

A FILM BY **OLIVER NORTH**

DANNY ROSS SHANE **DOUMAN** ISAK **KRUIPER**

MIER



NATIONAL FILM AND VIDEO FOUNDATION AND PESP PRESENTS A / LITTLE L.A. PRODUCTIONS/ NITFIA PICTURES PRODUCTION A OLIVER NORTH FILM
CAST DANNY ROSS SHANE DOUMAN AND ISAK KRUIPER CASTING BY CENTURYCITYCASTING MUSIC BY COURAGE SABAU COSTUME DESIGNER NADINE GEORGE ASSOCIATE PRODUCERS EARL REDCLIFFE AND KABELO SEANE
EDITED BY ROB ODENDAAL PRODUCTION DESIGN NADINE GEORGE DIRECTOR OF PHOTOGRAPHY SUNEL HAASBROEK EXECUTIVE PRODUCERS NATIONAL FILM AND VIDEO FOUNDATION RAFIQ SAMSODIEN
SCREENPLAY BY OLIVER NORTH PRODUCED BY RAFIQ SAMSODIEN WRITTEN AND DIRECTED BY OLIVER NORTH





MIER

Running Time : 22 minutes
Directed By : Oliver North
Written By : Oliver North
Produced By : Rafiq Samsodien

Production Company : Nitfia Pictures and
Little LA Productions

Edited by : Rob Odendaal
Cinematographer : Sunel Haasbroek
Music by : Courage Sabau

LOGLINE

An aging hunter is confronted by Private Military Contractors after he crosses into private property out in the middle of the desert.

SYNOPSIS

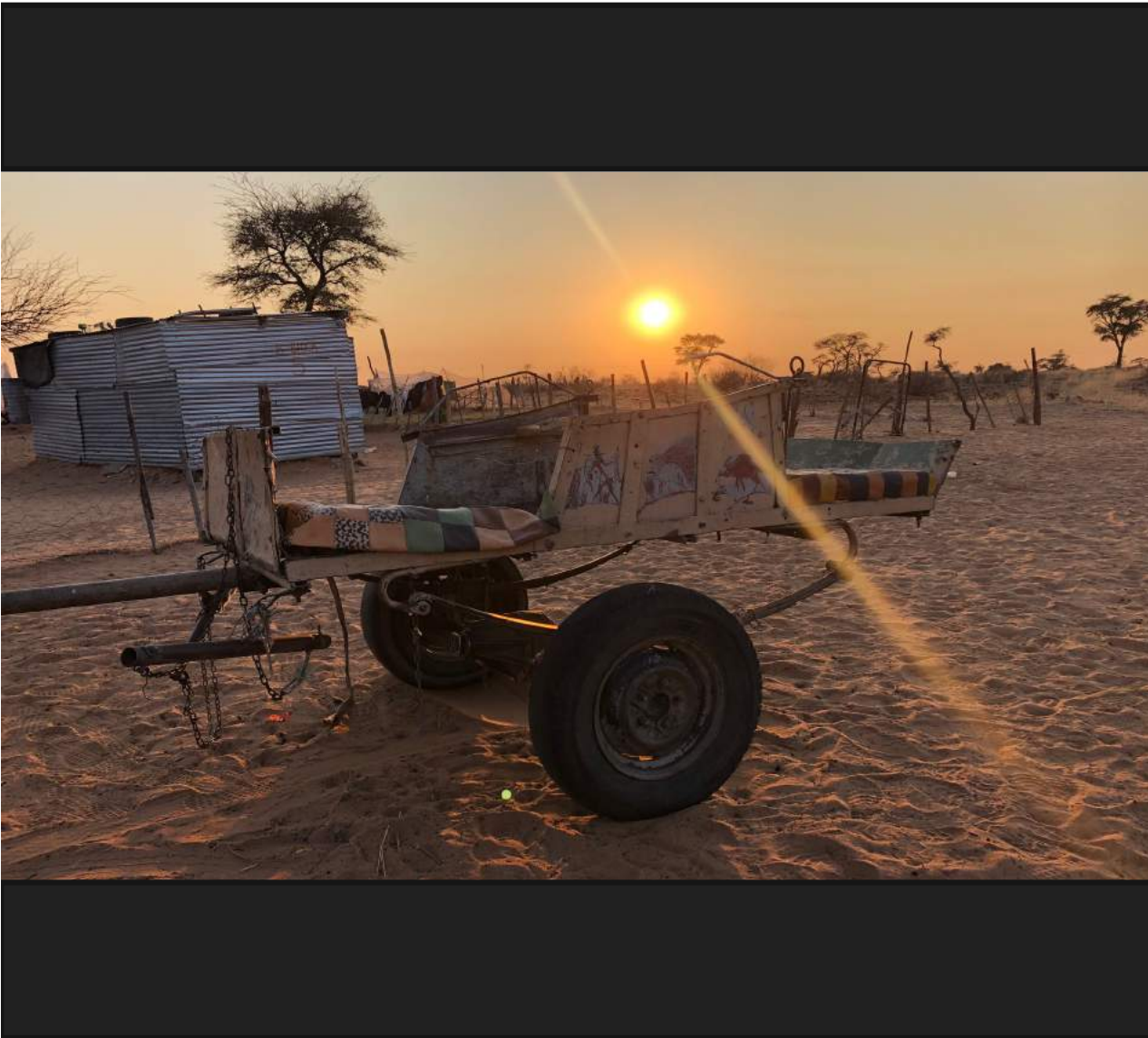
The story of MIER accounts two days in the lives of Oupa, a San hunter/gatherer who lives alone in the desert, and Boetie, a 'coloured' boy from a nearby settlement where people were relocated to from the desert. Boetie is struggling with his own inner demons when the older man in stills his traditional values on the stubborn and proud youngster.

