

LET GO OF YOUR WORLD



NO MORE TIME

A CUBE PRODUCTION "NO MORE TIME" JENNIFER HARLOW MARK REEB TUNDE ADEBIMPE DAVID SULLIVAN JAMES BABSON LINDSAY SPARKS KAT HASSEBROEK TUCK
AMY SEIMETZ AND JIM BEAVER MUSIC BY ZAK ENGEL EDITOR STAR ROSENCRANS CINEMATOGRAPHY BY JAY KETTEL PRODUCED BY DALILA DROEGE ELRIC KANE LAURA KLEIN ALEXANDRA CLAYTON
WRITTEN AND DIRECTED BY DALILA DROEGE

No More Time

HORROR - THRILLER | 1H 22 MIN | 2023

ASPECT RATIO 2:1 | DIGITAL 4K + HD | AUDIO 5.1, STEREO | ENGLISH

LOGLINE:

A couple seeks refuge in a remote mountain town to escape a mysterious disease that makes some people disappear and others turn into hateful murderers

SYNOPSIS:

A couple seeks refuge in a remote mountain town to escape a mysterious disease that makes some people disappear and others turn into hateful murderers. Strange figures begin to emerge from the surrounding forest and it's unclear if they are helping or harming. As the stakes grow higher and the dangers draw closer, the couple must decide who to trust and what they are willing to do to survive.

STARRING:

JENNIFER HARLOW

MARK REEB

TUNDE ADEBIMPE

DAVID SULLIVAN

with AMY SEIMETZ

and JIM BEAVER

Worldwide Sales & Distribution

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Press

[HTTPS://WWW.PRODUCTIONHUB.COM/BLOG/POST/HOW-NATURES-HEALING-INSPIRED-INDIE-HORROR-GEM-NO-MORE-TIME](https://www.productionhub.com/blog/post/how-natures-healing-inspired-indie-horror-gem-no-more-time)

HOW NATURE'S HEALING INSPIRED INDIE HORROR GEM 'NO MORE TIME'

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Press

[HTTPS://WWW.THECOURIER.CO.UK/FP/ENTERTAINMENT/4334215/DUNDEAD-D-DALILA-DROEGE/](https://www.thecourier.co.uk/fp/entertainment/4334215/dun-dead-dalila-droege/)

THE COURIER
Evening Telegraph



Scottish News Website of the Year

Q&A: Getting to know Dundead festival film director Dalila Droege

LA-based filmmaker Dalila made pandemic movie No More Time during the real-life Covid-19 lockdowns.



Director Dalila Droege will be showing her feature film at DCA's Dundead Film Festival. Image: DCA.



by **Rebecca Baird**

April 29 2023, 6.00am

Reviews

"WITH BEAUTIFUL CINEMATOGRAPHY AND TERRIFIC ACTING BY A VERY TALENTED ENSEMBLE, NO MORE TIME IS A GRIPPING, CONTEMPLATIVE APOCALYPTIC THRILLER REMINISCENT OF MOVIES LIKE "THESE FINAL HOURS", "THE TRIGGER EFFECT", OR "THE DIVIDE", WHICH HIGHLIGHT THE HIGHS AND LOWS OF HUMAN NATURE RATHER THAN THE ACTUAL WORLD-CHANGING EVENT. THERE ARE SCENES OF BLOODSHED AND VIOLENCE FOR THE HORROR FANS WHO REQUIRE THAT, BUT THE SOCIAL COMMENTARY IS WHERE THE FILM FRIGHTENS AND CAPTIVATES THE MOST. NO MORE TIME BECOMES AN UNCOMFORTABLE EXPERIENCE WHENEVER MULTIPLE CHARACTERS INTERACT AND A SERENE, SPIRITUALLY MOVING FILM WHENEVER NATURE IS ENGAGED. IT'S ALMOST HARD TO BELIEVE ANYTHING LIKE THIS COULD ACTUALLY OCCUR, YET WE ALL LIVED (AND CONTINUE TO LIVE) THROUGH IT."

"GENERATIONALLY SPEAKING, I BELIEVE FILMS SUCH AS NO MORE TIME WILL BE IMPORTANT FOR PEOPLE TO UNDERSTAND THIS STRANGE TIME IN HISTORY. THE FILM IS BIZARRE, TRANSFIXING, AND HYPNOTIC, JUST LIKE THE TIMES WE LIVE IN NOW."

