

FESTIVAL SHEET

Original title:	Porfotto
English title:	Porfotto

Screenwriter:	Bodil Matheeuwsen
Director:	Edson da Conceicao
Producer:	Yasmin van Dorp, Tessel Jonkers & Nicky Onstenk
Cinematography:	Jeroen Klokgieters
Gaffer:	Bo Bolderink
Production Design:	Mijs de Wit
Production Sound Mixer:	Dennis Sanders
Sound design:	Sofie van der Meer
Re-recording mixer:	Dennis Sanders
Editor:	Jip Walther Boer
VFX:	Juriaan Wolters
Composer:	Gabriel Milliet
Cast (max. 6 actors):	Dalorim Wartes
	Yannick Jozefzoon
	Jhamal Emanuelson
	Romana Vrede
	Joy Delima
	Jerry Armah

Color:	<input checked="" type="checkbox"/> Color <input type="checkbox"/> B&W
Length:	19:23 minutes
Aspect Ratio	2:35
Genre:	<input checked="" type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Experimental <input type="checkbox"/> Other
Original Dialogue Language:	Dutch
Subtitles:	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no Language: English

Synopsis (English, 3-6 lines):	The three friends Em, Moreno and Kyon have raided a local money laundering practice in Rotterdam. They feel like kings and go home with a good feeling. In one night they find out that money is not enough to solve their problems.
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Biography Director:	EDSON DA CONCEICAO (ROTTERDAM, 1987) Edson grew up in the troubled neighborhood Spangen in Rotterdam. He knew early on he wanted to become a storyteller. After high school he went to Grafisch Lyceum Rotterdam. He graduated with his short film 'Steez'. After his graduation, he started freelancing and worked as an assistant-director, cameraman, editor and Motion Graphics designer for seven years on several projects. In 2015 he started studying Directing Fiction at the Netherlands Film Academy. In his third year at the Netherlands Film Academy he made the
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	<p>short film Eindharte (international title: Final Stop). Edson has a big fascination for personal stories. He is always looking for the story behind a person, to emphasize with them. Being raised in a troubled neighborhood, Edson believes every person; good or bad, has its own truth. It doesn't matter where he places his characters, there is always something real about them.</p>
<p>Filmography Director:</p>	<p>Edson da Conceicao worked, before he went to the Dutch Film Academy, as a director on the short films 'Steez' (2008) and 'Superhero' (2014). Even during the Dutch Film Academy Edson didn't stand still and worked as a director on 'A good marriage' (2017) and 'Final Stop' (2018). He also worked on a side-project during the Film Academy and directed the short film 'Safe Haven' (2019) in collaboration with UNICEF. In his graduation year Edson directed the films 'Mania' (2019) and 'Porfotto' (2019).</p>