Over the course of the story, the greater world of these characters is revealed and we find out that they are hunting on this land illegally.



OUR STORY

MIER “The Ant” is a short film written with the expressed purpose of using it as a “proof of concept” to generate interest and financing for a feature film of the same name. “Mier” is about the San people’s struggle for the Kalahari and its resources. The story is set in modern day Mier a small border town on the Tri-borders of South Africa, Namibia and Botswana. It is also a film about cultural identity and people who feel disconnected from their heritage and the short focuses on two aspects of the overall story, the #Khomani San and the crossroads where the modern world meets the old world and how much this land has changed since the introduction of oil and gas drilling in the area (the cause of the displacement of the people who live there) and the introduction of Private Military Contractors contracted to protect these sites.





Danny Ross as *Boetie*

He thinks being denied acceptance in a prestigious college will mean he's a failure in the eyes of his community. With all his many flaws; self doubt, constantly questions himself/others, he decides to return to try and save Oupa.

Shane Douman as *Van Zyl*

"VZ" is a genuine sociopath when face-to-face with the khoisan warriors, he demonstrates his fearlessness. He seems to be the personification of pure evil, with no redeemable features. He is dishonourable, manipulative, ruthless, extremely sadistic, sexually depraved, wild, and completely capable of committing unspeakable