- SEAN PARKER (HORROROBSESSIVE.COM)

[HTTPS://HORROROBSESSIVE.COM/2023/05/06/SALEM-HORROR-FEST-2023-NO-MORE-TIME-IS-A-SURREAL-PANDEMIC-NIGHTMARE/](https://horrorobsessive.com/2023/05/06/salem-horror-fest-2023-no-more-time-is-a-surreal-pandemic-nightmare/)

"THE FILM ACTS AS A UNIQUE WAY FOR ALL OF US WHO LIVED THROUGH THE REAL LIFE HORRORS OF THE PANDEMIC TO VIEW SOME ASPECTS THROUGH A MORE SURREAL AND CINEMATIC LENS."

- IMDB

"BEAUTIFULLY FILMED WITH A GREAT SOUNDTRACK THIS ALLEGORICAL TALE OF A PANDEMIC TAKES THE DIVISIONS THAT RAISED THEIR UGLY HEADS DURING COVID AND TURNS THEM INTO A SYMPTOM OF THIS FICTIONAL VIRUS. NATURE IS THE BALANCING FACTOR AND ITS ABILITY TO THRIVE FROM THE DEMISE OF HUMANITY SHOWS THAT MAYBE IT IS HUMANITY THAT IS THE VIRUS."

"DALILA DROEGE DIRECTS A FINE CAST AND JOINS A GROWING ARMY OF FEMALE DIRECTORS WHO ARE BRINGING SOMETHING NEW TO THE HORROR GENRE."

- IMDB

Reviews

"A COUPLE FLEEING A MYSTERIOUS PANDEMIC FIND THEMSELVES SCAVENGING TO SURVIVE IN THIS TENSE THRILLER FROM WRITER/DIRECTOR DALILA DROEGE.

"...TAPS INTO A VERY REAL SENSE OF PARANOIA..."

REAL-LIFE COUPLE MARK REEB AND JENNIFER HARLOW (BOTH ALSO PRODUCING) PLAY STEVE AND HILAIRE, THE COUPLE AT THE HEART OF OUR STORY. FLEEING CIVILISATION, THEY ARRIVE IN A REMOTE MOUNTAIN TOWN AS THE RADIO BROADCASTS REPORTS OF PEOPLE GOING MISSING AND GENERAL DISORDER AS A PANDEMIC SPREADS. THE FILM TAPS INTO A VERY REAL SENSE OF PARANOIA BY PLAYING ON OUR OWN RECENT HISTORY, INCLUDING THE HEATED DEBATE AROUND FACE MASKS.

AS WITH A FEW OF THIS YEAR'S FILMS, THERE IS SOMETHING OF THE IDEA OF A RETURN TO NATURE IN NO MORE TIME, PERHAPS INSPIRED BY AN APPRECIATION FOR OUR SURROUNDINGS GAINED THROUGH THE MANDATORY LOCKDOWNS OF THE LAST FEW YEARS. SHOT DURING THE PANDEMIC IN THE BEAUTIFUL MOUNTAINS OF COLORADO, NO MORE TIME IS ALSO TESTAMENT TO WHAT IS POSSIBLE WITH A SMALL CAST (DUNDEAD REGULARS MAY RECOGNISE ACTOR/MUSICIAN TUNDE ADEBIMPE WHO APPEARED IN LAST YEAR'S FESTIVAL HIT ULTRASOUND), GREAT LOCATIONS, A CAMERA AND AN ENGROSSING IDEA."

- MICHAEL COULL (DUNDEAD 2023)

"WOW!

A SOCIAL AND ENVIRONMENTAL STATEMENT IN A HUMANITARIAN MANNER. THE DEEP BEAUTIFUL CINEMATOGRAPHY RINGS THE GLOBAL PANDEMIC STORY BELL LOUD AND CLEAR. THE FILM REMINDS ME I AM A TRAVELER PASSING THROUGH TIMES OF EARTH'S MYSTERIOUS WONDER. THE FOREST IS OUR FINAL FRONTIER. WE ARE COMFORTED BY NATURE IN OUR MOST FRIGHTENING LIFE EXPERIENCES. WE TAKE ALL OF IT WITHOUT REGARD TO THE SACRED. THERE IS RAWNESS IN THE CHARACTERS PORTRAYED. SIMPLE SURVIVAL IN AN INFECTED WORLD. THE EVIDENT STRUGGLE BETWEEN IDEALS AND EXTINCTION CAME ACROSS IN THE COUPLES RELATIONSHIP WITH EACH OTHER AND THEIR ENCOUNTERS. I SAW THE CIRCLES OF HUMAN AND ANIMAL VIOLENCE. I THOUGHT ABOUT THE PEACE IN WILDERNESS."

