning TV shows and short documentaries like "Arcane: League of Legends" and "Eyes On".



## CREW

## COMPOSER



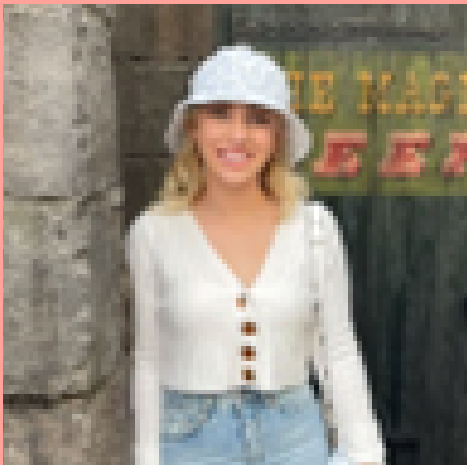
**CATHERINE JOY** composes for film, media and live performance. She is the founder and CEO of Joy Music House, a full-service score production company. She also teaches film scoring for the NYU Steinhardt Masters program. Her score for the documentary *Naughty Books* (Hulu) resulted in an ASCAP Composers Choice Award nomination. *Potato Dreams of America*, a narrative feature she scored, had its world premiere at SXSW 2021. She was awarded the New Music USA Reel Change grant for her score for documentary *Women In The Front Seat* (Amazon Prime). In 2022 she scored a number of romantic comedies for Reel One Entertainment including *Love Gala*, *Luckless in Love*, and *Romantic Rewrite* and the thriller *Twisted Sister* for Sunshine Films.

## PRODUCTION DESIGN

**RACHEL E. MUELLER**



## COSTUME DESIGN



**TESS MCLEOD**

## CREW

# SOUND DESIGN

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**VICTORIA ROSE SAMPSON** is an award-winning producer/writer/director, film and sound editor. With over 201 credits of sound work, including editing Academy Award winning films *SPEED* and *THE RIVER*, she has also won 4 Golden Reel Awards and an Emmy. Victoria is a member of AMPAS and a graduate of the AFI's acclaimed Directing Workshop for Women. She has written, directed, produced and edited three award winning short films and a dozen commercials. Her PSA for Women In Film won a Telly and a Gold Aurora Award. She is an Emeritus Board member of The Alliance of Women Directors. She also teaches post-production sound at USC, UCLA, AFI, Video Symphony and guest lectures to help filmmakers understand and utilize sound to its best potential.

# FIRST A. D.

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**CATE FOGARTY** is a writer, director, and passionate storyteller dedicated to bringing darkly comedic, female-centered stories to life. Born in Minnesota, she spent a chunk of her adolescence living on a sailboat in the Caribbean which fostered a deep love of travel and admiration for different cultures. Her keen eye for detail and strong storytelling skills garnered her a spot as the lead fellow in BlackMagic Collective's First Frame Initiative. Her ability to create a fun and collaborative environment on set has earned her the respect and admiration of her colleagues. Cate's first short film *Slut*, premiered at the 7th L.A. Women in Film Festival in 2023.



# DIRECTOR OF PHOTOGRAPHY, COMMERCIAL

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**JEREMY KERR**



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## CREW

DIEGO ALBUERNE ... ART PRODUCTION ASSISTANT

MINGGE LIN ... SOUND MIXER

TRAVIS LYNCH ... ASSISTANT CAMERA

RYAN B. ABDELNOUR ... GAFFER

DIEGO ALBUERNE ... SWING

HARRISON BLISS ... KEY GRIP

BRYCE KENNEDY ... G & E SWING

TAYLOR MAHONY ... COLORIST

SYLVIA BUELTEL ... POSTER ART

LIZ DUGAN ... LOCATION AID

JACOB ARDEN MCCLURE ... CONCEPT ARTIST

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## TRAILER & INTERVIEWS

TAKE GOOD CARE  
TRAILER:

[HTTPS://VIMEO.COM/DEDIAF/TAKEGOODCARETRAILER](https://vimeo.com/dediaf/takegoodcaretrailer)

INTERVIEWS:

CINEMATOGRAPHY FOR ACTORS INTERVIEWS DEDI FELMAN ABOUT TAKE GOOD CARE AT HOLLYSHORTS

LAPPG INTERVIEW WITH DEDI FELMAN

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