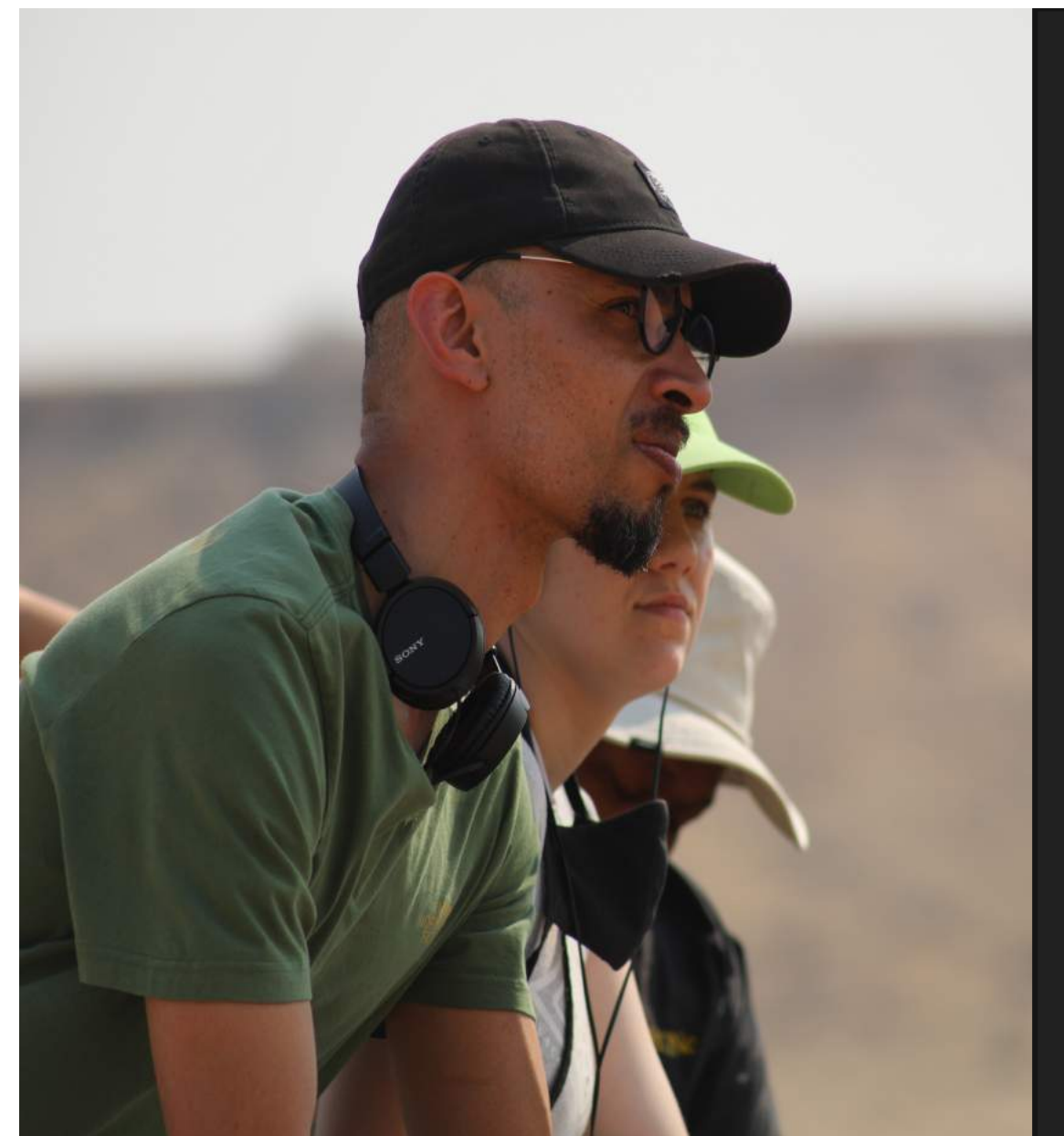
Isak Kruiper as *Oupa*

Oupa, the main protagonist is very skilled at surviving in the desert, knowing all the traditional methods handed down to him by his ancestors. He is contrasted by Boetie and his friends who are very 'modern', wearing modern clothes and carrying modern tools.

Director, *Oliver North*

Oliver North has developed the script which started in early 2019 and received PESP funding for the short film in Aug 2021 completing post production in Oct 2021 funded by the National Film and Video Foundation. Having developed the script from the MTP stage with feedback from a script editor he's taken the editor's feedback into account with each draft (five drafts in total) and has worked hard to polish the script while still retaining the original vision.