- IMDB

Director's Statement

NO MORE TIME came about as a collaboration between four filmmaking friends: myself, my husband and our DP Jay, our exec producer and co-star Mark, and his wife Jenn, who co-starred and created the story with me. In the fall of 2020, we decided to make something together and six weeks later we were filming. We felt an urgent need to create a film that expressed our feelings about the state of our country. Our story became a satirical allegory of what we were experiencing.

There was this sense that nature was recovering during the initial pandemic shutdown. There were stories about animals coming into towns and cities, getting a little braver and taking up more space. Our little apartment complex garden in downtown LA was full of songbirds. Some people imagined that nature created this virus to get rid of the human problem on our planet. It was a strangely comforting idea, when there wasn't much that was comforting. At the same time, there was so much chaos and violence happening. There was increased awareness of the killing of innocent Black people and violence against peaceful protesters around the country. We felt the anger of conspiracy theorists and covid deniers. The pandemic really brought out the political divide everywhere, even in big cities. Some people were hostile to anyone who believed Covid was a real threat. We experienced people shouting obscenities at us for wearing a mask. It definitely seemed like the country had never been so divided.

NO MORE TIME was made to be a midnight movie. We knew we needed to lean heavily into genre in order to create the sense of catharsis we wanted for our audience. We wanted to have a bit of fun with it all, and to poke holes in defenses on both sides of the political spectrum. Playing with horror, thriller and magical realism, we felt free to create an experience that was comical as well as frightening, and that fully communicated our ideas about the role of nature in our story.

We made the film in Crested Butte, Colorado. When we started filming there were fires near us in Colorado and many parts of California were burning. It was hard not to draw a parallel between the environmental calamity and the pandemic. Crested Butte provided a wealth of inspiration in the form of incredible natural beauty, the animals roaming around town, and many local actors who contributed their talent and perspectives to our story. We spent a lot of time figuring out how to create an omnipresent nature character with both visuals and sound. We wanted our audience to feel this sense that nature is alive, all seeing, and in charge. Personally, I look to nature as a way to believe in something bigger than all of our human messes, some kind of order in the universe that will hopefully persevere in spite of us. In our fantasy, nature takes care of us all.

Dalila Droege

WRITER/ DIRECTOR/ PRODUCER

Dalila Droege was raised in a tiny midwestern town, where long winters encouraged her lifelong interest in storytelling. A former classical pianist, her work utilizes the power of sound design to create immersive cinematic experiences. Her films exist between realism and the surreal, with stories focused on belonging, family relationships, and culture clashes.

Dalila recently completed her feature film directing debut, *No More Time*. She made the film while participating in the 2021 Women in Film Mentorship Program as a directing mentee.

Dalila's short films include *Tehachapi*, a story of an adult brother and sister reconciling after their father's death, starring Amy Seimetz, AJ Bowen, and Matt Peters.

In 2011 Dalila was a directing fellow at Film Independent's Project: Involve. She wrote and directed one of 7 short films chosen to be produced and screened at the Los Angeles Film Festival.

Dalila received an MFA in Writing and Directing at Columbia College Chicago. In addition to directing, Dalila has supported other female filmmakers on set. She co-produced Amy Seimetz's award winning feature *Sun Don't Shine* and produced the short film *Dogwalker*, which premiered at Sundance 2016. She also assisted her mentor Nicole Holofcener on the features *Enough Said* and *The Land of Steady Habits*.



Elric Kane

PRODUCER

Elric Kane is the Co-writer / Director of *The Dead Thing* an Indie Horror feature film currently in post-production starring Blu Hunt (The New Mutants) which will mark his US feature debut. Kane is an active voice in the film podcasting world with his show the PURE CINEMA podcast being the official podcast of Quentin Tarantino's New Beverly Cinema and his other show 'Colors of the Dark' the Official podcast for the long running Horror magazine FANGORIA. Prior to his work in America, Kane made a number of low budget indie features in New Zealand including *Murmurs & Kissy Kissy* that played at International film festivals.



Alex Clayton

PRODUCER

Alexandra is a producer and filmmaker who believes the stories we tell create the culture we live in. She's produced narrative features, shorts, web series, branded and documentary content for the last 10 years. Recent producing work includes the narrative feature *No More Time*, and the short films *Forevertown*, *The Box* and *Please in Spanish*, for which she was a 2022 producing fellow for Women In Film and Google's inaugural Shorts Lab. Her debut feature as co/writer-director-producer, *Unpacking*, is picking up awards on the 2023 festival circuit. She lives in Los Angeles with her dog Roo.