The impact of our short film is to have it screened and premiered at global film festivals given that this is the first time a film is done about the Khoisan| bushman people where they are not stereotyped in a film such as: "The Gods must be Crazy". Incidentally this film was produced and directed by 2 100% BBBEE level 1 companies and people of colour in HOD capacities. I intend to create a dialogue about illegal drilling/fracking in the Kalahari while presenting the San as authentic as possible.



Producer, *Rafiq Samsodien*

Is a groundbreaking Oscar nominated, multi-award winning creative producer with over 20 years experience in the entertainment industry. He is a director's dream producer with a remarkable skill to make any production look and feel effortless. His unbreakable spirit is the key to many of his successes.

Director of Photography, *Sunel Haasbroek*

Has more than a decade experience as a Director of Photography in various narrative styles. Sunel is always in search of the next opportunity to work with like minded creatives. Her portfolio covers channels such as BBC, BBC Lifestyle, Discovery Channel, National Geographic, Amazon Prime to mention a few

Production Designer, *Nadine George*

Nadine is a creative artist and aspiring director currently plying her career in castings and managing a talent agency. She often jumps on opportunities to be more creatively involved on projects which are purposeful. Don't ever understand her silence



PRAISE

The impact of your efforts has changes the lives of our youth and re-instilled pride in them during your short time spent with the community

Khomani-San Leadership
Oupa Jan



CREDITS

Directed by : Oliver North

Written by : Oliver North

Produced by : Rafiq Samsodien

Director of Photography : Sunel Haasbroek

Production Designer : Nadine George

Editor : Rob Odendaal

Costume Designer : Nadine George

Hair & Make-up Designer : Lindsey Tanner

Music by : Courage Sabu

Production Sound Recordist : Christo Myburg

Executive Producers : NFVF | PSEP
Rafiq Samsodien



CAST

Boetie : Danny Ross

Van Zyl : Shane Douman

Oupa : Isak Kruiper

Elder : Jan Pietersen







Jnr Prod Manager:
Trainee Prod Coordinator:
1st Assistant Director:
Casting:
Cast Coordinator Asst:
Runner Driver:
Runner Driver:
Trainee Script Supervisor:
Sound Maintenance:
1st Assistant Camera:
2nd Assistant Camera:
Camera Drone:
Tribal Advisor :
EPK:

Gaffer | Grip:
Best Boy:
Standby Art :
Unit Support:
Unit Support:
Unit Support:
Make-up and Hair Artist:
Trainee Make-up and Hair Artist:
Medic:
Research:

Rayaan Enous
Busisiwe William
Siya Sityana
CenturyCityCasting
Shakeelah Davids
Warren Brenner
Jody Adonis
Ashleigh O'Shea
Christo Myburg
Brad Oppelt
Godwin Aligbe
Happy Davidson
Jan Pietersen
Rafiq Samsodien
Happy Davidson
Mario Mohammed
Cyril Nicholson
Erica George
Heine Witbooi
johan Vaalbooi
Pieter Vaalbooi
Lindsey Tanner
Jemima Samsodien
Cara-Leigh O'Shea
Eve Beukes

Head of Production:
Post House :
Editor:
Colorist
Title & End Credits
Designed by:
Sound Post House:
Sound Design:
Sound Design and Foley:
Final Mix:
Sound:
Insurance:
Camera & Grip Equipment:

Lighting Equipment:
Film Stock:
Walkie Talkies:
Catering:
Accounting :

Lee-Anne Rennie
Post CPT
Rob Odendaal
Reg Voges
Post
Post
Skye Collective
Courage Sabau
Lwazi Mpoko
Tapiwa Muchirahondo
Super Soundman
GIB Film Insurance Co.
Wize Movement.
FreshConcept
Supermario | GW C Sinclair
Hotsource
Foxbase Alpha
Molopo Lodge
Chayeel Consulting