Mark Reeb

EXECUTIVE PRODUCER/ ACTOR/ "STEVE"

Mark Reeb is an award-winning Independent Filmmaker and Actor. His films have played at festivals including Sundance, Slamdance, Berlinale, SXSW, Tribeca, Austin, Seattle, Maryland, BendFilm, Fantastic Fest, Fantaspoa, and many others. He is on the Board of Directors and Programmer for the Crested Butte Film Festival, recently named one of the top "25 Coolest film festivals in the World" by Moviemaker Magazine. Mark earned a BFA in Acting from the University of Texas at Austin, as well as an MFA in Acting from the Graduate Acting Program at Tish School of the Arts at NYU.



Jennifer Harlow

STORY/ ACTOR/ "HILAIRE"

Jenn is a writer, actor, dancer, and Pilates instructor. With a background in classical ballet, she performed in underground theatre in Austin, Texas and eventually turned to indie film. She has written several screenplays, and her work as actor, writer and producer has appeared in festivals around the country. She wrote and directed her debut feature *The Sideways Light*, which premiered at the Austin Film Festival.



Jay Keitel

CINEMATOGRAPHER

Jay was born in Northern California and raised in the Pacific Northwest, where he learned to appreciate the seasons, the rain, and hard work. He attended the Northwest Film Center in Portland and holds a BFA in Film/Video from CalArts. His work as a cinematographer includes Amy Seimetz' award winning film *Sun Don't Shine*, which was recently released on the Criterion Collection, the 2nd season of the Starz TV series *The Girlfriend Experience*, the series *Outer Range* for Amazon, and the new series *Mrs. Davis* on Peacock. In 2021 he was nominated for an Independent Spirit Award for his work on the feature *She Dies Tomorrow* also by Amy Seimetz which premiered in 2020. He has travelled extensively throughout the US and abroad and currently lives in Los Angeles.



Mary Ellen Porto

MPSE, SUPERVISING SOUND EDITOR

Mary Ellen Porto has been a member of the New York sound editing community for over 35 years. She began her career in 1986 as part of the sound editing crew for the film *Working Girls* by Lizzie Borden which premiered at the Cannes Film Festival and went on to win "Best Feature" at the 1987 Sundance Film Festival. Since then she has worked on numerous films both large and small. Amongst the directors for whom she has worked are Sidney Lumet, Ang Lee, Karyn Kusama, Amy Seimetz, Dee Reese, Mira Nair, Jon Stewart, Lasse Hallstrom, Tim Blake Nelson, Steve Buscemi, Marielle Heller, David Simon, JC Chandor, Sophie Barthes and Matthew Barney.

Mary Ellen won an Emmy award for her work on *The Queens Gambit* and she has won two Golden Reel awards. In 2018 she was invited to join the Academy of Motion Picture Arts and Sciences.



Star Rosencrans

EDITOR

Star Rosencrans is a Los Angeles-based editor and filmmaker. His feature documentary *Feather and Pine* premiered at the Big Sky Documentary Film Festival in 2020, and won the Jury Award for Best Documentary Feature at the Mammoth Lakes Film Festival. As an editor, Star's work has been featured in festivals such as Fantasia Fest and the Overlook Film Festival, and on networks such as CNN/HLN, A&E, MTV, and The Discovery Channel.

Zak Engel

COMPOSER

Zak Engel is a composer and multi-instrumentalist working in film, television, and live performance. Recent projects include original scores for Rob Schroeder's thriller *Ultrasound* (Magnet Releasing) starring Vincent Kartheiser (*Mad Men*), and feature-length documentary *Primera* (Tribeca Film Festival 2021) directed by Vee Bravo. Zak also co-scored—alongside Jay Wadley—three episodes of the 2020 Netflix documentary series *The Innocence Files* directed by Academy Award Winner, Roger Ross Williams.

Zak's work in advertising has been awarded multiple times by the Clio's and PromaxBDA for both original music and sound-design. In 2018, Zak was commissioned by the Kennedy Center to compose an original score for Jared Mezzocchi's adaptation of *How to Catch a Star*—Oliver Jeffers' best-selling children's book. Zak currently lives and works from his barn/studio in Eliot, Maine.

Tunde Adebimpe

ACTOR/ "NOAH"

Tunde Adebimpe is a musician, actor, and director, best known as the frontman of the band TV on the Radio. He is a graduate of New York University's Tisch School of the Arts, and formerly worked at MTV as an animator. In 2008, he played the groom in Jonathan Demme's film *RACHEL GETTING MARRIED*. He starred opposite Kristen Wiig in Sebastian Silva's 2015 film *NASTY BABY*. He had a lead role in the most recent season of the Starz series *THE GIRLFRIEND EXPERIENCE*, starring opposite Carmen Ejogo. Tunde as well can be seen as the character *PREACHER* in the HBO series *PERRY MASON*. Lastly, Tunde will be able to be seen as the recurring role of *HOWARD* in an upcoming untitled Disney+ Star Wars Series.



David Sullivan

ACTOR/ "CHUCK"

David began his acting career in 2004 in the Sundance Grand Jury Prize winner, *Primer*. Since then, David has forged a highly successful feature film and television career, being a series regular most recently in *The Wilds* for Amazon Prime. He's recurring on a number of others such as *Goliath* with Billy Bob Thornton, the HBO series *Sharp Objects* starring Amy Adams, and was a regular in the acclaimed Netflix series *Flaked* alongside Will Arnett. Besides *No More Time*, he has three other films: *Small Town Wisconsin*, *Monuments* and *The Big Bend*; all three winning several awards this festival season.



Credits

Written and Directed by	Dalila Droege
Story by	Jennifer Harlow and Dalila Droege
Produced by	Elric Kane, Dalila Droege, Laura Klein, Alexandra Clayton
Co-Producer	John Cowan
Executive Produced by	Mark Reeb
Cinematography by	Jay Keitel
Edited by	Star Rosencrans
Music by	Zak Engel
Special Makeup Effects	Sierra Russell, Josh Russell
Visual Effects	Neal Jonas
Supervising Sound Editor	Mary Ellen Porto, MPSE
Colorist	Nat Jenks
Associate Producer	Kat Hassebroek
First Assistant Directors	Laura Klein, Patrick Hackett
Production Assistants	Jamey Spahn, Tara Butcher, Brooks Haddaway
Drone Operator	Trevor Bona
Key Grip	Nathan Jordan
Assistant Makeup Effects	Caitlyn Brisbin
Additional Makeup Effects	Alex Clayton
Sound Recording	Johnny Kubelka
Additional Sound Recording	Dan Franklin, James Tobin, David Griesinger
Voice Casting	Dan Fink
Music Licensing	Lars Makie, Yessian Music
Sound Finishing Provided by	Goldcrest Post NY
Re-Recording Mixer	Ryan Price, MPSE
Sound Effects Editor	James David Redding III, MPSE
Dialogue Editor	Esther Regelson
Mix Assistants	Tim Obzud, Samantha Doyle
Audio Department Manager	Nicole Tessier
ADR Mixer	Krissopher Chevannes
Foley Provided by	Alchemy Post Sound
Foley Artists	Leslie Bloome, Joanna Fang
Foley Mixers	Ryan Collison, Connor Nagy
Foley Supervisor	Nick Seaman
Music Scoring Mixer	Brian Taylor
Score Mix Assistant	Ethan Obemma
Picture Finishing Services by	PostWorks New York
Conform Artist & Color Assist	Tom Younghans
Finishing Producer	Andrew McKay
Account Executive	Barbara Jean Kearney
Deer Provided by	AAA Animals
Deer Trainers	Barbara Edrington, Chris Edrington
Title Design	Stephanie Krueger

Cast

Hilaire	Jennifer Harlow
Steve	Mark Reeb
Noah	Tunde Adebimpe
Chuck	David Sullivan
Mike	James Babson
Tuck	Tuck
Sam	Lindsay Sparks
Gail	Kat Hassebroek
Shooter	Ian Wrisley
Jason	John Cowan
Drive by Woman	Samantha Bea Castillo
Forest Child	Lilli Hermanson
1st Siren / Lake Demon	Sasha Chudacoff
2nd Siren	Sophia Chudacoff
Hunters on Road	Brian Kunes, Dan Franklin
Chuck's Sidekick	Nathan Jordan
River Body	Jamey Spahn
Kitchen Body	Alexandra Clayton
Voice of Shooter	Brian McCarthy
Voice of Sister	Amy Seimetz
Radio Host	Jim Beaver

Q&A

INSIDE THE PROCESS

Q: How did the film come about?

A: The film is a collaboration between four filmmaking friends who set out to make something in response to the intense political and social pressures of 2020. Jenn and Mark Reeb are Austin filmmakers who moved to Colorado several years ago. Jay Keitel and Dalila Droege are based in LA.

We started with a rough outline, a location, and some colorful local characters, and 6 weeks later we were shooting our film with a tiny crew. The inspiration for the script was the natural world of Crested Butte Colorado, a spectacularly beautiful place that was inundated with out of town visitors during quarantine, much to the dismay of many locals.

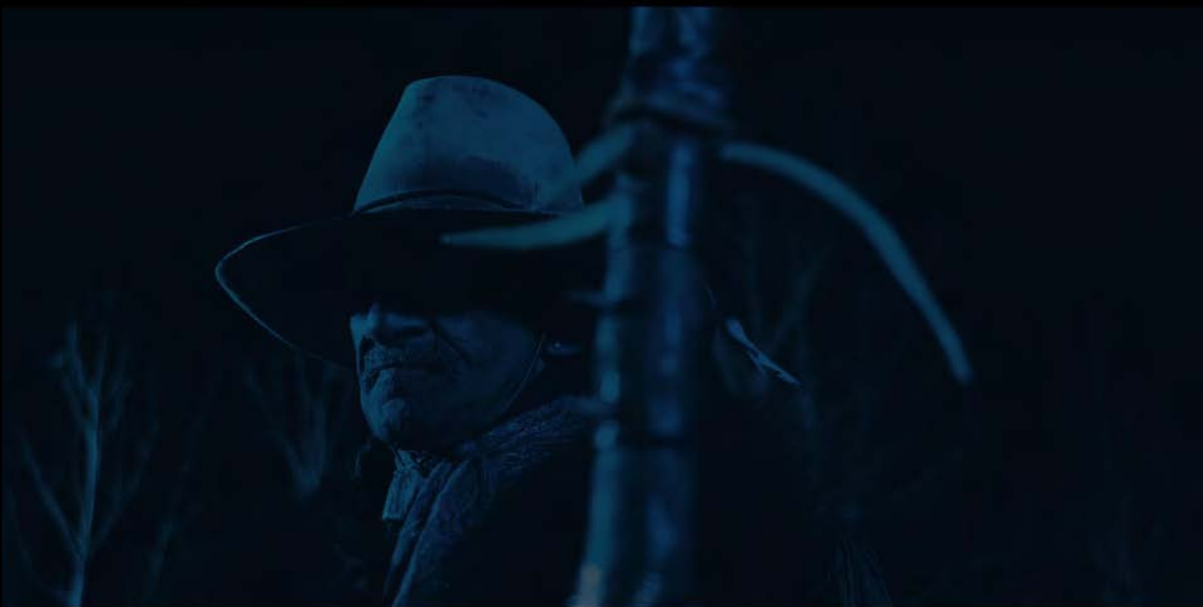
Q: When did you start filming?


A: We started filming in September of 2020, there were fires near Crested Butte and much of California was burning. It was hard not to draw a parallel between the environmental calamity and the pandemic. Our inspirations were films and other works of art that dealt with the past sins of humans catching up to them in unexpected ways.

Q: What was your filming process?

A: We had less than two months from the moment we decided to make something until we were shooting our film. I wrote the script in 6 weeks. Because of the time limitations our process was centered on collaboration and flexibility. We were also a very tiny crew, so we were able to change plans at the last minute to shoot a herd of sheep, or to capture a forest that had just changed color. Our DP and one grip were our entire camera and lighting team. We shot during quarantine, so having a small crew and shooting mainly outdoors was part of keeping everyone safe. We flew in a couple of actors, but used mostly local talent. Tuck plays himself as a kind of vengeful spirit of nature, and wrote the story he tells in the film. We were so supported by the local community. We could not have made the film without the people of Crested Butte.







L E T G O O F Y O U R W O R L D

A CUBE PRODUCTION "NO MORE TIME" JENNIFER HARLOW, MARK BEEB, TONDE ADEBIMPE, DAVID SULLIVAN, JAMES BABSON, LINDSAY SPARKS, KAT HASSEBROEK, TUCK AMY SEIMETZ AND JIM BEAVER, WRITTEN BY ZAK ENGEL, PRODUCED BY STAB ROSENCRANS, DIRECTED BY JAY KEITEL, STARRING DALILA DROEGE, ELRIC KANE, LAURA KILIN, ALEXANDRA CLAYTON
WRITTEN BY JENNIFER HARLOW AND DALILA DROEGE, DIRECTED BY DALILA DROEGE